Jerome Foundation Announces $5.47M in Grants to 71 Arts Organizations in Minnesota and New York City

SAINT PAUL, MN, DECEMBER 6, 2022 — The Jerome Foundation is honored to announce 71 recipients of grants totaling $5,466,000 through its Arts Organization Grants program. These grants support ongoing services, programs and activities in Minnesota and New York City for early career artists in dance, media (including film/video), literature, music, theater and visual arts.

These Arts Organization Grant recipients represent renewed support from the Foundation’s January 2020 panel process. While a next application and review round of Arts Organization grants would have typically been slated for 2021, this was, and is, still a period of intense recovery with Arts Organizations facing ongoing significant stress, precarity, and uncertainty. The Foundation therefore decided—with unanimous support from the Jerome board—to extend grants to the January 2020 cohort, with a 20% increase to all grantees including alternates and finalists, for an additional two years.

Keeping with the flexible approach established in 2020, organizations have the choice to use grant funds for general activities or specific programs supporting early career artists (except as noted). Grantees may also use up to 25% of funds for general operating purposes.

Additionally, the Jerome Foundation is proud to announce a $300,000 grant for 2023–24 to Propel Nonprofits as administrator of Seeding Cultural Treasures, an initiative to nourish and cultivate the landscape of emerging arts and culture organizations run by and for Black, Indigenous, and other People of Color (BIPOC).

Arts Organization grantees are as follows:
*notes an organization who had received an alternate/finalist grant in 2021

**DANCE**

Abrons Art Center (fiscal sponsor Henry Street Settlement), New York, $78,000
Body Prayers (fiscal sponsor Cowles Center), Minnesota, $96,000
Brooklyn Arts Exchange, New York, $96,000
The Chocolate Factory Theater*, New York, $48,000
Danspace Project, New York, $72,000
Gibney Dance*, New York, $42,000
Harlem Stage, New York, $60,000
Movement Research, New York, $102,000
PEPATIAN / Bronx Academy of Art and Dance (BAAD!l), New York, $78,000

LITERATURE
Asian American Writers’ Workshop, New York, $90,000
Cave Canem Foundation, New York, $72,000
The Center for Fiction*, New York, $48,000
Coffee House Press, Minnesota, $57,600
Feminist Press, New York, $72,000
Kundiman, New York, $78,000
Loft Literary Center, Minnesota, $246,000
Minnesota Prison Writing Workshop, Minnesota, $48,000
Poetry Project, New York, $60,000

MEDIA, including FILM/VIDEO
Bronx Documentary Center, New York, $102,000
Eyebeam, New York, $72,000
FilmNorth*, Minnesota, $42,000
Firelight Media, New York, $72,000
Rhizome, New York, $60,000
St. Paul Neighborhood Network, Minnesota, $78,000
Women Make Movies*, New York, $48,000
MUSIC

American Composers Forum, Minnesota, $192,000
Arts for Art, New York, $72,000
The Cedar Cultural Center, Minnesota, $102,000
International Contemporary Ensemble, New York, $48,000
The Jazz Gallery, New York, $72,000
Roulette, New York, $174,000
Zeitgeist, Minnesota, $48,000

THEATER, PERFORMANCE & SPOKEN WORD

Dixon Place (aka Open Channels New York), New York, $60,000
Ensemble Studio Theatre*, New York, $42,000
HERE, New York, $54,000
Monkeybear’s Harmolodic Workshop, Minnesota, $42,000
Musical Theatre Factory, New York, $60,000
National Black Theatre, New York, $78,000
New Dramatists, Inc., New York, $108,000
New York Theatre Workshop*, New York, $48,000
Open Eye Figure Theatre (for the Puppet Lab program)*, Minnesota, $42,000
Pangea World Theater, Minnesota, $60,000
Pillsbury House Theatre, Minnesota, $174,000
The Playwrights’ Center, Minnesota, $210,000
Playwrights Horizons*, New York, $42,000
Rattlestick Playwrights Theater (for the New Voices program), New York, $78,000
Soho Repertory Theatre, New York, $90,000
Pregones/Puerto Rican Traveling Theater (aka Pregones/PRTT), New York, $42,000
The Public Theater, New York, $78,000
Theater Mu, Minnesota, $70,800
Vineyard Theatre and Workshop Center, Inc.*, New York, $42,000
The Wooster Group*, New York, $42,000

**VISUAL ARTS**

All My Relations Arts/NACDI, Minnesota, $72,000
Anderson Center for Interdisciplinary Studies, Minnesota, $48,000
Baxter St at CCNY (aka The Camera Club of New York)*, New York, $48,000
Bronx Museum of the Arts, New York, $70,800
En Foco, New York, $48,000
Forecast Public Art, Minnesota, $72,000
Franklin Furnace Archive, New York, $78,000
Highpoint Center for Printmaking, Minnesota, $48,000
Lanesboro Arts, Minnesota, $48,000
The Laundromat Project, New York, $90,000
Lower East Side Printshop, New York, $38,400
Minneapolis College of Art and Design, Minnesota, $210,000
Minnesota Center for Book Arts, Minnesota, $57,600
PARTICIPANT INC, New York, $52,800
Public Functionary, Minnesota, $48,000
Queens Museum, New York, $174,000
Smack Mellon Studios, New York, $66,000

Socrates Sculpture Park*, New York, $42,000

The Studio Museum in Harlem, New York, $66,000

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FOR INFORMATION ABOUT A SPECIFIC ORGANIZATION OR FUNDED PROGRAM, PLEASE CONTACT THE FUNDED ORGANIZATION DIRECTLY.

ABOUT THE JEROME FOUNDATION:
The Jerome Foundation, created by artist and philanthropist Jerome Hill (1905-1972), seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by early career artists. The Foundation makes grants to not-for-profit arts organizations and artists in Minnesota and New York City. www.jeromefdn.org

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