Form **990-PF**

Department of the Treasury Internal Revenue Service

Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation Do not enter social security numbers on this form as it may be made public. Go to www.irs.gov/Form990PF for instructions and the latest information.

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For	alen	idar year 2022 or tax year beginning MAY	1, 2022	, and ending	<u>APR 30, 2023</u>	
Nar	ne of	foundation			A Employer identification	number
J	er	ome Foundation Inc			41-6035163	
Num	ber a	nd street (or P.O. box number if mail is not delivered to street a	ddress)	Room/suite	B Telephone number	
5	50	Vandalia Street		109	651-224-94	31
City	or t	own, state or province, country, and ZIP or foreign p	ostal code	•	C If exemption application is p	ending, check here
S	ai:	nt Paul, MN 55114				
G C	heck	all that apply: 📃 Initial return	Initial return of a fo	ormer public charity	D 1. Foreign organizations	s, check here
		Final return	Amended return			
		Address change	Name change		2. Foreign organizations me check here and attach co	emputation
H C	-	type of organization: X Section 501(c)(3) ex			E If private foundation sta	
		ction 4947(a)(1) nonexempt charitable trust			under section 507(b)(1)	(A), check here
			ng method: Cash	X Accrual	F If the foundation is in a	
(fr		Part II, col. (c), line 16)	ther (specify)	;-)	under section 507(b)(1)	(B), check here
De	\$ 	108,766,911. (Part I, colur				(4) =
Pa	πι	Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
	1	Contributions, gifts, grants, etc., received	25.		N/A	
	2	Check X if the foundation is not required to attach Sch. B				
	3	Interest on savings and temporary cash investments				
	4	Dividends and interest from securities	2,440,884.	2,440,884.		Statement 1
		Gross rents				
	b	Net rental income or (loss)				
Ð	6a	Net gain or (loss) from sale of assets not on line 10	3,915,983.			
Revenue	b			2 015 002		
Jev.		Capital gain net income (from Part IV, line 2)		3,915,983.		
	8	Net short-term capital gain				
	9	Income modifications Gross sales less returns				
		and allowances				
	0	Less: Cost of goods sold Gross profit or (loss)				
	11	Other income	28,730.	28,703.		Statement 2
	12	Total. Add lines 1 through 11	6,385,622.			
	13	Compensation of officers, directors, trustees, etc.	362,066.			328,258.
	14	Other employee salaries and wages	312,126.	0.		306,298.
	15	Pension plans, employee benefits	78,248.	0.		88,088.
es		Legal fees Stmt 3	18,603.	1,860.		16,743.
ens	b	Accounting fees Stmt 4	86,151.	4,308.		81,843.
Expens	C	Other professional fees Stmt 5	445,805.	137,433.		274,039.
	17	Interest Taxes Stmt 6				
Administrative			133,034.	2,287.		35,710.
nist	19	Depreciation and depletion	41,453.	0.		01 650
dmi	20	Occupancy	85,949.	4,297.		81,652.
	21	Travel, conferences, and meetings	25,710.	0.		20,691.
and	22	Printing and publications	2,560.	0.		2,780.
ting	23	Other expenses Stmt 7	108,790.	0.		105,034.
peratin	24	Total operating and administrative expenses. Add lines 13 through 23	1,700,495.	183,994.		1,341,136.
ŏ	25	Contributions, gifts, grants paid	7,162,936.	105,994.		5,313,352.
		Total expenses and disbursements.	,,102,550.			5,515,552.
	20	Add lines 24 and 25	8,863,431.	183,994.		6,654,488.
	27	Subtract line 26 from line 12:				.,,
		Excess of revenue over expenses and disbursements	-2,477,809.			
		Net investment income (if negative, enter -0-)		6,201,576.		
		Adjusted net income (if negative, enter -0-)			N/A	

223501 12-06-22 LHA For Paperwork Reduction Act Notice, see instructions.

	00-PF (2022) Jerome Foundation Inc	Beginning of year		6035163 Pag of year
art	II Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only.	(a) Book Value	(b) Book Value	(c) Fair Market Value
1	Cash - non-interest-bearing			
	Cash - non-interest-bearing Savings and temporary cash investments	108,711.	15,558.	15,558
	Accounts receivable 75.	100,711.	15,550.	15,550
3	Less: allowance for doubtful accounts		75.	75
4	Pledges receivable		15•	15
4				
-	Less: allowance for doubtful accounts			
5	Grants receivable			
6	Receivables due from officers, directors, trustees, and other			
-	disqualified persons			
· /	Other notes and loans receivable			
	Less: allowance for doubtful accounts			
	Inventories for sale or use	64 690	E2 (20	E2 620
9	Prepaid expenses and deferred charges	64,689.	52,639.	52,639
	Investments - U.S. and state government obligations			
	Investments - corporate stock			
	Investments - corporate bonds			
11	Investments - land, buildings, and equipment: basis			
	Less: accumulated depreciation			
12	Investments - mortgage loans	111 000 000	100 000 040	
13	Investments - other Stmt 10		108,207,742.	108,207,742
14	Land, buildings, and equipment: basis404,467.Less: accumulated depreciationStmt223,550.			
	Less: accumulated depreciation Stmt 9 223,550.	222,370.		180,917
15	Other assets (describe Statement 11)	0.	309,980.	309,980
16	Total assets (to be completed by all filers - see the			
	instructions. Also, see page 1, item I)		108,766,911.	
17	Accounts payable and accrued expenses	94,230.		
18	Grants payable	3,077,052.	4,926,636.	
19	Deferred revenue			
20	Loans from officers, directors, trustees, and other disqualified persons			
21	Mortgages and other notes payable			
22	Other liabilities (describe Statement 12)	301,316.	543,146.	
23	Total liabilities (add lines 17 through 22)	3,472,598.	5,582,797.	
	Foundations that follow FASB ASC 958, check here 🛛 🛛 🛛 🛛 🛣			
	and complete lines 24, 25, 29, and 30.			
24	Net assets without donor restrictions	110,925,401.	103,184,114.	
25	Net assets with donor restrictions			
	Foundations that do not follow FASB ASC 958, check here 🛛 🗌			
	and complete lines 26 through 30.			
26	Capital stock, trust principal, or current funds			
27	Paid-in or capital surplus, or land, bldg., and equipment fund			
28	Retained earnings, accumulated income, endowment, or other funds			
29	Total net assets or fund balances	110,925,401.	103,184,114.	
30	Total liabilities and net assets/fund balances	114,397,999.	108,766,911.	
art	III Analysis of Changes in Net Assets or Fund Ba	alances		
Tota	I net assets or fund balances at beginning of year - Part II, column (a), line	29		
			1	110,925,401
	r amount from Part I, line 27a			

				110, 525, 401.
2	Enter amount from Part I, line 27a		2	-2,477,809.
3	Other increases not included in line 2 (itemize) See	Statement 8	3	73,116.
4	Add lines 1, 2, and 3		4	108,520,708.
5	Decreases not included in line 2 (itemize) Unrealized Gain/Loss		5	5,336,594.
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 29		6	103,184,114.

Form 990-PF (2022) Jerome Foundation Inc 41-6035163 Page 3									
	and Losses for Tax on Inv		·	(1) 11					
(a) List and describe 2-story brick wa	the kind(s) of property sold (for exan arehouse; or common stock, 200 shs.	nple, real estate, . MLC Co.)		(b) How P - Pu D - Do	acquired rchase nation	(c) Date a (mo., da		(d) Dat (mo., da	
1a Publicly Trade									
b Capital Gains 1	Dividends								
<u> </u>									
d									
e									
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other b plus expense of s					ain or (loss (f) minus	(g))	
a 6,741,370.		3,103	,587	7.				<u>3,637</u> 278	,783.
b 278,200.								278	,200.
C									
d									
e									
Complete only for assets showing	ng gain in column (h) and owned by t	he foundation on 12/31/6	9.			I) Gains (C			
(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. over col. (j), if a			CO	l. (k), but n Losses (from col. (h))	
a								3,637	,783.
b								<u>3,637</u> 278	,200.
_ C									
d									
e									
2 Capital gain net income or (net ca	apital loss)	in Part I, line 7 - in Part I, line 7		}				3,915	<u>,983.</u>
3 Net short-term capital gain or (lo	ss) as defined in sections 1222(5) an								
	, column (c). See instructions. If (loss						•_		
Part I, line 8		- 10	10		4040		N/A		
	sed on Investment Incom	<u> </u>					structio	ns)	
	described in section 4940(d)(2), chec			A" on line				0.6	0.0.0
Date of ruling or determination		ach copy of letter if nece	-	see instr	uctions)			86	,202.
	enter 1.39% (0.0139) of line 27b. Ex								
enter 4% (0.04) of Part I, line 1	12, col. (b))			0
	tic section 4947(a)(1) trusts and taxa	ble foundations only; othe	ers, ente	er -0-)				- 0.0	0.
						3		86	,202.
	stic section 4947(a)(1) trusts and taxa		ers, ent	ter -0-)				0.0	0.
	me. Subtract line 4 from line 3. If zer	ro or less, enter -0-				. 5		86	,202.
6 Credits/Payments:									
	and 2021 overpayment credited to 20				92,000				
	tax withheld at source					<u>-</u>			
	ktension of time to file (Form 8868)). 			
	ly withheld).		0.0	000
7 Total credits and payments. Ad		V :(F						32	<u>,000.</u> 0.
 8 Enter any penalty for underpayment of estimated tax. Check here X if Form 2220 is attached 9 Tax due. If the total of lines 5 and 8 is more than 7, enter amount owed 							<u> </u>		
		ah a a an						F	,798.
	e than the total of lines 5 and 8, enter	the amount overpaid		798		. 10		5	<u>, 798.</u> 0.
11 Enter the amount of line 10 to	be: Credited to 2023 estimated tax		л,	798.	Refunde	d 11			

Form **990-PF** (2022)

Form 990-PF (20		Foundation
Part VI-A	Statements Reg	arding Activities

1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in			Yes	No
	any political campaign?	1a		X
b	Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition	1b		x
	If the answer is "Yes" to 1a or 1b , attach a detailed description of the activities and copies of any materials published or			
	distributed by the foundation in connection with the activities.			
c	Did the foundation file Form 1120-POL for this year?	1c		X
	Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year:			
	(1) On the foundation. \$ 0 • (2) On foundation managers. \$ 0 •			
e	Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation			
	managers. \$0.			
2	Has the foundation engaged in any activities that have not previously been reported to the IRS?	2		X
	If "Yes," attach a detailed description of the activities.			
3	Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or			
	bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes	3		X
4a	Did the foundation have unrelated business gross income of \$1,000 or more during the year?	4a	X	
	If "Yes," has it filed a tax return on Form 990-T for this year?	4b	X	
	Was there a liquidation, termination, dissolution, or substantial contraction during the year?	5		X
	If "Yes," attach the statement required by General Instruction T.			
6	Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either:			
	• By language in the governing instrument, or			
	• By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law			
	remain in the governing instrument?	6	Х	
7	Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XIV	7	Х	
8a	Enter the states to which the foundation reports or with which it is registered. See instructions			
b	If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate)			
	of each state as required by General Instruction G? If "No," attach explanation	8b	X	
9	Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar			
	year 2022 or the tax year beginning in 2022? See the instructions for Part XIII. If "Yes," complete Part XIII	9		X
10	Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses	10		X
11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of			
	section 512(b)(13)? If "Yes," attach schedule. See instructions	11		X
12	Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges?			
	If "Yes," attach statement. See instructions	12		X
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application?	13	Х	
14	The books are in care of Eleanor Savage Telephone no. 651-9	25-5	613	
	Located at 550 Vandalia Street, Suite 109, Saint Paul, MN ZIP+4 5			
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - check here			
	and enter the amount of tax-exempt interest received or accrued during the year 15	N	/A	
16	At any time during calendar year 2022, did the foundation have an interest in or a signature or other authority over a bank,		Yes	No
	securities, or other financial account in a foreign country?	16		X
	See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the			
	foreign country			
	F	orm 990)-PF	(2022)

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Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required			
File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.		Yes	No
1a During the year, did the foundation (either directly or indirectly):			
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?			X
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from)			
a disqualified person?	1a(2)		X
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?	1a(3)		X
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?	1a(4)	Х	
(5) Transfer any income or assets to a disqualified person (or make any of either available			
for the benefit or use of a disqualified person)?	1a(5)		X
(6) Agree to pay money or property to a government official? (Exception. Check "No"			
if the foundation agreed to make a grant to or to employ the official for a period after			
termination of government service, if terminating within 90 days.)	1a(6)		X
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations			
section 53.4941(d)-3 or in a current notice regarding disaster assistance? See instructions	<u>1b</u>		X
c Organizations relying on a current notice regarding disaster assistance, check here	🔲 📔		
d Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected			
before the first day of the tax year beginning in 2022?	1d		X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation			
defined in section 4942(j)(3) or 4942(j)(5)):			
a At the end of tax year 2022, did the foundation have any undistributed income (Part XII, lines			
6d and 6e) for tax year(s) beginning before 2022?	2a		X
If "Yes," list the years , , , , ,			
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect			
valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach			
statement - see instructions.)	N/A 2b		
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.			
,,,,			
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time			
during the year?			X
b If "Yes," did it have excess business holdings in 2022 as a result of (1) any purchase by the foundation or disqualified persons after			
May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to disp	ose		
of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Form 4720,			
Schedule C, to determine if the foundation had excess business holdings in 2022.)	N/A 3b		
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?			X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose th	at		
had not been removed from jeopardy before the first day of the tax year beginning in 2022?	4b		X

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Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)			
5a During the year, did the foundation pay or incur any amount to:		Yes	No
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?	5a(1)		Х
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly,			
any voter registration drive?	5a(2)		Х
(3) Provide a grant to an individual for travel, study, or other similar purposes?	5a(3)	Х	
(4) Provide a grant to an organization other than a charitable, etc., organization described in section			
4945(d)(4)(A)? See instructions	5a(4)		Х
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for			
the prevention of cruelty to children or animals?	5a(5)		Х
b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations			
section 53.4945 or in a current notice regarding disaster assistance? See instructions	5b		Х
c Organizations relying on a current notice regarding disaster assistance, check here			
d If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained			
expenditure responsibility for the grant?N/	A 5d		
If "Yes," attach the statement required by Regulations section 53.4945-5(d).			
6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on			
a personal benefit contract?	6a		Х
b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	6b		Х
If "Yes" to 6b, file Form 8870.			
7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?	7a		Х
b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? \mathbf{N}			
8 Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or			
excess parachute payment(s) during the year?	8		Х
Part VII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors			

1 List all officers, directors, trustees, and foundation managers and their compensation

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances		
See Statement 13		314,104.	47 060	0.		
		514,104.	47,902.	0.		
	-					
	-					
	-					
	-					

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Eleanor Savage - 550 Vandalia	Program Direc	tor		
Street, No. 109, Saint Paul, MN	40.00	145,667.	41,139.	Ο.
Andrea Brown - 550 Vandalia Street,	Grants Admini	strator		
No. 109, Saint Paul, MN 55114	40.00	84,488.	20,075.	Ο.
Total number of other employees paid over \$50,000				0

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Part VII Information About Officers, Directors, Trustees, Founda Paid Employees, and Contractors (continued)		
3 Five highest-paid independent contractors for professional services. If none, enter	r "NONE."	
(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
Korn Ferry - 1900 Avenue of the Stars, Ste	Executive Search	
2600, Los Angeles, CA 90067	Services	117,630.
Clifton Larson Allen - 220 South 6th St.,		
Unit 300, Minneapolis, MN 55402	Accounting Services	70,762.
Total number of others receiving over \$50,000 for professional services		0
Part VIII-A Summary of Direct Charitable Activities		•
List the foundation's four largest direct charitable activities during the tax year. Include relevant statis number of organizations and other beneficiaries served, conferences convened, research papers proc		Expenses
1N/A		
2		
3		
4		
Part VIII-B Summary of Program-Related Investments		
Describe the two largest program-related investments made by the foundation during the tax year on	lines 1 and 2.	Amount
1N/A		
2		
All other program-related investments. See instructions.		
3		
Total. Add lines 1 through 3		0.
	E.	vrm 990-PF (2022)

Ρ	Part IX Minimum Investment Return (All domestic foundations must complete this part. Foreign fou	Indatior	ns, see instructions.)
1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	103,631,206.
	Average of monthly cash balances	1b	261,030.
	Fair market value of all other assets (see instructions)	1c	2,650,000.
	Total (add lines 1a, b, and c)	1d	106,542,236.
e	Reduction claimed for blockage or other factors reported on lines 1a and		
	1c (attach detailed explanation)		
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	106,542,236.
4	Cash deemed held for charitable activities. Enter 1.5% (0.015) of line 3 (for greater amount, see instructions)	4	1,598,134.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3	5	104,944,102.
6	Minimum investment return. Enter 5% (0.05) of line 5	6	5,247,205.
Ρ	Part X Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations a foreign organizations, check here and do not complete this part.)	nd certa	in
-		1	5,247,205.
1	Minimum investment return from Part IX, line 6	-	J,247,20J.
b		2c	86,202.
с 3	Add lines 2a and 2b Distributable amount before adjustments. Subtract line 2c from line 1	3	5 161 003
3 4	Recoveries of amounts treated as qualifying distributions	4	<u>5,161,003.</u> 0.
4 5	F	5	5,161,003.
5 6	Add lines 3 and 4 Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XII, line 1	7	5,161,003.
<u>́</u> Р	Part XI Qualifying Distributions (see instructions)	,	
1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc total from Part I, column (d), line 26	1a	6,654,488.
	Program-related investments - total from Part VIII-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a		3a	
b		3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part XII, line 4	4	6,654,488.
			Form 990-PF (2022)

Part XII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2021	(c) 2021	(d) 2022
1 Distributable amount for 2022 from Part X,	oorpus		LULI	LULL
line 7				5,161,003.
2 Undistributed income, if any, as of the end of 2022:				
a Enter amount for 2021 only			0.	
b Total for prior years:				
3 Excess distributions carryover, if any, to 2022:		0.		
E 0047				
a From 2017				
F 0040				
d From 2020 949,413.				
e From 2021				
f Total of lines 3a through e	1,230,976.			
4 Qualifying distributions for 2022 from				
Part XI, line 4: \$ 6,654,488.				
a Applied to 2021, but not more than line 2a			0.	
b Applied to undistributed income of prior				
years (Election required - see instructions) \dots		0.		
c Treated as distributions out of corpus				
(Election required - see instructions)	0.			
d Applied to 2022 distributable amount	1 402 405			5,161,003.
e Remaining amount distributed out of corpus	1,493,485.			
5 Excess distributions carryover applied to 2022 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	2,724,461.			
b Prior years' undistributed income. Subtract				
line 4b from line 2b		0.		
c Enter the amount of prior years'				
undistributed income for which a notice of deficiency has been issued, or on which				
the section 4942(a) tax has been previously		0.		
assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2021. Subtract line				
4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2022. Subtract				
lines 4d and 5 from line 1. This amount must				
be distributed in 2023				0.
7 Amounts treated as distributions out of				
corpus to satisfy requirements imposed by				
section 170(b)(1)(F) or 4942(g)(3) (Election	_			
may be required - see instructions)	0.			
8 Excess distributions carryover from 2017	0			
not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2023.	2 724 461			
Subtract lines 7 and 8 from line 6a	2,724,461.			
10 Analysis of line 9:a Excess from 2018281,563.				
b Excess from 2019				
c Excess from 2020 949,413.				
d Excess from 2021				
e Excess from 2022 1,493,485.				

	Foundation 1			41-6	035163 Page 10
Part XIII Private Operating Fo	oundations (see ins	tructions and Part VI-	A, question 9)	N/A	
1 a If the foundation has received a ruling o	r determination letter that	it is a private operating			
foundation, and the ruling is effective for	r 2022, enter the date of t	ne ruling			
b Check box to indicate whether the found	lation is a private operatin	g foundation described i	n section	4942(j)(3) or	4942(j)(5)
2 a Enter the lesser of the adjusted net	Tax year		Prior 3 years		
income from Part I or the minimum	(a) 2022	(b) 2021	(c) 2020	(d) 2019	(e) Total
investment return from Part IX for					
each year listed					
b 85% (0.85) of line 2a					
c Qualifying distributions from Part XI,					
line 4, for each year listed					
d Amounts included in line 2c not					
used directly for active conduct of					
exempt activities					
e Qualifying distributions made directly					
for active conduct of exempt activities.					
Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the					
alternative test relied upon: a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter					
2/3 of minimum investment return shown in Part IX, line 6, for each year					
listed					
c "Support" alternative test - enter:					
(1) Total support other than gross					
investment income (interest,					
dividends, rents, payments on securities loans (section					
512(a)(5)), or royalties)					
(2) Support from general public					
and 5 or more exempt organizations as provided in					
section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from					
an exempt organization					
(4) Gross investment income					
Part XIV Supplementary Info at any time during t			r the roundatio	n nad \$5,000 or m	ore in assets
	ne year-see instru				

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

None

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

None

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or email address of the person to whom applications should be addressed:

See Statement 15

See Statement 14

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

 Form 990-PF (2022)
 Jerome Foundation Inc

 Part XIV
 Supplementary Information (continued)

3 Grants and Contributions Paid During t		Payment		
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
a Paid during the year				
ma Codjoe	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	25,000
	_			
manda Krische	None	I	Support for	
			Jerome@Camargo residency	0 000
			residency	9,000
American Composers Forum	None	PC	Support for music	
75 5th Street W, Suite 522			organization working	
Saint Paul, MN 55102			with early career	
			artists	192,000
Amoke Kubat	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	25,000
Anais Maviel	None	I	Second year of Jerome	
			Hill Artist Fellowship	
Tatal Soo	continuation shee	<u> </u>	(Music) 3a	25,000 5,313,352
Total See b Approved for future payment				5,515,552
	News	- -	Current for the more	
A.P. Looze	None	I	Support for two-year Jerome Hill Artist	
			Fellowship (Combined	
			Artistic Fields)	50,000
lexander Bijan Zandi	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Theater)	50,000
Alexander Romania	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Combined	
			Artistic Fields)	10,000
Total See	continuation shee	t(s)		4,926,636 m 990-PF (202

Part XV-A Ana

Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.	Unrelated	d business income		ded by section 512, 513, or 514	(e)
5	(a) Business	(b)	(C) Exclu-	(d)	Related or exempt
1 Program service revenue:	code	Amount	sion code	Amount	function income
a					
b					
C					
d					
e					
f					
g Fees and contracts from government agencies					
2 Membership dues and assessments					
3 Interest on savings and temporary cash					
investments					
4 Dividends and interest from securities			14	2,440,884.	
5 Net rental income or (loss) from real estate:					
a Debt-financed property					
b Not debt-financed property					
6 Net rental income or (loss) from personal					
property					
7 Other investment income	110000	27.	14	28,703.	
8 Gain or (loss) from sales of assets other					
than inventory			18	3,915,983.	
9 Net income or (loss) from special events					
10 Gross profit or (loss) from sales of inventory					
11 Other revenue:					
a					
b					
C					
d					
e					
12 Subtotal. Add columns (b), (d), and (e)		27.		6,385,570.	0.
13 Total. Add line 12, columns (b), (d), and (e)					6,385,597.
(See worksheet in line 13 instructions to verify calculations.)					
Part XV-B Relationship of Activities to	the Accor	mplishment of Exe	empt	Purposes	
Line No. Explain below how each activity for which incom			contrib	uted importantly to the accomp	olishment of
the foundation's exempt purposes (other than b	y providing fund	ds for such purposes).			

	n 990-PF (2022) Jerome Foundation Inc	41-6035163	Pag	ge 13
Pa	art XVI Information Regarding Transfers to and Transactions and Relationships With Exempt Organizations	Noncharitable		
1	Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?		Yes	No
a	Transfers from the reporting foundation to a noncharitable exempt organization of:	1 A 34		
	(1) Cash	1a(1)		X
	(2) Other assets	1a(2)		X
b				
	(1) Sales of assets to a noncharitable exempt organization	1b(1)		Х
	(2) Purchases of assets from a noncharitable exempt organization	1b(2)		Х
	(3) Rental of facilities, equipment, or other assets	1b(3)		Х
	(4) Reimbursement arrangements	1b(4)		Х
	(5) Loans or loan guarantees	1b(5)		X
	(6) Performance of services or membership or fundraising solicitations	1b(6)		X
C	Sharing of facilities, equipment, mailing lists, other assets, or paid employees	10		X
d	If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value	of the goods, other asse	ets,	

or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received.

(a) Line no.	(b) Amount involved	(c) Name of noncharitable exempt organization	(d) Description of transfers, transactions, and sharing arrangements
		N/A	
2e le the t	oundation directly or indirectly	offiliated with or related to one or more tay every targent	antions described
	ion 501(c) (other than section	v affiliated with, or related to, one or more tax-exempt organiz 501(0)(2)) or in particip 5272	Van X No
	," complete the following sched		

	103, 00	mplete the following schedule.		1		
		(a) Name of organization	(b) Type of organization	1	(c) Description of r	elationship
		N/A				
_						
Sign Here	and b	r penalties of periory, locclare that I have examined the pellef, it is the correct, and complete. Declaration of p dama dama ature of officer or trustee Print/Type preparer's name		rmation of which preparer		May the IRS discuss this return with the preparer shown below? See instr. X Yes No
			(NUMBER		self- employed	
Paid		Kim Hunwardsen, CPA	Kim Hunwardsen, C	09/05/23		P00484560
Prepa Use C		Firm's name Eide Bailly L	LP		Firm's EIN 45	-0250958
	1	Firm's address 800 Nicollet	Mall, Ste. 1300			
			MN 55402-7033		Phone no. 61	2-253-6500
						5 000 DE (0000)

Part XIV Supplementary Information				
3 Grants and Contributions Paid During the Y	ear (Continuation)	1		
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient	Contribution	
Ananya Dance Theatre	None	PC	Support for dance	
PO Box 2427			organization working	
Minneapolis, MN 55402			with early career	
			artists	32,500.
Anderson Center for Interdisciplinary	None	PC	Support for visual	
Studies	None		arts organization	
PO Box 406			working with early	
Red Wing, MN 55066			career artists	24,000.
				,
Anna Samo	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	25,000.
Arts for Art	None	PC	Support for music	
107 Suffolk St Apt 300			organization working	
New York, NY 10002			with early career	
,			artists	36,000.
Ashwini Ramaswamy	None	I	Support for	
		-	Jerome@Camargo	
			residency	6,000.
Asian American Writers' Workshop	None	PC	Support for literature	
112 W 27th St Fl 6			organization working	
New York, NY 10001			with early career	45 000
			artists	45,000.
Ayana Evans	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000.
Benjamin May	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	50,000.
Bex Kwan	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	12,500.
Body Prayers LLC	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Dance)	25,000.
Total from continuation sheets	•	-	· · · · · · · · · · · · · · · · · · ·	5,037,352.

3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
Breaking Bizr Productions	None	I	Support for early	
56 St Pauls Place			career filmmaker	
Brooklyn, NY 11226			through NYC Film,	
			Video and Digital	
			Production program	30,000.
Bronx Documentary Center	None	PC	Support for media	
614 Courtlandt Ave			organization working	
Bronx, NY 10451			with early career	
			artists	51,000.
Bronx Museum of the Arts	None	PC	Support for visual	
1040 Grand Concourse			arts organization	
Bronx, NY 10456			working with early	
			career artists	35,400.
Brooklyn Arts Exchange	None	PC	Support for dance	
421 Fifth Avenue			organization working	
Brooklyn, NY 11215			with early career	
			artists	48,000.
Camargo Foundation	None	PC	General program	
550 Vandalia Street, Ste 109			support	
Saint Paul, MN 55114				40,000.
Camargo Foundation	None	PC	Apartment fees related	
550 Vandalia Street, Ste 109			to Jerome@Camargo	
Saint Paul, MN 55114			residencies	6,000.
Geneen Revet	Nom a	- -	General mean of Jeneral	
Carson Faust	None	I	Second year of Jerome	
			Hill Artist Fellowship	05 000
			(Literature)	25,000.
Catherine Meier	None	I	Second year of Jerome	
Catherine Merer	None	1		
			Hill Artist Fellowship	22 000
			(Visual Arts)	22,000.
Catina Bacote	None	I	Second year of Jerome	
		-	Hill Artist Fellowship	
			(Literature)	25 000
				25,000.
Chamindika Wanduragala	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	25,000.
Total from continuation sheets	1		, 1104001 /	23,000.

Part XIV Supplementary Informati	on			
3 Grants and Contributions Paid During th	e Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	
Name and address (home or business)	any foundation manager	status of	contribution	Amount
Name and address (nome of business)	or substantial contributor	recipient	-	
	NT	Da	Comment from James	
Chocolate Factory Theater	None	PC	Support for dance	
38-33 24th Street			organization working	
Long Island City, NY 11101			with early career artists	24 000
				24,000.
Coffee House Press	None	PC	Support for literature	
79 Thirteenth Avenue NE Suite 110			organization working	
Minneapolis, MN 55413			with early career	
,,			artists	28,800.
				,
Daniel Chew	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	5,000.
Dananago Brojest	None	DC	Current for der	
Danspace Project	None	PC	Support for dance	
131 East 10th St			organization working	
New York, NY 10003			with early career artists	36 000
				36,000.
Delina White	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000.
		20		
	None	PC	Support for visual	
1738 Hone Avenue			arts organization	
Bronx, NY 10461			working with early career artists	24,000.
				24,000.
Ensemble Studio Theatre	None	PC	Support for theater	
545 West 52nd Street			organization working	
New York, NY 10019			with early career	
			artists	21,000.
Enhant Jahoria	None	₊	Cogond ware of Toward	
Ephrat Asherie	None	I	Second year of Jerome Hill Artist Fellowship	
				25 000
			(Dance)	25,000.
Eric Frye	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Music)	25,000.
Eunice Lau	None	I	Support for early	
			career filmmaker	
			through NYC Film,	
			Video and Digital	
			Production program	30,000.

Part XIV Supplementary Informatio	Foundation Inc		41-603	5103
3 Grants and Contributions Paid During the	If recipient is an individual,	Ι		
Recipient Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
		20		
Eyebeam	None	PC	Support for media	
199 Cook Street			organization working with early career	
Brooklyn, NY 11206			artists	36,000.
Fana Fraser	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Dance)	25,000.
Feminist Press	None	PC	Support for literature	
365 Fifth Avenue			organization working	
New York, NY 10016			with early career	
			artists	36,000.
FilmNorth	None	PC	Support for media	
550 Vandalia Street			organization working	
St. Paul, MN 55114			with early career	
			artists	17,500.
FilmNorth	None	PC	Support for media	
550 Vandalia Street	None	PC	organization working	
			with early career	
St. Paul, MN 55114			artists	21,000.
	N	Da		
Firelight Media	None	PC	Support for media	
72 Hamilton Terrace			organization working with early career	
New York, NY 10031			artists	36,000.
First Peoples Fund	None	PC	Support for	50,000.
706 West Boulevard	None		organization providing	
Rapid City, SD 57701			creative and	
			professional	
			development - cont.	60,000.
Forecast Public Art	None	PC	Support for visual	
2300 Myrtle Ave Ste 160	None	FC	arts organization	
Saint Paul, MN 55114			working with early	
Same radi, mi SSII4			career artists	36,000.
Franklin Furnace Archives	None	PC	Support for visual	
200 Willoughby Ave			arts organization	
Brooklyn, NY 11205			working with early	30 000
			career artists	39,000.
Gamin Kang	None	I	Second year of Jerome	
			Hill Artist Fellowship	
		1	(Music)	25,000.

Part XIVSupplementary Informatio3Grants and Contributions Paid During the				
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
Gina Gibney Dance	None	PC	Support for dance	
890 Broadway			organization working	
New York, NY 10003			with early career	
			artists	21,000
Harlem Stage	None	PC	Support for dance	
150 Convent Ave			organization working	
New York, NY 10031			with early career	
			artists	30,000
Henry Street Settlement/Abrons Art	None	PC	Support for dance	
Center			organization working	
265 Henry Street			with early career	
New York, NY 10002			artists	39,000.
Herb Johnson III	None	I	Second year of Jerome	
		-	Hill Artist Fellowship	
				25 000
			(Dance)	25,000.
Highpoint Center for Printmaking	None	PC	Support for visual	
912 West Lake Street			arts organization	
Minneapolis, MN 55408			working with early	
			career artists	24,000.
				· ·
Home for Contemporary Theatre and	None	PC	Support for theater	
Art, Ltd.			organization working	
145 Avenue of the Americas			with early career	
New York, NY 10013			artists	27,000.
idesign creative LLC	None	I	Support for early	
			career filmmaker	
			through NYC Film,	
			Video and Digital	
			Production program	20,000.
Tench Managan	Nama	_	General men of Tomm	
Ifrah Mansour	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	25,000.
Indigenous Roots	None	PC	Support for dance	
788 7th St E			organization working	
Saint Paul, MN 55106			with early career artists	32,500.
				52,500.
International Contemporary Ensemble	None	PC	Support for music	
4306 3rd Ave			organization working	
Brooklyn, NY 11232			with early career	
			artists	24,000.
Total from continuation sheets	I	1		,000,

3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	Anount
. Bouey	None	I	Second year of Jerome	
			Hill Artist Fellowship (Dance)	25,000
ay Afrisando	None	I	Second year of Jerome	
	NOTE		Hill Artist Fellowship (Music)	25,000
				, , , , , , , , , , , , , , , , , , ,
ferron Herman	None	I	Second year of Jerome Hill Artist Fellowship (Dance)	25,000
ingjing Tian	None	I	Support for early career filmmaker	23,000
			through NYC Film, Video and Digital Production program	30,000
Joiri Minaya	None	I	Second year of Jerome Hill Artist Fellowship (Visual Arts)	25,000
oseph Buckley	None	I	Second year of Jerome	
			Hill Artist Fellowship (Visual Arts)	25,000
oua Lee Grande	None	I	Second year of Jerome	
			Hill Artist Fellowship (Media)	25,000
Junauda Petrus	None	I	Second year of Jerome	
			Hill Artist Fellowship (Literature)	25,000
a Oskar Ly	None	I	Support for	
			Jerome@Camargo residency	9,000
ashimana Ahua	None	I	Second year of Jerome	
			Hill Artist Fellowship (Music)	25,000

	Foundation Inc		41-603	5163
Part XIV Supplementary Informati				
3 Grants and Contributions Paid During the		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Kristian Mercado	None	I	Support for early	
			career filmmaker	
			through NYC Film,	
			Video and Digital	
			Production program	30,000
Sundiman	None	PC	Support for literature	
113 West 60th Street, Room 924	NOILE	FC	organization working	
New York, NY 10023			with early career	
ien 101A, AI 10020			artists	39,000
LaJune McMillian	None	I	Second year of Jerome	
	NOTE	–	Hill Artist Fellowship	
			(Media)	25,000
				20,000
Canesboro Arts	None	PC	Support for visual	
20 Box 152			arts organization	
Lanesboro, MN 55949			working with early	
			career artists	24,000
Layale Chaker	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Music)	25,000
Leila Awadallah	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Dance)	25,000
Leila Bordreuil	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Music)	25,000
Leslie Barlow	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000
Lexie Bean	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	9,152
Lily Jue Sheng	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	25,000
Total from continuation sheets		·		•

Part XIV Supplementary Information				
3 Grants and Contributions Paid During the Ye		T		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Jizania Cruz	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000
Loft Literary Center	None	PC	Support for literature	
1011 Washington Avenue South, Suite			organization working	
200 Minneapolis, MN 55415			with early career	
			artists	246,000
Lower East Side Printshop	None	PC	Support for visual	
306 W 37th St			arts organization	
New York, NY 10018			working with early	
			career artists	19,200
Lyle Mitchell Corbine Jr.	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	25,000
Miatta Kawinzi	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000
Micaela Durand	None	I	Second year of Jerome	
			Hill Artist Fellowship (Media)	5,000
Michael Kleber-Diggs	None	I	Support for	
			Jerome@Camargo	
			residency	6,000
Michael Prior	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	25,000
Michael Torres	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	25,000
Minneapolis College of Art and Design	None	PC	Support for visual	
2501 Stevens Ave			arts organization	
Minneapolis, MN 55404			working with early	
			career artists	210,000

Part XIV Supplementary Information 3 Grants and Contributions Paid During the Y				
	If recipient is an individual,			
Recipient Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
() , , , , , , , , , , , , , , , , , ,	or substantial contributor	recipient		
Minnesota Prison Writing Workshop	None	PC	Support for literature	
PO Box 7262			organization working	
Minneapolis, MN 55407			with early career	
,			artists	24,000.
Modesto Flako Jimenez	None	I	Second year of Jerome	
desto Flako Jimenez	None	1	Hill Artist Fellowship	
			(Theater)	25,000.
				20,000.
Monkeybear's Harmolodic Workshop	None	PC	Support for theater	
3836 Pillsbury Ave S			organization working	
Minneapolis, MN 55409			with early career	
			artists	21,000.
Movement Research	None	PC	Support for dance	
55 Avenue C		10	organization working	
New York, NY 10009			with early career	
www.ioik, Mi 10005			artists	51,000.
Musical Theatre Factory	None	PC	Support for theater	
440 Lafayette Street			organization working	
New York, NY 10003			with early career	
			artists	30,000.
Native American Community Development	None	PC	Support for All My	
Institute			Relations Arts, a	
1404 E. Franklin Ave.			visual arts	
Minneapolis, MN 55404			organization working with early - cont.	36,000.
			with carry cont.	
New Dramatists	None	PC	Support for theater	
424 West 44th Street			organization working	
New York, NY 10036			with early career	
			artists	54,000.
New York Theatre Workshop	None	PC	Support for theater	
79 East 4th St	None	10	organization working	
New York, NY 10003			with early career	
			artists	20,000.
				,
			Cumment from	
Nicole Sealey	None	I	Support for	
			Jerome@Camargo	6 000
			residency	6,000.
Olivia Productions LLC	None	I	Second year of Jerome	
		1	Hill Artist Fellowship	
			(Theater)	25,000.

3 Grants and Contributions Paid During the	Year (Continuation)			
Recipient	If recipient is an individual,			
	show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
An an Ohanna la Naa Yaada	N	Da	Current for theter	
Open Channels New York	None	PC	Support for theater	
161A Chrystie Street, Ground Floor			organization working	
New York, NY 10002			with early career	
			artists	30,000.
Open Eye Figure Theatre	None	PC	Support for theater	
506 E 24th St			organization working	
Minneapolis, MN 55404			with early career	
			artists in its Puppet	
			Lab program	17,500.
Open Eye Figure Theatre	None	PC	Support for theater	
506 E 24th St			organization working	
Ainneapolis, MN 55404			with early career	
			artists in its Puppet	
			Lab program	21,000.
		20		
Pangea World Theater	None	PC	Support for theater	
711 W Lake St			organization working	
Minneapolis, MN 55408			with early career	
			artists	30,000.
Participant Inc	None	PC	Support for visual	
253 East Houston Street	none		arts organization	
			working with early	
New York, NY 10002			career artists	26,400.
				20,400.
PaviElle French	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Music)	25,000.
Peggy Robles-Alvarado	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	25,000.
Phillip Howze	None	I	Second year of Jerome	
			- Hill Artist Fellowship	
			(Theater)	25,000.
				, .
Pillsbury House Theatre	None	PC	Support for theater	
3650 Fremont Ave No			organization working	
Minneapolis, MN 55412			with early career	
			artists	87,000.
Playwrights' Center	None	PC	Support for theater	
2301 East Franklin Avenue			organization working	
Minneapolis, MN 55406			with early career	
			artists	105,000.

3 Grants and Contributions Paid During the	e Year (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
Diagonighta Harigana	None	PC	Current for thester	
Playwrights Horizons 416 W 42nd St	None	FC	Support for theater organization working	
New York, NY 10036			with early career	
New 101K, NI 10030			artists	17,500
				,
Poetry Project	None	PC	Support for literature	
131 E 10th St			organization working	
New York, NY 10003			with early career	
			artists	30,000
Pregones / Puerto Rican Traveling	None	PC	Support for theater	
Theater (PRTT)	None	rc .	organization working	
571-575 Walton Ave			with early career	
Bronx, NY 10451			artists	21,000
				,
Prince Harvey LLC	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Music)	25,000
Propel Nonprofits	None	PC	Support for the	
1 SE Main Street, Suite 600			Seeding Cultural	
Minneapolis, MN 55414			Treasures, a	
			Minnesota-based	200.000
			collaborative - cont.	300,000
Public Functionary	None	PC	Support for visual	
1500 Jackson Street NE			arts organization	
Minneapolis, MN 55413			working with early	
			career artists	24,000
	NT	Da	Comment for thester	
Public Theater 425 Lafayette Street	None	PC	Support for theater organization working	
New York, NY 10003			with early career	
New TOLK, NI TOODS			artists	39,000
Queens Museum	None	PC	Support for visual	
Flushing Meadow Park			arts organization	
Flushing, NY 11368			working with early	
			career artists	87,000
Raven Johnson	None	I	Support for early	
			career filmmaker	
			through MN Film, Video	
			and Digital Artist	
			Development program	4,000.
Rebekah Crisanta de Ybarra	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000

3 Grants and Contributions Paid During th	ne Year (Continuation)			
Recipient	If recipient is an individual,		_	
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Red Eye Collaboration	None	PC	Support for dance	
Focus Arts Building			organization working	
finneapolis, MN 55404			with early career	20 500
chiana Yazzie	None	I	artists Support for early	32,500
		-	career filmmaker	
			through MN Film, Video	
			and Digital Production	
			program	30,000
Rhizome	None	PC	Support for media	
235 Bowery			organization working	
New York, NY 10002			with early career	
			artists	30,000
Rosy Simas Danse	None	PC	Support for dance	
2511 Brighton Ave Ne			organization working	
Minneapolis, MN 55418			with early career	
,			artists	32,500
				,
Roulette Intermedium	None	PC	Support for music	
30 Third Avenue, Suite 208			organization working	
Brooklyn, NY 11217			with early career	
			artists	87,000
Samora Pinderhughes	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Music)	25,000
Sarah Friedland	None	I	Support for early	
			career filmmaker	
			through NYC Film,	
			Video and Digital	
			Production program	30,000
Saymoukda Duangphouxay Vongsay	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	25,000
Sherrie Fernandez-Williams	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	25,000
Shirley Bruno	None	I	Support for early	
			career filmmaker	
			through NYC Film,	
			Video and Digital	
			Production program	15,000

Part XIV Supplementary Informati	Foundation Inc		41-603	-
3 Grants and Contributions Paid During the				
Recipient	If recipient is an individual,			
·	show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	contribution	
Smack Mellon Studios	None	PC	Support for visual	
92 Plymouth St			arts organization	
Brooklyn, NY 11201			working with early	22.000
			career artists	33,000
So Mak	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	12,500
Socrates Sculpture Park	None	PC	Support for visual	
201 Vernon Blvd			arts organization	
Astoria, NY 11106			working with early	
			career artists	21,000
Soho Repertory Theatre	None	PC	Support for theater	
401 Broadway #300			organization working	
New York, NY 10013			with early career	
			artists	45,000
pringboard for the Arts	None	PC	Support for MOVO	
262 University Ave. W.			SPACE, a dance	
St. Paul, MN 55103			organization working	
			with early career	
			artists	32,500
t Dayl Neighborhood Network	None	PC	Support for media	
St. Paul Neighborhood Network 550 Vandalia Street	None	rc	organization working	
Saint Paul, MN 55114			with early career	
Sallit Faul, MN 55114			artists	39,000
Stefani Saintonge	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	25,000
Suneil Sanzgiri	None	I	Support for early	
			career filmmaker	
			through NYC Film,	
			Video and Digital	
			Production program	15,000
Susanna Horng	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Literature)	25,000
Caja Will	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Dance)	25,000
Total from continuation sheets	I	1		,

Part XIV Supplementary Informat	e Foundation Inc tion		41-603	
3 Grants and Contributions Paid During t				
Recipient	If recipient is an individual,	E a un de tien	Durante	
	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
The Camera Club of New York	None	PC	Support for visual	
126 Baxter St			arts organization	
New York, NY 10013			working with early	
·			career artists	24,000
The Center for Fiction	None	PC	Support for literature	
15 Lafayette Avenue	None	10	organization working	
Brooklyn, NY 11217			with early career	
BEOORIYN, NE 11217			artists	24 000
The Cowles Center	None	PC		24,000
	None	PC	Support for Body Prayers: For Artists,	
527 Hennepin Ave Suite 200			· · ·	
Minneapolis, MN 55402			a dance program	
			working with early	06 000
			career artists	96,000
The Cowles Center	None	PC	Support for dance	
528 Hennepin Ave Suite 200			organization working	
Ainneapolis, MN 55403			with early career	
			artists	32,500
				01,000
The Jazz Gallery	None	PC	Support for music	
Po Box 153			organization working	
New York, NY 10021			with early career	
,			artists	36,000
The Laundromat Project	None	PC	Support for visual	
1476 Fulton Street			arts organization	
Brooklyn, NY 11216			working with early	
			career artists	45,000
The MAP Fund	None	PC	Support for SPA	
577 Grand Street, #1801			Program Evaluation and	
New York, NY 10002			Documentation Project	15,000
	Nama	Da	Gunnant fan thastan	
The Wooster Group	None	PC	Support for theater	
PO Box 654			organization working	
New York, NY 10013			with early career	17 500
			artists	17,500
The Wooster Group	None	PC	Support for theater	
PO Box 654	None	10	organization working	
New York, NY 10013			with early career	
New TOLK, MI TUULS			artists	21,000
		+		21,000
Theater Mu	None	PC	Support for theater	
755 Prior Ave North, Suite 107			organization working	
St. Paul, MN 55104			with early career	
				29,500
Total from continuation sheets			artists	29,50

Part XIV Supplementary Information				
3 Grants and Contributions Paid During the Y		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
Theater Mu	None	PC	Support for theater	
755 Prior Ave North, Suite 107	None	rc	organization working	
			with early career	
St. Paul, MN 55104			artists	35,400.
Theater Mu	None	PC	Support for early	,
755 Prior Ave North, Suite 107			career artist	
St. Paul, MN 55104			involvement in the	
			AAPI Generations	
			Conference in May 2023	7,000.
Threads Dance Project	None	PC	Support for dance	
1740 Bridgewater Rd			organization working	
Minneapolis, MN 55422			with early career	20.000
			artists	30,000.
Triumph Pictures LLC	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Media)	25,000.
				,
Vie Boheme	Nama	-	Correct men of Tommo	
Vie Bolleme	None	I	Second year of Jerome	
			Hill Artist Fellowship (Dance)	25,000.
				25,000.
Vineyard Theatre and Workshop Center,	None	PC	Support for theater	
Inc.			organization working	
108 E. 15th St.			with early career	
New York, NY 10003			artists	21,000.
Walker Art Center	None	PC	Support for dance	
725 Vineland Pl			organization working	
Minneapolis, MN 55403			with early career artists	12 500
WE WIN Institute	None	PC	Support for Explore	12,500.
3424 Portland Ave			Choreo North, a dance	
Minneapolis, MN 55407			organization working	
			with early career	
			artists	27,000.
				•
Whitney White	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Theater)	25,000.
Witt Siasoco	None	I	Second year of Jerome	
			Hill Artist Fellowship	
			(Visual Arts)	25,000.
Total from continuation sheets				

	Foundation Inc		41-603	5163
Part XIV Supplementary Information				
3 Grants and Contributions Paid During the		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Women Make Movies 115 W 29th St	None	PC	Support for media organization working	
New York, NY 10001			with early career artists	20,000
		-		
/ing Liu	None	I	Second year of Jerome Hill Artist Fellowship (Theater)	25,000
Zeitgeist 275 4th St E Ste 200 Saint Paul, MN 55101	None	PC	Support for music organization working with early career	
			artists	24,000
Total from continuation sheets		1		

Part XIV Supplementary Information	l			
3 Grants and Contributions Approved for Futu	re Payment (Continuation)			
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
Amanda Ekery	None	I	Support for two-year	
			Jerome Hill Artist Fellowship (Music)	50,000
ananya Dance Theatre	None	PC	Support for dance	,
P. O. Box 2427	None	I.C.	organization working	
Minneapolis, MN 55402			with early career	
AIMICAPOIIS, MN 55402			artists	32,500
Anderson Center for Interdisciplinary	None	PC	Support for visual	
Studies			arts organization	
PO Box 406			working with early	
Red Wing, MN 55066			career artists	24,000
Andrea Abi-Karam	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Literature)	10,000
Angel Nafis	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship	
			(Literature)	50,000
Angeline Meitzler	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Technology	
			Centered Arts)	50,000
1.1. W.			Commente from toos anos	
Anh Vo	None	I	Support for two-year Jerome Hill Artist	
			Fellowship (Dance)	50,000
Arts for Art	None	PC	Support for music	
107 Suffolk St Apt 300	None	PC	organization working	
New York, NY 10002			with early career	
101A, MI 10002			artists	36,000
				55,000
Asian American Writers' Workshop	None	PC	Support for literature	
112 W 27th St Fl 6			organization working	
New York, NY 10001			with early career	
			artists	45,000
Atim Opoka LLC	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Music)	50,000
Total from continuation sheets		<u></u>		4,816,636

Part XIV Supplementary Informati	e Foundation Inc		41-603	5105
3 Grants and Contributions Approved for F Recipient	If recipient is an individual,			
Recipient	show any relationship to	Foundation	Purpose of grant or	Amount
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
Becky Foinchas	None	I	Support for two-year	
		-	Jerome Hill Artist	
			Fellowship (Music)	25,000
Brandi Foster	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Music)	25,000
Bronx Academy of Art and Dance	None	PC	Support for dance	
(BAAD)!			organization	
P O Box 86			collaborating with	
Bronx, NY 10451			PEPATIAN in working	
			with early - cont.	39,000
Bronx Documentary Center	None	PC	Support for media	
614 Courtlandt Ave			organization working	
Bronx, NY 10451			with early career	
			artists	51,000
Bronx Museum of the Arts	None	PC	Support for visual	
1040 Grand Concourse			arts organization	
Bronx, NY 10456			working with early	
			career artists	35,400
Brooklyn Arts Exchange	None	PC	Support for dance	
421 Fifth Avenue	None	re	organization working	
			with early career	
Brooklyn, NY 11215			artists	48,000
				40,000
Brooks Turner	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Visual	
			Arts)	50,000
Camargo Foundation	None	PC	Support in recognition	
550 Vandalia Street, Ste 109			of its 50th	
Saint Paul, MN 55114			anniversary	20 000
Saint Faul, MN 55114				20,000
Cave Canem Foundation	None	PC	Support for literature	
20 Jay Street			organization working	
20 Jay Street Brooklyn, NY 11201			with early career	
			artists	36,000
		1		
Charisse Weston LLC	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Visual	
			Arts)	50,000
Total from continuation sheets	·	•	·	,

3 Grants and Contributions Approved for Fu		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
Chocolate Factory Theater	None	PC	Support for dance	
38-33 24th Street			organization working	
Long Island City, NY 11101			with early career	
,			artists	24,000.
Coffee House Press	None	PC	Support for literature	
79 Thirteenth Avenue NE Suite 110	None	re	organization working	
Minneapolis, MN 55413			with early career	
			artists	28,800.
Danspace Project	None	PC	Support for dance	
131 East 10th St			organization working	
New York, NY 10003			with early career	
			artists	36,000.
Debra Stone	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship	
			(Literature)	50,000.
Réver Deser	Nama	-	Current for two week	
Efran Rozas	None	I	Support for two-year Jerome Hill Artist	
			Fellowship (Combined	
			Artistic Fields)	50,000.
En Foco	None	PC	Support for visual	
1738 Hone Avenue			arts organization	
Bronx, NY 10461			working with early	
			career artists	24,000.
Ensemble Studio Theatre	None	PC	Support for theater	
545 West 52nd Street			organization working	
New York, NY 10019			with early career	
			artists	21,000.
Esther Quansah	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Music)	25,000.
Eunice Lau	None	I	Support via the Jerome	
Taure Tan	None	 	Hill Artist Alternate	
			Award (Film, Video and	
			Digital Production)	10,000.
Eyebeam	None	PC	Support for media	
199 Cook Street			organization working	
Brooklyn, NY 11206			with early career	
			artists	36,000.

Part XIV Supplementary Informatic 3 Grants and Contributions Approved for Fu				
Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
	or substantial contributor	recipient		
Feminist Press	None	PC	Support for literature	
	None	PC		
365 Fifth Avenue			organization working	
New York, NY 10016			with early career	26.000
			artists	36,000.
FilmNorth	None	PC	Support for media	
550 Vandalia Street	None	FC	organization working	
St. Paul, MN 55114			with early career	21 000
			artists	21,000.
Firelight Media	None	PC	Support for media	
72 Hamilton Terrace	None	10	organization working	
			with early career	
New York, NY 10031			artists	36,000.
				50,000.
Forecast Public Art	None	PC	Support for visual	
2300 Myrtle Ave Ste 160			arts organization	
Saint Paul, MN 55114			working with early	
baine raar, my ssii4			career artists	36,000.
				50,000.
Franklin Furnace Archives	None	PC	Support for visual	
200 Willoughby Ave	None	10	arts organization	
			working with early	
Brooklyn, NY 11205			career artists	30 000
				39,000.
Gen Del Raye	None	I	Support for two-year	
		_	Jerome Hill Artist	
			Fellowship	
			(Literature)	50,000.
				, , , , , , , , , , , , , , , , , , , ,
Gina Gibney Dance	None	PC	Support for dance	
890 Broadway			organization working	
New York, NY 10003			with early career	
,			artists	21,000.
Halee Kirkwood	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship	
			(Literature)	50,000.
Harlem Stage	None	PC	Support for dance	
150 Convent Ave			organization working	
New York, NY 10031			with early career	
,			artists	30,000.
Henry Street Settlement/Abrons Art	None	PC	Support for dance	
Center			organization working	
265 Henry Street			with early career	
New York, NY 10002			artists	39,000.
Total from continuation sheets				

3 Grants and Contributions Approved for Fut				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
(or substantial contributor	recipient		
IERE	None	PC	Support for theater	
45 Avenue of the Americas	None	10	organization working	
Jew York, NY 10013			with early career	
New IOIR, NI 10015			artists	27,000.
				27,000.
lighpoint Center for Printmaking	None	PC	Support for visual	
012 West Lake Street	None	10	arts organization	
Ainneapolis, MN 55408			working with early	
			career artists	24,000.
Indigenous Roots	None	PC	Support for dance	
788 7th St E			organization working	
Saint Paul, MN 55106			with early career	
/,			artists	32,500.
				02,000
International Contemporary Ensemble	None	PC	Support for music	
4306 3rd Ave			organization working	
Brooklyn, NY 11232			with early career	
			artists	24,000.
				/
Janani Balasubramanian	None	I	Support for	
			Jerome@Camargo	
			residency	9,000.
Jeesun Choi	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Theater)	50,000.
				,
Jenny Xie	None	I	Support for two-year	
-			Jerome Hill Artist	
			Fellowship	
			(Literature)	50,000.
Jiabao Li	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Technology	
			Centered Arts)	10,000.
Jobi Adams	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Music)	25,000.
Jonathan Gonzalez	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Dance)	10,000.
			rata (Bance)	10,000.

3 Grants and Contributions Approved for	Future Payment (Continuation)	T		
Recipient	If recipient is an individual, show any relationship to	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	any foundation manager or substantial contributor	recipient	Contribution	
Jordan Strafer	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Visual Arts)	10,000
Joseph Tran	None	I	Support for two-year	
	None	-	Jerome Hill Artist	
			Fellowship (Dance)	50,000
Ka Baird	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Music)	50,000
Kathryn Savage	None	I	Support via the Jerome	
			Hill Artist Alternate	10.000
			Award (Literature)	10,000
Kiyan Williams	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Visual	
			Arts)	50,000
Kundiman	None	PC	Support for literature	
113 West 60th Street, Room 924			organization working	
New York, NY 10023			with early career	
,			artists	39,000
Laimah Osman	None	I	Support for	
			Jerome@Camargo	
			residency	6,000
Lanesboro Arts	None	PC	Support for arts	
20 Box 152			organization working	
Lanesboro, MN 55949			with early career	
•			visual artists	24,000
lower East Side Printshop	None	PC	Support for visual	
306 W 37th st			arts organization	
New York, NY 10018			working with early	
			career artists	19,200
faggie Thompson	None	I	Support for two-year	
Maggie Thompson	110116	1	Jerome Hill Artist	
			Fellowship (Visual	
			Arts)	50,000
Total from continuation sheets	1			.,

	<u>Foundation Inc</u>		41-603	5105
Part XIV Supplementary Informatio			I	
3 Grants and Contributions Approved for F				
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	. .
Name and address (home or business)	any foundation manager	status of recipient	contribution	Amount
	or substantial contributor	recipient		
Marcela Michelle	None	I	Support for two-year	
3112 DuPont Ave S, Floor 2	None	-	Jerome Hill Artist	
Minneapolis, MN 55408			Fellowship (Combined	
			Artistic Fields)	50,000
Mars Lizard Studio	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Film, Video and	
			Digital Production)	10,000.
Merit DP Thursday	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Film,	
			Video and Digital	
			Production)	50,000.
Michael Premo	None	I	Support for	
			Jerome@Camargo	
			residency	9,000.
Migiwa Miyajima	None	I	Support for	
			Jerome@Camargo	
			residency	6,000.
Minnesota Center for Book Arts	None	PC	Support for visual	
1011 Washington S Ave #100			arts organization	
Minneapolis, MN 55415			working with early	
			career artists	28,800.
Minnesota Prison Writing Workshop	None	PC	Support for literature	
PO Box 7262			organization working	
Minneapolis, MN 55407			with early career	
			artists	24,000
Monkeybear's Harmolodic Workshop	Nono	PC	Support for theater	
	None	PC		
3836 Pillsbury Ave S			organization working	
Minneapolis, MN 55409			with early career	01 000
			artists	21,000
Movement Research	None	PC	Support for dance	
	None		Support for dance	
55 Avenue C			organization working	
New York, NY 10009			with early career	E1 000
			artists	51,000.
Musical Theatre Factory	None	PC	Support for theater	
440 Lafayette Street			organization working	
New York, NY 10003			with early career	20 000
Total from continuation sheets	I		artists	30,000.

	Foundation Inc		41-603	5103
Part XIV Supplementary Informatio				
3 Grants and Contributions Approved for Fu				
Recipient	If recipient is an individual, show any relationship to	Foundation	Purpose of grant or	A
Name and address (home or business)	any foundation manager or substantial contributor	status of recipient	contribution	Amount
	None	Ŧ	Current with the Tourne	
fy Teez Production LLC	None	I	Support via the Jerome Hill Artist Alternate	
			Award (Film, Video and Digital Production)	10,000
	_			
National Black Theatre	None	PC	Support for theater	
213 W 137th St			organization working	
New York, NY 10030			with early career	
			artists	39,000
Native American Community Development	None	PC	Support for All My	
Institute			Relations Arts, a	
1404 E. Franklin Ave.			visual arts	
Minneapolis, MN 55404			organization working	
			with early - cont.	36,000
Nazareth Hassan	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Theater)	50,000
Jew Dramatists	None	PC	Support for theater	
424 West 44th Street			organization working	
New York, NY 10036			with early career	
			artists	54,000
New York Shakespeare Festival	None	PC	Support for theater	
	None	rc	organization working	
425 Lafayette Street			with early career	
New York, NY 10003			artists	39,000
New York Theatre Workshop	None	PC	Support for theater	
79 East 4th St			organization working	
New York, NY 10003			with early career	
			artists	48,000
nicHi Douglas	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Theater)	10,000
Ogemdi Ude	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Dance)	10,000
Open Channels New York	None	PC	Support for theater	
161A Chrystie Street, Ground Floor			organization working	
New York, NY 10002			with early career	
			artists	30,000
Total from continuation sheets	I	1		

3 Grants and Contributions Approved for Futu		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
· · ·	or substantial contributor	recipient	Comment from the store	
Open Eye Figure Theatre	None	PC	Support for theater	
506 E 24th St			organization working	
Minneapolis, MN 55404			with early career	
			artists in its Puppet	
			Lab program	21,000.
Pangea World Theater	None	PC	Support for theater	
711 W Lake St			organization working	
Minneapolis, MN 55408			with early career	
			artists	30,000.
Pangea World Theater	None	PC	Support for theater	
711 W Lake St			organization working	
Minneapolis, MN 55408			with early career	
			artists	25,000.
Participant Inc	None	PC	Support for visual	
253 East Houston Street			arts organization	
New York, NY 10002			working with early	
			career artists	26,400.
				•
Playwrights' Center	None	PC	Support for theater	
2301 East Franklin Avenue			organization working	
Minneapolis, MN 55406			with early career	
- ,			artists	105,000.
				,
Playwrights Horizons	None	PC	Support for theater	
416 W 42nd St			organization working	
New York, NY 10036			with early career	
			artists	42,000.
				42,000.
Poetry Project	None	PC	Support for literature	
	None	re	organization working	
131 E 10th St				
New York, NY 10003			with early career	20.000
			artists	30,000.
	N	20	Group and free the stars	
Pregones/PRTT	None	PC	Support for theater	
571-575 Walton Ave			organization working	
The Bronx, NY 10451			with early career	
			artists	21,000.
Public Functionary	None	PC	Support for visual	
1500 Jackson Street NE			arts organization	
Minneapolis, MN 55413			working with early	
			career artists	24,000.
	None	I	Support via the Jerome	
Pyeng Threadgill				
Pyeng Threadgill			Hill Artist Alternate	

223635 04-01-22

Part XIV Supplementary Informati	Foundation Inc			
3 Grants and Contributions Approved for F	uture Payment (Continuation)			
Recipient	If recipient is an individual,	_		
Name and address (home or business)	show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
· · ·	or substantial contributor	recipient		
Rattlestick Playwrights Theater	None	PC	Support for theater	
224 Waverly Pl			organization working	
New York, NY 10014			with early career	
			artists in its New	
			Voices program	39,000
Raven Johnson	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Film,	
			Video and Digital	
			Production)	50,000
Red Eye Collaboration	None	PC	Support for dance	
Focus Arts Building			organization working	
Minneapolis, MN 55404			with early career	
			artists	32,500
Rhizome	Nana	PC	Support for media	
	None	PC		
235 Bowery			organization working	
New York, NY 10002			with early career	20.000
			artists	30,000
Robyn Hasty LLC	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Visual Arts)	10,000
Rosy Simas Danse	None	PC	Support for dance	
2511 Brighton Ave Ne			organization working	
Minneapolis, MN 55418			with early career	
			artists	32,500
Roulette Intermedium	None	PC	Support for music	
30 Third Avenue, Suite 208			organization working	
Brooklyn, NY 11217			with early career	
			artists	87,000
Joursh Dathbaum	None	- -	Gunnaut fan hus waar	
Sarah Rothberg	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Technology	F
			Centered Arts)	50,000
Scott Stafford	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Dance)	10,000
Selwa Abd	None	I	Support via the Jerome	
			Hill Artist Alternate	
			Award (Music)	10,000

3 Grants and Contributions Approved for				
Recipient	If recipient is an individual, show any relationship to any foundation manager	Foundation status of	Purpose of grant or contribution	Amount
Name and address (home or business)	or substantial contributor	recipient		
eong Ae Kim	None	I	Support via the Jerome	
			Hill Artist Alternate Award (Music)	10,00
equoia Hauck	None	I	Support for two-year	10,00
			Jerome Hill Artist	
			Fellowship (Film,	
			Video and Digital	
			Production)	50,00
hayok Misha Chowdhury	None	I	Support via the Jerome	
			Hill Artist Alternate	10.00
imone LeClaire	None	I	Award (Theater) Support for two-year	10,00
Imone Declatte	None	1	Jerome Hill Artist	
			Fellowship (Film,	
			Video and Digital	
			Production)	50,00
mack Mellon Studios	None	PC	Support for visual	
2 Plymouth St			arts organization	
Brooklyn, NY 11201			working with early	
			career artists	33,000
Socrates Sculpture Park	None	PC	Support for visual	
201 Vernon Blvd			arts organization	
Astoria, NY 11106			working with early	
			career artists	21,00
Soho Repertory Theatre	None	PC	Support for theater	
01 Broadway #300			organization working	
New York, NY 10013			with early career	
			artists	45,000
Solomon Brager	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship	
			(Literature)	50,00
Sound Sovereign/Brown	None	I	Support for two-year	
			Jerome Hill Artist	F0.00
Springboard for the Arts	None	PC	Fellowship (Music) Support for MOVO	50,00
Springboard for the Arts 262 University Ave. W.	NOTIE	r.	Support for MOVO SPACE, a dance	
St. Paul, MN 55103			organization working	
,			with early career	
			artists	32,50

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Part XIV Supplementary Informatic	Foundation Inc		41-603	5163
3 Grants and Contributions Approved for Fu Recipient	If recipient is an individual,			
Name and address (home or business)	show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
St. Paul Neighborhood Network	None	PC	Support for media	
550 Vandalia Street			organization working	
Saint Paul, MN 55114			with early career	
			artists	39,000.
Sxr Om Dxtchxss-Davis	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Theater)	50,000.
Fahiel Jimenez-Medina	None	I	Support for two-year	,
			Jerome Hill Artist	
			Fellowship (Film,	
			Video and Digital	
			Production)	50,000.
The Camera Club of New York	None	PC	Support for visual	
.26 Baxter St New York, NY 10013			arts organization	
			working with early	
			career artists	24,000.
The Cedar Cultural Center	None	PC	Support for music	
416 Cedar Ave S			organization working	
Minneapolis, MN 55454			with early career	F1 000
			artists	51,000.
The Center for Fiction	None	PC	Support for literature	
15 Lafayette Avenue			organization working	
Brooklyn, NY 11217			with early career	
			artists	24,000.
The Cowles Center	None	PC	Support for dance	
528 Hennepin Ave Suite 200	none		organization working	
Minneapolis, MN 55403			with early career	
······			artists	32,500.
The Gardeners Film LLC	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Film,	
			Video and Digital	
			Production)	50,000.
The Jazz Gallery	None	PC	Support for music	
PO Box 153			organization working	
New York, NY 10021			with early career	
			artists	36,000.
The Laundromat Project	None	PC	Support for visual	
1476 Fulton Street			arts organization	
Brooklyn, NY 11216			working with early	45 000
Total from continuation sheets		1	career artists	45,000.

3 Grants and Contributions Approved for Futur		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The MAP Fund	None	PC	Support for	
577 Grand Street, #1801			professional	
New York, NY 10002			development programs	
			for Jerome Hill Artist	
			Fellows	375,000.
			reitowa	375,000.
The Studio Museum in Harlem	None	PC	Support for visual	
144 W 125th Street	None	FC		
			arts organization	
New York, NY 10027			working with early	22.000
			career artists	33,000.
		5.0		
The Wooster Group	None	PC	Support for theater	
PO Box 654			organization working	
New York, NY 10013			with early career	
			artists	21,000.
Theater Mu	None	PC	Support for theater	
755 Prior Ave North, Suite 107			organization working	
St. Paul, MN 55104			with early career	
			artists	35,400.
Ihreads Dance Project	None	PC	Support for dance	
1740 Bridgewater Rd			organization working	
Minneapolis, MN 55422			with early career	
			artists	31,136.
Fidtaya Sinutoke	None	I	Support for two-year	
			Jerome Hill Artist	
			Fellowship (Theater)	25,000.
Fish Jones	None	I	Support for two-year	
	NOILE	1		
	None	-	Jerome Hill Artist	50 000.
				50,000.
Vinevard Theatre and Workshop Center			Jerome Hill Artist Fellowship (Theater)	50,000.
Vineyard Theatre and Workshop Center,	None	PC	Jerome Hill Artist Fellowship (Theater) Support for theater	50,000.
Inc.			Jerome Hill Artist Fellowship (Theater) Support for theater organization working	50,000.
Inc. 108 E. 15th St.			Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career	
Inc.			Jerome Hill Artist Fellowship (Theater) Support for theater organization working	
Inc. 108 E. 15th St. New York, NY 10003	None	PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists	50,000. 21,000.
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center			Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance	
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center 725 Vineland Pl	None	PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working	
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center	None	PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working with early career	21,000.
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center 725 Vineland Pl Minneapolis, MN 55403	None	PC PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working with early career artists	21,000.
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center 725 Vineland Pl Minneapolis, MN 55403 WE WIN Institute	None	PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working with early career artists Support for Explore	
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center 725 Vineland Pl Minneapolis, MN 55403 WE WIN Institute 3424 Portland Ave	None	PC PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working with early career artists Support for Explore Choreo North, a dance	21,000.
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center 725 Vineland Pl Minneapolis, MN 55403 WE WIN Institute	None	PC PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working with early career artists Support for Explore	21,000.
Inc. 108 E. 15th St. New York, NY 10003 Walker Art Center 725 Vineland Pl Minneapolis, MN 55403 WE WIN Institute 3424 Portland Ave	None	PC PC	Jerome Hill Artist Fellowship (Theater) Support for theater organization working with early career artists Support for dance organization working with early career artists Support for Explore Choreo North, a dance	21,000.

	Foundation Inc		41-603	5105
Part XIV Supplementary Informatic				
3 Grants and Contributions Approved for Fu		1		
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Women Make Movies 115 W 29th St	None	PC	Support for media organization working	
New York, NY 10001			with early career artists	48,000.
Xin Shen	None	I	Support for two-year Jerome Hill Artist	
			Fellowship (Visual Arts)	50,000.
Yuliya Tsukerman	None	I	Support via the Jerome Hill Artist Alternate Award (Theater)	10,000.
Zeitgeist 275 4th St E Ste 200 Saint Paul, MN 55101	None	PC	Support for music organization working with early career artists	24,000.
Total from continuation sheets				

41-6035163

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

Name of Recipient - First Peoples Fund

Support for organization providing creative and professional

development - cont. to early career Native artists based in Minnesota

Name of Recipient - Native American Community Development Institute

Support for All My Relations Arts, a visual arts organization working

with early - cont. career artists

Name of Recipient - Propel Nonprofits

Support for the Seeding Cultural Treasures, a Minnesota-based

collaborative - cont. funding initiative to support BIPOC arts

organizations

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

Name of Recipient - Bronx Academy of Art and Dance (BAAD)!

Support for dance organization collaborating with PEPATIAN in working

with early - cont. career artists

Name of Recipient - Native American Community Development Institute

Support for All My Relations Arts, a visual arts organization working

with early - cont. career artists

Form 990-PF	Dividend	s and 1	Intere	st from Secu	ırities	Statement 1
Source	Gross Amount	Ga	pital ains idends	(a) Revenue Per Books	(b) Net Invest s ment Incom	2
 Vanguard Institutional Advisory Services	2,719,084	. 27	78,200	. 2,440,884	 1. 2,440,884	•
To Part I, line 4 =	2,719,084		78,200		4. 2,440,884	
Form 990-PF		Otł	ner In	come		Statement 2
Description				(a) Revenue er Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Former Security Lend Timber Income	ding			26,675. 27. 1,931.	26,675. 0. 1,931.	
Security Litigation Misc.				97.	97.	
	F, Part I,	line 1	11	97.	97. 	
Misc.	F, Part I,		11	28,730.	28,703.	Statement 3
Misc. Total to Form 990-PF	F, Part I,		Legal :	28,730.	28,703.	(d) Charitable
Misc. Total to Form 990-PF	F, Part I,	(a) Expens Per Bo	Legal :	28,730. Fees (b) Net Invest-	28,703. (c) Adjusted Net Income	(d) Charitable Purposes
Misc. Total to Form 990-PF Form 990-PF Description		(a) Expens Per Bo 18,	Legal :) ses : poks :	28,730. Fees (b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes 16,743
Misc. Total to Form 990-PF Form 990-PF Description Legal Fees		I (a) Expens Per Bo 18, 18,	Legal : ses : ,603. ,603.	28,730. Fees (b) Net Invest- ment Income 1,860.	(c) Adjusted Net Income	(d) Charitable Purposes 16,743
Misc. Total to Form 990-PF Description Legal Fees To Fm 990-PF, Pg 1,		I (a) Expens Per Bo 18, 18,	Legal :) ses : ,603. ,603. ounting	28,730. Fees (b) Net Invest- ment Income 1,860. 1,860.	(c) Adjusted Net Income	(d) Charitable Purposes 16,743. 16,743. Statement 4 (d) Charitable
Misc. Total to Form 990-PF Description Legal Fees To Fm 990-PF, Pg 1, Form 990-PF		(a) Expens Per Bo 18, 18, 18, 200 Acco (a) Expens Per Bo	Legal :) ses : ,603. ,603. ounting	28,730. Fees (b) Net Invest- ment Income 1,860. 1,860. g Fees (b) Net Invest-	(c) Adjusted Net Income	(d) Charitable Purposes 16,743. 16,743. Statement 4 (d) Charitable

Form 990-PF	Other Professional Fees		Statement 5	
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Investment Management Fees Other Professional Fees	152,587. 293,218.	137,433.		0. 274,039.
To Form 990-PF, Pg 1, ln 16c	445,805.	137,433.		274,039.
To Form 990-PF, Pg 1, ln 16c Form 990-PF	2 445,805.			

Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Payroll Taxes Excise Taxes	38,116. 94,918.	2,287.		35,710. 0.
To Form 990-PF, Pg 1, ln 18	133,034.	2,287.		35,710.

Form 990-PF	Other E	xpenses	Statement 7		
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes	
Technology Insurance Telephone Supplies Postage and Mailing Miscellaneous	28,018. 15,524. 7,623. 297. 1,063. 56,265.	0. 0. 0.		25,271. 13,318. 7,623. 152. 1,063. 57,607.	
To Form 990-PF, Pg 1, ln 23	108,790.	·		105,034.	

Form 990-PF Other Increases in Net Assets or Fund Balances	Statement 8
Description	Amount
Change In Federal Excise Tax Benefit Provision	73,116.
Total to Form 990-PF, Part III, line 3	73,116.

Form 990-PF Depreciation of Assets Not Held for Investment Statement 9							
Description	Cost or Other Basis	Accumulated Depreciation	Book Value	Fair Market Value			
Equipment Vehicle	92,156. 28,821.	64,872. 28,821.	27,284.	•			
Leasehold Improvements	283,490.	129,857.	153,633.				
To 990-PF, Part II, ln 14	404,467.	223,550.	180,917.	180,917.			

Other Investments		Statement 10
Valuation Method	Book Value	Fair Market Value
FMV	16,741,773.	16,741,773.
FMV	3,820,193.	3,820,193.
FMV	5,936,130.	5,936,130.
FMV	7,422,053.	7,422,053.
FMV	2,753,735.	2,753,735.
FMV	6,093,517.	6,093,517.
FMV	5,706,592.	5,706,592.
FMV	12,366,276.	12,366,276.
FMV	44,697,666.	44,697,666.
FMV	2,650,000.	2,650,000.
FMV	19,807.	19,807.
, line 13	108,207,742.	108,207,742.
	Valuation Method FMV FMV FMV FMV FMV FMV FMV FMV FMV FMV	Valuation MethodBook ValueFMV16,741,773.FMV3,820,193.FMV5,936,130.FMV7,422,053.FMV2,753,735.FMV6,093,517.FMV5,706,592.FMV12,366,276.FMV44,697,666.FMV2,650,000.FMV19,807.

Jerome Foundation Inc

41-6035163

Form 990-PF	Other Assets		Statement 11
Description	Beginning of Yr Book Value	End of Year Book Value	Fair Market Value
Operating Lease Right-Of-Use Asset	0.	309,980.	309,980.
To Form 990-PF, Part II, line 15	0.	309,980.	309,980.
Form 990-PF Ot	ther Liabilities		Statement 12
Form 990-PF Ot Description	ther Liabilities	BOY Amount	Statement 12 EOY Amount
	ther Liabilities	BOY Amount 301,316. 0.	

Form 990-PF		t of Officers, Di d Foundation Mana		State	ement 13
Name and Address		Title and Avrg Hrs/Wk	Compen- sation	Employee Ben Plan Contrib	
Ben Cameron 550 Vandalia Stre Saint Paul, MN 55		President 45.00	314,104.	47,962.	0.
Kate Barr 550 Vandalia Stre Saint Paul, MN 55		Chair 2.00	0.	0.	0.
Daniel Alexander 550 Vandalia Stre Saint Paul, MN 55	et, No. 109	Vice Chair 1.50	0.	0.	0.
Richard Scott 550 Vandalia Stre Saint Paul, MN 55		Secretary & Tr 1.00	easurer 0.	0.	0.
Helga Davis 550 Vandalia Stre Saint Paul, MN 55		Director 1.00	0.	0.	0.
Linda Earle (Left 550 Vandalia Stre Saint Paul, MN 55	et, No. 109	Director 1.00	0.	0.	0.
Lori Pourier 550 Vandalia Stre Saint Paul, MN 55		Director 2.00	0.	0.	0.
Sanjit Sethi 550 Vandalia Stre Saint Paul, MN 55		Director 1.00	0.	0.	0.
Sarah Bellamy 550 Vandalia Stre Saint Paul, MN 55		Director 1.00	0.	0.	0.
Thomas Lax 550 Vandalia Stre Saint Paul, MN 55		Director 1.00	0.	0.	0.

Jerome Foundation Inc

Totals	included	on	990-PF,	Page	6,	Part	VII	314,104.	47,962.	0.

Form 990-PF	Grant	Applicat	ion Sub	mission	Information
		Part XIV	, Lines	3 2a thro	ough 2d

Statement 14

Name and Address of Person to Whom Applications Should be Submitted

Eleanor Savage 550 Vandalia Street, Suite 109 Saint Paul, MN 55114

Telephone NumberName of Grant Program651-925-5613Supporting Early Career Artists In MN & NY

Form and Content of Applications

All applications are submitted via Jerome Foundation's online application platform through Submittable. All applications must be submitted online and in accordance with published deadlines, guidelines and appropriate application forms, which are accessible through the Foundation website. www.jeromefdn.org

Applications typically require answers to narrative questions, financial information about program costs/ organizational budgets or individual budgets, alignment with review criteria (which are clearly stated and explained in the grant guidelines and include information about the program or project, the feasibility of the proposed activity(ies), and the impact that the applicant's work will have on the artist(s), their community(ies) and/or their art form(s)). Organization applicants must provide

Any Submission Deadlines

Guidelines and application deadlines vary by grant program and are available on the website.

Restrictions and Limitations on Awards

Jerome Foundation support is limited to artists and arts organizations based in Minnesota and New York City. The Foundation is focused on support to early career artists and serves multiple artistic fields.

All organizational and individual grant programs, excepting the Jerome@Camargo program, solicit applications through an open call as described in guidelines published for each program. Jerome@Camargo program applications are by invitation only and are limited to artists who have received prior direct support from the Jerome Foundation during the previous five years.

A small additional number of grants support national arts service and

Form 990-PF	Grant Application Submission Information	Statement 15
	Part XIV, Lines 2a - 2d (Continuation)	

Name or Description of Grant Program

Supporting Early Career Artists In MN & NY

Form and Content of Applications

documentation of 501(c)(3) status or apply via with a fiscal sponsor that has 501(c)(3) status.

Restrictions and Limitations on Awards

philanthropic organizations for special convenings or one-time conferences, research, ongoing services and/or activities that will be conducted in New York City or MN, that will serve, engage and impact artists, organizations and/or arts grantmakers in New York or Minnesota.

Form	990-T	ר	OMB No. 1545-0047	
			0000	
		For calendar year 2022 or other tax year beginning MAY 1, 2022 , and ending APR 30, 202	<u>23</u>	2022
Depar Interna	tment of the Treasury al Revenue Service	Go to www.irs.gov/Form990T for instructions and the latest information. Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).	-	Open to Public Inspection for 501(c)(3) Organizations Only
Α	Check box if address changed.	Name of organization (Check box if name changed and see instructions.)	DEmplo	oyer identification number
B Ex	kempt under section	Print Jerome Foundation Inc	4	1-6035163
	501(c)(3) 408(e) 220(e)	or Type Number, street, and room or suite no. If a P.O. box, see instructions. 550 Vandalia Street, 109	EGroup (see ir	exemption number nstructions)
	408A 530(a) 529(a) 529A	City or town, state or province, country, and ZIP or foreign postal code Saint Paul, MN 55114	F	Check box if
		C Book value of all assets at end of year 108, 766, 911.	1	an amended return.
G	Check organization		State	college/university
H (Check if filing only to	o Claim credit from Form 8941 Claim a refund shown on Form 2439		
Ι (Check if a 501(c)(3)	organization filing a consolidated return with a 501(c)(2) titleholding corporation		
JE	Enter the number of	f attached Schedules A (Form 990-T)		1
		was the corporation a subsidiary in an affiliated group or a parent-subsidiary controlled group? ame and identifying number of the parent corporation.		Yes X No
	The books are in car		551-	925-5613
_		related Business Taxable Income	<u>,,,,</u>	525 5015
1		business taxable income computed from all unrelated trades or businesses (see		
•			1	0.
2	,		2	
2	Add lines 1 and 2		3	
4		outions (see instructions for limitation rules)	4	0.
5		usiness taxable income before net operating losses. Subtract line 4 from line 3	5	•••
6		operating loss. See instructions	6	
7		business taxable income before specific deduction and section 199A deduction.		
	Subtract line 6 from	-	7	
8		n (generally \$1,000, but see instructions for exceptions)	8	1,000.
9		99A deduction. See instructions	9	_,,
10		Add lines 8 and 9	10	1,000.
11		ess taxable income. Subtract line 10 from line 7. If line 10 is greater than line 7.		
••	enter zero		11	0.
Pa	rt II Tax Com			
1	Organizations tax	xable as corporations. Multiply Part I, line 11 by 21% (0.21)	1	0.
2		trust rates. See instructions for tax computation. Income tax on the amount on		
	Part I, line 11 from	n: Tax rate schedule or Schedule D (Form 1041)	2	
3	Proxy tax. See ins		3	
4	Other tax amounts	s. See instructions	4	
5	Alternative minimu	um tax (trusts only)	5	
6		liant facility income. See instructions	6	
7		through 6 to line 1 or 2, whichever applies	7	0.
	For Deportwork	Paduation Act Notice, see instructions		Earm 990-T (2022)

 $\mathsf{LHA}\quad \text{For Paperwork Reduction Act Notice, see instructions.}$

Form **990-T** (2022)

(To	990-T (2022)						Page 2
Part							
1a	Foreign tax credit (corporations attach Form 1118; trusts attach Form 1116)		1a		1.1.1		
b	Other credits (see instructions)		1b		1993) 1993)		
С	General business credit. Attach Form 3800 (see instructions)		1c				
d	Credit for prior year minimum tax (attach Form 8801 or 8827)		1d				
е	Total credits. Add lines 1a through 1d				1e		
2	Subtract line 1e from Part II, line 7				2		0.
3	Other amounts due. Check if from: Form 4255 Form 8611 Form Other (attach statement)			Form 8866	3		
4	Total tax. Add lines 2 and 3 (see instructions).	vious	ly def	erred under			
	section 1294. Enter tax amount here				4		0.
5	Current net 965 tax liability paid from Form 965-A, Part II, column (k)				5		0.
6a	Payments: A 2021 overpayment credited to 2022	10 million (10 million)	6a				
b	2022 estimated tax payments. Check if section 643(g) election applies		6b				5
c	Tax deposited with Form 8868		6c				
d	Foreign organizations: Tax paid or withheld at source (see instructions)		6d				
e	Backup withholding (see instructions)		6e				
f	Credit for small employer health insurance premiums (attach Form 8941)	• -	6f		1. 199		
g	Other credits, adjustments, and payments: Form 2439		<u> </u>		-		
я	Form 4136 Tota	-	6g				
7	Total payments. Add lines 6a through 6g		_		7		
8					8		
9	The deal of the Tip Tip meller then the total of tips 4.5 and 0 action provide						
				********	9		
10	Overpayment. If line 7 is larger than the total of lines 4, 5, and 8, enter amount over Enter the amount of line 10 you want: Credited to 2023 estimated tax	paid			10		
Part	IV Statements Regarding Certain Activities and Other Informat	ion	leon	Refunded	11		
						Ver	
1	At any time during the 2022 calendar year, did the organization have an interest in or		-			Yes	No
	over a financial account (bank, securities, or other) in a foreign country? If "Yes," the	-		-			
	FinCEN Form 114, Report of Foreign Bank and Financial Accounts. If "Yes," enter th	e nai	The of	the foreign country			v
	here					-	X
2	During the tax year, did the organization receive a distribution from, or was it the gra foreign trust?						x
	If "Yes," see instructions for other forms the organization may have to file.						-
3	Enter the amount of tax-exempt interest received or accrued during the tax year						
4	Enter available pre-2018 NOL carryovers here \$ Do not	inclu	de an	y post-2017 NOL ca	rryover		
	shown on Schedule A (Form 990-T). Don't reduce the NOL carryover shown here by	any o	deduc	tion reported on Par	t I, line 6.		
5	Post-2017 NOL carryovers. Enter the Business Activity Code and available post-2017	7 NO	Lcarr	yovers. Don't reduce	9		1
	the amounts shown below by any NOL claimed on any Schedule A, Part II, line 17 fo	r the	tax ye	ear. See instructions			1.1
	Business Activity Code		Availa	ble post-2017 NOL o			
	110000	\$			41,500.		
		\$					12.
6a	Did the organization change its method of accounting? (see instructions)						X
b	If 6a is "Yes," has the organization described the change on Form 990, 990-EZ, 990-I	PF, o	r Forn	n 1128? If "No,"			
	explain in Part V						
Part	V Supplemental Information						

Provide the explanation required by Part IV, line 6b. Also, provide any other additional information. See instructions.

Sign Here	Under penalties of perjury beclare that I have examin correct, approximately beclaration of prepare (other to Clause Harris Signature of officer	han taxpayer) is based on all information of which p	and statements, and to th reparer has any knowledg ident & CE	ge. CO Ma	Ige and belief, it is true, ay the IRS discuss this return with p preparer shown below (see structions)? X Yes No
Paid Preparer	Print/Type preparer's name Kim Hunwardsen, CPA	Preparer's signature Kim Hunwardsen, CPA	Date	Check if self- employed	PTIN P00484560
Use Only	m/1 m / 1 1	Firm's EIN	45-0250958		
	Firm's address Minneapol	Phone no. 6	<u>12-253-6500</u>		

SCHEDULE A (Form 990-T)

Department of the Treasury

Internal Revenue Service

Unrelated Business Taxable Income From an Unrelated Trade or Business

Go to www.irs.gov/Form990T for instructions and the latest information.

Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

OMB No. 1545-0047

Open to Public Inspection for 501(c)(3) Organizations Only

1

B Employer identification number 41-6035163

D Sequence:

1

of

Α	Name of the organization							
	Jerome	Foundation	Inc					

C Unrelated business activity code (see instructions)

110000

Timber Investment

E	Describe the unrelated trade or business Timber Inves	tmen	t			
Ра	rt I Unrelated Trade or Business Income		(A) Income	(B) Expenses	5	(C) Net
1a	Gross receipts or sales					
b	Less returns and allowances c Balance	1c				
2	Cost of goods sold (Part III, line 8)	2				
3	Gross profit. Subtract line 2 from line 1c	3				
4 a						
	1120)). See instructions	4a				
b		4b				
с	Capital loss deduction for trusts	4c				
5	Income (loss) from a partnership or an S corporation (attach					
	statement)	5				
6	Rent income (Part IV)	6				
7	Unrelated debt-financed income (Part V)	7				
8	Interest, annuities, royalties, and rents from a controlled					
	organization (Part VI)	8				
9	Investment income of section 501(c)(7), (9), or (17)					
	organizations (Part VII)	9				
10	Exploited exempt activity income (Part VIII)	10				
11	Advertising income (Part IX)	11	27			
12	Other income (see instructions; attach statement) Stmt 16		27.			
13	Total. Combine lines 3 through 12		27.			
	rt II Deductions Not Taken Elsewhere See instructi directly connected with the unrelated business in	come				s must be
1	Compensation of officers, directors, and trustees (Part X)				1	
2	Salaries and wages				2	
3	Repairs and maintenance				3	
4	Bad debts				4	
5	Interest (attach statement). See instructions				5	2 604
6	Taxes and licenses				6	3,684.
7	Depreciation (attach Form 4562). See instructions					
8	Less depreciation claimed in Part III and elsewhere on return				8b	
9	Depletion				9	
10	Contributions to deferred compensation plans				10	
11	Employee benefit programs				11	
12	Excess exempt expenses (Part VIII)				12	
13	Excess readership costs (Part IX)		900 St	atomont 17	13	11 958
14 15	Other deductions (attach statement)	14	<u>11,958.</u> 15,642.			
15 16	Total deductions. Add lines 1 through 14				15	1042.
16	Unrelated business income before net operating loss deduction. So				10	-15,615.
17	column (C)				16 17	<u> </u>
17 18	Deduction for net operating loss. See instructions Unrelated business taxable income. Subtract line 17 from line 16					-15,615.
					18	

LHA For Paperwork Reduction Act Notice, see instructions.

Schedule A (Form 990-T) 2022

Jerome Foundation Inc

41-6035163

11,958.

11,958.

Form 990-T (A)	Other I	ncome	Statement 16
Description			Amount
Non Stumpage Income		27.	
Total to Schedule A, Pa	rt I, line 12		27.
Form 990-T (A)	Other D	eductions	Statement 17
Description			Amount

Other timber expenses

Total to Schedule A, Part II, line 14

990-T Sch	A Post-201	.7 Net Operating	Loss Deduction	Statement 18		
Tax Year	Loss Sustained	Loss Previously Applied	Loss Remaining	Available This Year		
04/30/20	13,430.	0.	13,430.	13,430.		
04/30/21	13,385.	0.	13,385.	13,385.		
04/30/22	14,685.	0.	14,685.	14,685.		
NOL Carryc	over Available This	Year	41,500.	41,500.		

Cost of Goods Sold Enter method of inventory valuation 1 inventory at beginning of year 1 2 Purchases 2 3 Cost of labor 4 4 Additional section 283A costs (attach statement) 4 5 Total. Additional section 283A costs (attach statement) 6 6 Total. Additional section 283A kosts (attach statement) 6 7 meetrory at end of year 7 8 Cost of goods sold. Subtact line 7 from line 6. Enter here and in Part I, line 2 8 9 De the rules of section 283A koth respect to properly produced or acquired for reacible with Real Property I. Yes 9 De the rules of section 283A koth respect to properly interproperty Leased with Real Property I. Yes 9 De the rules of section 283A koth respect to properly interproperty Leased with Real Property I. Yes 9 De the rules of section property interproperty Leased with Real Property I. Yes 9 De the rules of section property interproperty Leased with Real Property I. Yes 9 From real and personal property interproperty Leased with Real Property Leased V. Decision Conterproperty Real Property Leased V.<	Sched	ule A (Form 990-T) 2022					ſ	1 Page 2
1 Inventory at beginning of year 1 2 Purchases 1 3 Cost of labor 3 4 Additional section 283A costs (attach statement) 5 5 Other costs (attach statement) 5 6 Tatal. Add lines 1 through 5 7 8 Cost of goods sold. Subtract line 7 from line 6. Enter here and in Part I, line 2 7 8 Do the nulle of sector 036A (with respect to property produced or acquired for resaile) apply to the organization? Yes 2mt IV Rent received or accrued A B C 9			od of inventorv valua	tion				uye
2 Purchases 2 3 Cost of labor 3 4 Additional section 283A costs (attach statement) 5 6 Total. Add lines 1 through 5 6 7 Inventory at end of year 5 6 Cost of goods solds. Subtact line 7 from line 6. Enter here and in Part I, line 2 7 9 Do the rules of section 283A (with respect to property conduced or accured to results) apply to the consultation? Year 9 Do the rules of section 283A (with respect to property good Personal Property Lassed with Real Property) Year 1 Description of property (property rule of personal property trance of section 283A (with respect to property good Personal Property Lassed with Real Property) 1 2 Rent received or accured A B C D 0	1					1		
3 Cost of labor 3 4 Additional section 283A costs (attach statement) 4 5 Total. Add lines 1 through 5 5 6 Total. Add lines 1 through 5 7 8 Cost of goods exits. Subtract line 7 from line 6. Enter here and in Part I, line 2 8 9 Dot the node of section 630A (with negret to property produced or vacuued for reale) apply to the organization? Yes 9 Dot the node of section 630A (with negret to property produced or vacuued for reale) apply to the organization? Yes 9 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A 9 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A 9 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A 9 Description of state of s	2					2		
4 Additional section 283A costs (attach statement) 4 5 Other costs (attach statement) 5 6 Total. Add lines 1 through 5 7 1 Inventory at end of year 7 2 Obte to like of section 283A (with respect to property produced or acquired for resaile) apply to the organization? Yes 3 Description of property (property and Personal Property Laced with Real Property) Paccipition of property (property and Personal Property Laced with Real Property) 1 Description of property (property attent address, city, state, ZIP code). Check if a dual-use. See instructions. A B C D 2 Rent received or accrued A B C 9 Description of property (if the percentage of rent for personal property is more than 10%, but not more than 50%) M M M 9 From relian dip posonal property (more one dip property, add lines 2 and 2b, columns A through D. Enter here and on Part I, line 6, column (A) Deductions diventy onnected with the income 4 In lines 2(a) and 2(b) (attach statement) Invested address, city, state, ZIP code). Check if a dual-use. See instructions. 4 In lines 2(a) and 2(b) (attach statement) Invested address, city, state, ZIP code). Check if a dual-use. See instructions. <td>3</td> <td></td> <td></td> <td></td> <td></td> <td>3</td> <td></td> <td></td>	3					3		
5 Other costs (attach statement) 5 6 Total. Additions 1 through 5 6 7 Inventory at end 0 year 6 8 Cost of goods sold. Subback line 7 from line 8. Enter here and in Part 1, line 2 7 9 Do the indues of section 253A kith respect to property produced or acquired for resale acopy to the organization? Yes 9 Description of property (property street address, city, state. ZIP code). Check if a dual-use. See instructions. A 8	4	Additional section 263A costs (attach statement)		4				
6 Total. Add lines 1 through 5 6 7 Inventory and of year 7 8 Cest of goods sold. Subtract line 7 from line 6. Enter here and in Part I, line 2 6 9 Do the jules of section 283A (with respect to property and Personal Property Leased with Real Property Yes 1 PartN Rent Income (From Real Property and Personal Property Leased with Real Property Yes 1 0 Decription of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A 0 D D D D 2 Rent received or accrued A B C D 1 Decorption of property into personal property into the more stan 55%) D D D 2 Rent received or accrued by property. Add lines 2 and 20, columns A through D. Enter here and on Part I, line 6, column (A) Deductions, Add line 4 columns A through D. Enter here and on Part I, line 6, column (A) Decutories directiv connected with the income 4 in lines 2(a) and 2(b) (attach statement) East here and on Part I, line 6, column (B) 5 Total rents received or accrued by property (street address, city, state, ZIP code). Check if a dual-use. See instructions. 4 Interstate add	5					5		
7 Inventory at end of year 7 8 Cost of goods add. Subtract line 7 from line 6. Enter here and in Part I, line 2 7 9 De the rules of section 265A (with respect to property produced or secular goop to the organization? Yes = Part W Rent Income (From Real Property and Personal Property Leased with Real Property) Yes = 1 Description of property (property street address, city, state, 2P code). Check if a dual-use. See instructions. A 8	6					6		
9 De the truits of section 263A (with respect to property produced or acquired for resele) apply to the organization? Yes Part IV Rent Income (From Real Property and Personal Property Leased with Real Property) 1 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A B	7					7		
A B C D 2 Berry Income (From Real Property and Personal Property Leased with Real Property) Image: Comparison of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A B C D C C C D P C C D P C C D P C D C P C D C P C D C P C D C P C D C D P C D C D P From real and personal property exceeds D D D Stati rents received a carcued by property. C D D D A dilines 2(a) and 2(b) (attach statement) C D D D D Stati rents received a carcued. Add line 2 columns A through D. Enter here and on Part I, line 6, column (A) D D D Deductions directly connected with the income Image and and 2(b) (attach statement) <td< td=""><td>8</td><td>Cost of goods sold. Subtract line 7 from line 6. Enter he</td><td>ere and in Part I, line</td><td>2</td><td></td><td>8</td><td></td><td></td></td<>	8	Cost of goods sold. Subtract line 7 from line 6. Enter he	ere and in Part I, line	2		8		
1 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions. A B B	9						Yes	No
A B C D 2 Rent received or accrued A B C D a From personal property (if the percentage of rent for personal property is more than 10% but not more than 50%) b From read and personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income) c D b From read and personal property exceeds 50% or if the rent is based on profit or income) c D D c Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income Image: Column (A) d Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dualuse. See instructions. A 1 Description of adlocable to debt-financed property A B C D 2 Gross income from or allocable to debt-financed property A B C D 2 Gross income from or allocable to debt-financed property A B C D 3 Total deductions (add l	Part	IV Rent Income (From Real Property and	Personal Prope	rty Leased with R	eal Prope	rty)		
B	1	Description of property (property street address, city, sta	ate, ZIP code). Checł	k if a dual-use. See instr	uctions.			
C		A						
D A B C D 2 Rent received or accrued A B C D a From personal property (if the percentage of rent for personal property (if the percentage of rent or percentage of rent or personal property (if the percentage of rent or perc		в						
A B C D 2 Rent received or accrued A B C D 3 From personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income) From real and personal property exceeds 50% or if the rent is based on profit or income) From real and personal property exceeds 50% or if the rent is based on profit or income) From real received or accrued Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) 3 Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income 4 in lines 2(a) and 2(b) (attach statement) Enter here and on Part I, line 6, column (A) 5 Total eductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) Pertor Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B C D 2 Gross income from or allocable to debt-financed property A B D 3 Deductions directly connected with or allocable to debt-financed property a straight line depreciation (attach statement) D b Other ded		c						
2 Rent received or accrued a From personal property (if the percentage of rent for personal property is more than 10% but not more than 50%). b From real and personal property (if the percentage of rent for personal property acceeds 50% or if the rent is based on profit or income) c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income		D		1				
a From personal property (if the percentage of rent for personal property is more than 10% but not more than 50% (if the percentage of rent for personal property exceeds 50% of the rent is based on profit or income) i b From real and personal property (if the percentage of rent for personal property exceeds 50% of the rent is based on profit or income) i c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income in lines 2(a) and 2(b) (attach statement) income 50% c Total rents received or accrued. Add line 2 c columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income in lines 2(a) and 2(b) (attach statement) f Unrelated Debt-Financed Income (see instructions) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check it a dual-use. See instructions. 1 Deckuctions directly connected with or allocable to debt-financed property 3 Deductions directly connected with or allocable to debt-financed property a Deductions directly connected with or allocable to debt-financed property (attach statement) b Other deductions (attach statement) inoddbt infinanced property (a			Α	В	C		D	
rent for personal property is more than 10%	2	Rent received or accrued						
but not more than 50%)	а	From personal property (if the percentage of						
b From real and personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income)		-						
percentage of rent for personal property exceeds 50% or if the rent is based on profit or income) c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D 3 Total rents received or accrued with the income 4 in lines 2(a) and 2(b) (attach statement) 5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (A) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B C D a Gross income from or allocable to debt-financed property 3 Deductions directly connected with or allocable to debt-financed property a Straight line depreciation (attach statement) b Other deductions (adtach statement) c Total deductions (adta lines 3a and 3b, columns A through D. columns A through D A A B C D A A B C D A A B C D A A B C D <		but not more than 50%)						
50% or if the rent is based on profit or income)	b	From real and personal property (if the						
c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D 3 Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income 4 in lines 2(a) and 2(b) (attach statement) 5 Total eductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B C D		percentage of rent for personal property exceeds						
Add lines 2a and 2b, columns A through D								
3 Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) Deductions directly connected with the income	С							
Deductions directly connected with the income 4 in lines 2(a) and 2(b) (attach statement) 5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A		Add lines 2a and 2b, columns A through D						
4 in lines 2(a) and 2(b) (attach statement) 5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B B	3	Total rents received or accrued. Add line 2c columns A t	hrough D. Enter here	e and on Part I, line 6, c	olumn (A)			0.
4 in lines 2(a) and 2(b) (attach statement) 5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B B		E Contraction of the second	V					
5 Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B C	4							
Part V Unrelated Debt-Financed Income (see instructions) 1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A								
1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions. A B B		Total deductions. Add line 4 columns A through D. Enter	er here and on Part I	, line 6, column (B)				0.
A B C D B C D D C D D D C D D D C D D D C D D D C D D D C D D D C Deductions of rom or allocable to debt-financed property Deductions directly connected with or allocable to debt-financed property Deductions (attach statement) D Other deductions (attach statement) D D D Other deductions (attach statement) D D C Total deductions (add lines 3a and 3b, columns A through D) D D 4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement) D D 5 Average adjusted basis of or allocable to debt-financed property (attach statement) D D 6 Divide line 4 by line 5 96 96 96 7 Gross income reportable. Multiply line 2 by line 6 D D D 8 Total gross income (add line 7, columns A	Part	V Unrelated Debt-Financed Income (see	e instructions)					
B	1	Description of debt-financed property (street address, cit	ty, state, ZIP code).	Check if a dual-use. See	e instructions	-		
C		A 🗌						
A B C D 2 Gross income from or allocable to debt-financed property		в 🗌						
A B C D 2 Gross income from or allocable to debt-financed property a B C D 3 Deductions directly connected with or allocable to debt-financed property a Straight line depreciation (attach statement) b C D b Other deductions (attach statement)		c 🗌						
2 Gross income from or allocable to debt-financed property 3 Deductions directly connected with or allocable to debt-financed property a Straight line depreciation (attach statement) b Other deductions (attach statement) c Total deductions (add lines 3a and 3b, columns A through D) 4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement) 5 Average adjusted basis of or allocable to debt-financed property (attach statement) 6 Divide line 4 by line 5 7 Gross income reportable. Multiply line 2 by line 6 8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)		D						
property			Α	В	C		D	
3 Deductions directly connected with or allocable to debt-financed property Image: constraint of the statement of t	2	Gross income from or allocable to debt-financed						
to debt-financed property a Straight line depreciation (attach statement) b Other deductions (attach statement) c Total deductions (add lines 3a and 3b, columns A through D) 4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement) 5 Average adjusted basis of or allocable to debt-financed property (attach statement) 6 Divide line 4 by line 5 7 Gross income reportable. Multiply line 2 by line 6 8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)								
a Straight line depreciation (attach statement) b Other deductions (attach statement) c Total deductions (add lines 3a and 3b, columns A through D) 4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement) 5 Average adjusted basis of or allocable to debt-financed property (attach statement) 6 Divide line 4 by line 5 7 Gross income reportable. Multiply line 2 by line 6 8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)	3							
b Other deductions (attach statement)								
c Total deductions (add lines 3a and 3b, columns A through D)	а	Straight line depreciation (attach statement)						
columns A through D)	b	Other deductions (attach statement)						
 Amount of average acquisition debt on or allocable to debt-financed property (attach statement) Average adjusted basis of or allocable to debt-financed property (attach statement) Divide line 4 by line 5 Gross income reportable. Multiply line 2 by line 6 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A) 	С	· · ·						
to debt-financed property (attach statement)		columns A through D)						
 5 Average adjusted basis of or allocable to debt-financed property (attach statement) 6 Divide line 4 by line 5 7 Gross income reportable. Multiply line 2 by line 6 8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A) 	4	C						
financed property (attach statement)		to debt-financed property (attach statement)						
6 Divide line 4 by line 5 % % 7 Gross income reportable. Multiply line 2 by line 6 % % 8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)	5	c						
 7 Gross income reportable. Multiply line 2 by line 6 8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A) 								
8 Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)	6		%	ő <u>%</u>		%		9
	7	· · · · · · · · · · · · · · · · · · ·						
9 Allocable deductions. Multiply line 3c by line 6	8	Total gross income (add line 7, columns A through D).	Enter here and on Pa	art I, line 7, column (A)				0.
9 Allocable deductions, Multiply line 3c by line 6		F		1				
	9	Allocable deductions. Multiply line 3c by line 6						
 Total allocable deductions. Add line 9, columns A through D. Enter here and on Part I, line 7, column (B) Total dividends-received deductions included in line 10 								0.

Sched Part	ule A (Form 990-T) 2022	iities Ro	ovalties, and Re	ents fror	n Control	led Or	ganization	S (c	oo instruct	ione)		Page 3
ιαι	Part VI Interest, Annuities, Royalties, and Rents from Controlled Organizations (see instructions) Exempt Controlled Organizations											
	1. Name of controlled organization		2. Employer identification number	3. Net unrelated income (loss) (see instructions)		4. Total of specified payments made		5. Part of column 4 that is included in the controlling organiza- tion's gross income		nn 4 in the aniza-	e connected with	
(1)												
(2)												
(3)												
(4)												
		-	No	nexempt C	Controlled O	rganizati	ons					
7	. Taxable Income	in	Net unrelated come (loss) e instructions)		otal of specif yments mad		that is inc controlling	10. Part of column 9 that is included in the controlling organization's gross income		11. Deductions directly connected with income in column 10		nected with
(1)												
(2)												
(3)												
(4)												
							Add colum Enter here line 8, c	and or	n Part I,	Add columns 6 and 11. Enter here and on Part I, line 8, column (B)		
Totals									0.			0.
Part	VII Investment I	ncome	of a Section 50	1(c)(7), (9), or (17)	Orgar	nization (s	ee ins	tructions)			
	1. Description of income						4. Set- (attach st		, I	5. Total deductions and set-asides (add cols 3 and 4)		
(1)											_	
(2)												
<u>(3)</u>												
(4)					Add amou column 2 here and o line 9, colu	. Enter n Part I, umn (A)						Add amounts in column 5. Enter here and on Part I, line 9, column (B)
Totals Part				<u></u>	han Adu	0.						0.
			ctivity Income,	, ouner I		rusinę	y income	see in	structions)			
1	Description of exploite		- fuere huerde en huuri	Foto		a Davit I	line 10 selum	- (A)				
2	Gross unrelated busin									2		
3	Expenses directly con									3		
4	line 10, column (B) Net income (loss) from		trada ar businass (<u> </u>		
-										4		
5	lines 5 through 7 Gross income from ac	tivitv that i	s not unrelated busi	iness incor	 ne					5		
6	Expenses attributable									6		
7	Excess exempt expens											
	4. Enter here and on P									7		

Schedule A (Form 990-T) 2022

	ule A (Form 990-T) 2022					1 Page 4
Part I						
1	Name(s) of periodical(s). Check box if reportin	ng two or r	more periodicals on a o	consolidated basis		
	A					
	B					
	с Ц р П					
Entor a	amounts for each periodical listed above in the	correspor				
	amounts for each periodical listed above in the	conespoi	A	В	С	D
2	Gross advertising income				v	
-	Add columns A through D. Enter here and or		e 11. column (A)			0.
а						
3	Direct advertising costs by periodical					
а	Add columns A through D. Enter here and or		e 11, column (B)			0.
	-					
4	Advertising gain (loss). Subtract line 3 from li	ne				
	2. For any column in line 4 showing a gain,					
	complete lines 5 through 8. For any column i	n				
	line 4 showing a loss or zero, do not complet	e				
	lines 5 through 7, and enter zero on line 8 \dots					
5	Readership costs					
6	Circulation income					
7	Excess readership costs. If line 6 is less than					
	line 5, subtract line 6 from line 5. If line 5 is le					
•	than line 6, enter zero					
8	Excess readership costs allowed as a					
	deduction. For each column showing a gain of					
•	line 4, enter the lesser of line 4 or line 7 Add line 8, columns A through D. Enter the g		na lina 9a. aalumna tat	al ar zara hara ana		
а						0.
Part 2	Part II, line 13 X Compensation of Officers, Direction	rectors.	and Trustees (s	e instructions)		
		,	(0)		3. Percentage	4. Compensation
	1. Name		2. Title		of time devoted	attributable to
					to business	unrelated business
(1)					%	
(2)					%	
(3)					%	
(4)					%	
	Enter here and on Part II, line 1					0.
Part 2	XI Supplemental Information (se	ee instruct	ions)			