



**JEROME**  
FOUNDATION

# 2021 Jerome Hill Artists Fellowship

## Informational Webinar

Jerome Hill Artist Fellow Mazz Swift. Photo by Nisha Sondhe.

SUPPORTING EARLY CAREER ARTISTS IN MN & NYC

# Meet the Jerome Staff



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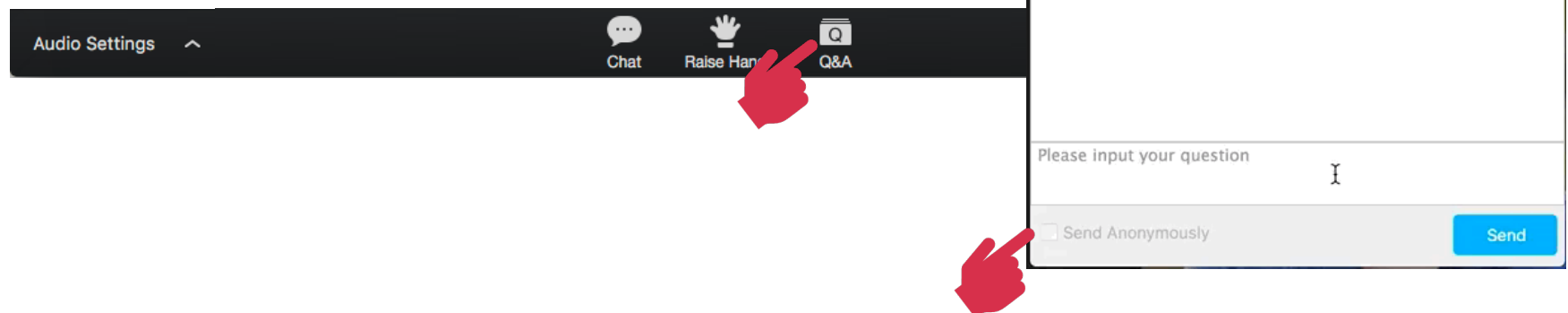


**CORETTA**  
Kendricks »

Staff Accountant  
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# Agenda

- » About Jerome Foundation
- » About the Artist Fellowship Program
- » Steps to Apply
- » Q&A
  - » Your audio is muted
  - » Click **Q&A** to type in your questions



# The Foundation

## Our Mission:

To support the creation, development, and production of new works by early career artists, collectives, and ensembles in order to contribute to a dynamic and evolving culture.

## The Jerome Hill Artist Fellowship Program:

A Jerome Foundation program





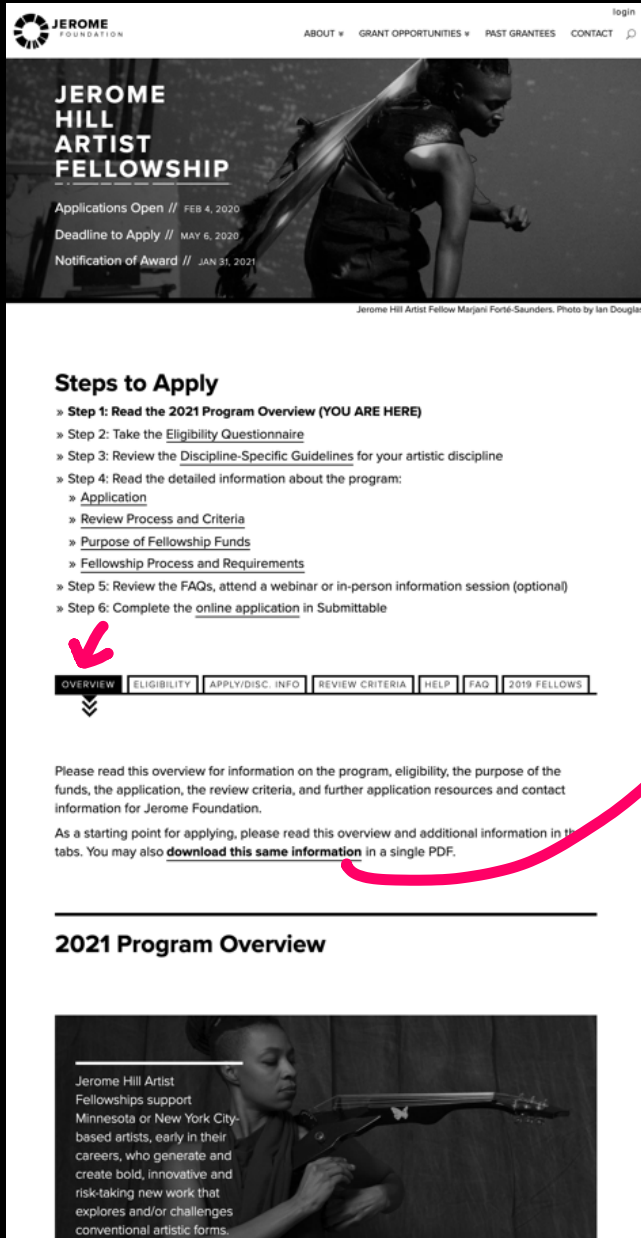
# The Foundation

## Our Values:

- » Diversity
- » Innovation  
& Risk
- » **Humility**



# How to find Step 1: Overview



The screenshot shows the Jerome Hill Artist Fellowship website. At the top, there's a navigation bar with links: ABOUT, GRANT OPPORTUNITIES, PAST GRANTEES, and CONTACT. Below this is a large banner for the "JEROME HILL ARTIST FELLOWSHIP" with the text "Applications Open // FEB 4, 2020", "Deadline to Apply // MAY 6, 2020", and "Notification of Award // JAN 31, 2021". A photo of a person in a dynamic pose is in the background. Below the banner, the "Steps to Apply" section is visible, with a pink arrow pointing to "Step 1: Read the 2021 Program Overview (YOU ARE HERE)". At the bottom, there's a navigation bar with tabs: OVERVIEW, ELIGIBILITY, APPLY/DISC. INFO, REVIEW CRITERIA, HELP, FAQ, and 2019 FELLOWS. A pink arrow points to the "OVERVIEW" tab. Below the tabs, there's a section titled "2021 Program Overview" with a photo of a person playing a violin.

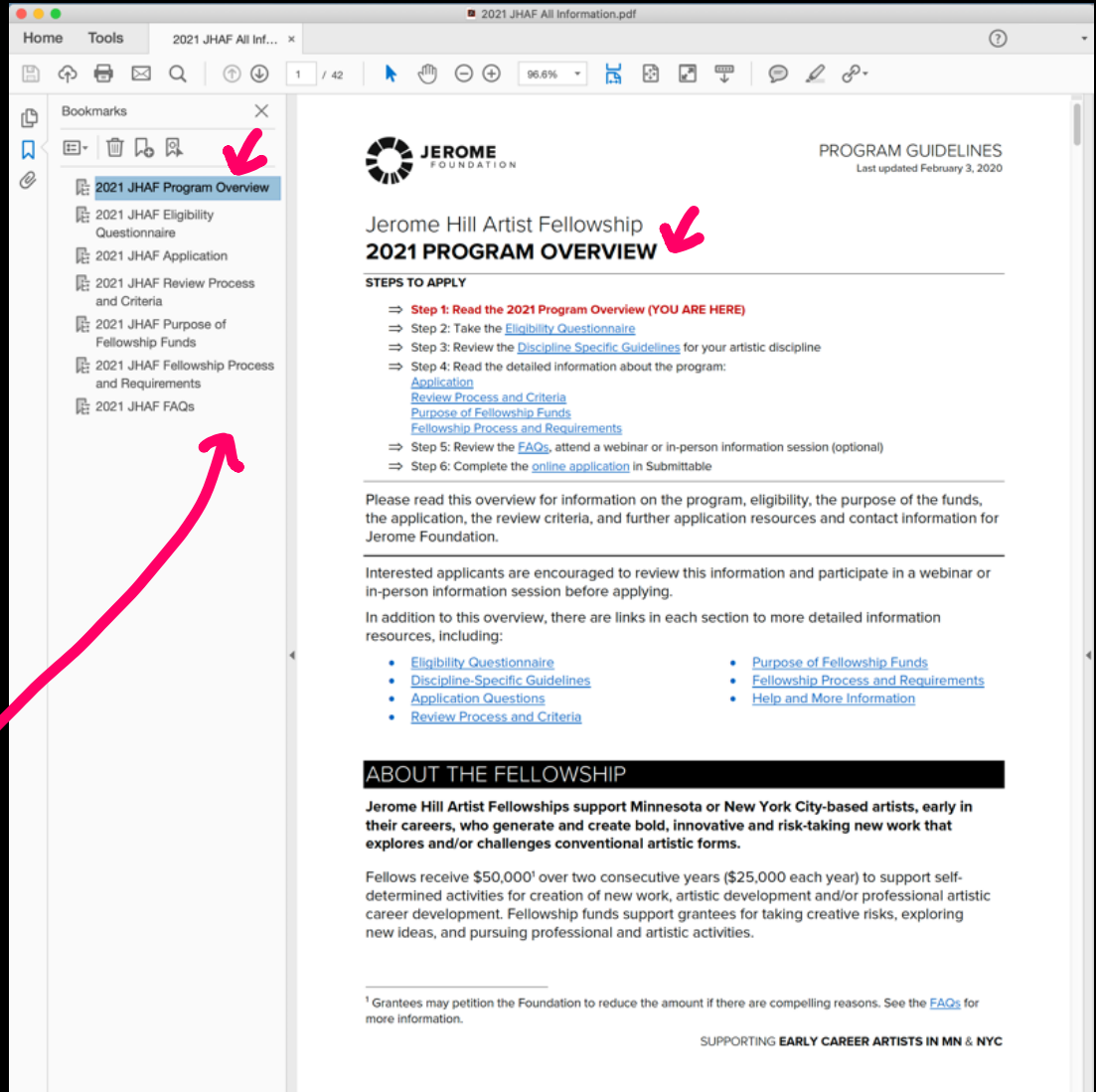
**JEROME HILL ARTIST FELLOWSHIP**  
Applications Open // FEB 4, 2020  
Deadline to Apply // MAY 6, 2020  
Notification of Award // JAN 31, 2021

**Steps to Apply**

- » **Step 1: Read the 2021 Program Overview (YOU ARE HERE)**
- » Step 2: Take the [Eligibility Questionnaire](#)
- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- » Step 4: Read the detailed information about the program:
  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- » Step 5: Review the [FAQs](#), attend a webinar or in-person information session (optional)
- » Step 6: Complete the [online application](#) in Submittable

**2021 Program Overview**

Jerome Hill Artist Fellowships support Minnesota or New York City-based artists, early in their careers, who generate and create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms.



The screenshot shows a PDF document titled "2021 JHAF All Information.pdf". The left sidebar contains a "Bookmarks" list with items: "2021 JHAF Program Overview", "2021 JHAF Eligibility Questionnaire", "2021 JHAF Application", "2021 JHAF Review Process and Criteria", "2021 JHAF Purpose of Fellowship Funds", "2021 JHAF Fellowship Process and Requirements", and "2021 JHAF FAQs". A pink arrow points to the "2021 JHAF Program Overview" bookmark. The main content area shows the "Jerome Hill Artist Fellowship 2021 PROGRAM OVERVIEW" with a pink arrow pointing to the title. Below the title is the "STEPS TO APPLY" section, with a pink arrow pointing to "Step 1: Read the 2021 Program Overview (YOU ARE HERE)". The document also includes sections for "Please read this overview for information on the program..." and "ABOUT THE FELLOWSHIP".

**JEROME HILL ARTIST FELLOWSHIP**  
PROGRAM GUIDELINES  
Last updated February 3, 2020

**Jerome Hill Artist Fellowship 2021 PROGRAM OVERVIEW**

**STEPS TO APPLY**

- ⇒ **Step 1: Read the 2021 Program Overview (YOU ARE HERE)**
- ⇒ Step 2: Take the [Eligibility Questionnaire](#)
- ⇒ Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
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  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- ⇒ Step 5: Review the [FAQs](#), attend a webinar or in-person information session (optional)
- ⇒ Step 6: Complete the [online application](#) in Submittable

Please read this overview for information on the program, eligibility, the purpose of the funds, the application, the review criteria, and further application resources and contact information for Jerome Foundation.

Interested applicants are encouraged to review this information and participate in a webinar or in-person information session before applying.

In addition to this overview, there are links in each section to more detailed information resources, including:

- [Eligibility Questionnaire](#)
- [Discipline-Specific Guidelines](#)
- [Application Questions](#)
- [Review Process and Criteria](#)
- [Purpose of Fellowship Funds](#)
- [Fellowship Process and Requirements](#)
- [Help and More Information](#)

**ABOUT THE FELLOWSHIP**

Jerome Hill Artist Fellowships support Minnesota or New York City-based artists, early in their careers, who generate and create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms.

Fellows receive \$50,000<sup>1</sup> over two consecutive years (\$25,000 each year) to support self-determined activities for creation of new work, artistic development and/or professional artistic career development. Fellowship funds support grantees for taking creative risks, exploring new ideas, and pursuing professional and artistic activities.

<sup>1</sup> Grantees may petition the Foundation to reduce the amount if there are compelling reasons. See the [FAQs](#) for more information.

SUPPORTING EARLY CAREER ARTISTS IN MN & NYC

# Steps to Apply

## Steps to Apply

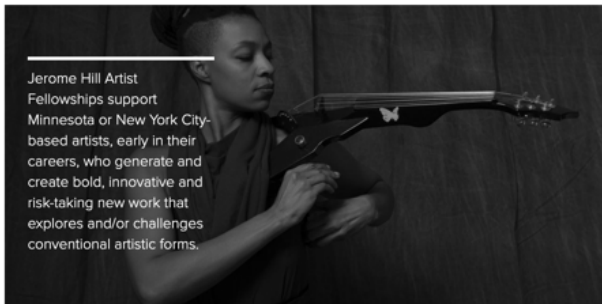
- » **Step 1: Read the 2021 Program Overview (YOU ARE HERE)**
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- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- » Step 4: Read the detailed information about the program:
  - » [Application](#)
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  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- » Step 5: Review the FAQs, attend a webinar or in-person information session (optional)
- » Step 6: Complete the [online application](#) in Submittable

OVERVIEW | ELIGIBILITY | APPLY/DISC. INFO | REVIEW CRITERIA | HELP | FAQ | 2019 FELLOWS

Please read this overview for information on the program, eligibility, the purpose of the funds, the application, the review criteria, and further application resources and contact information for Jerome Foundation.

As a starting point for applying, please read this overview and additional information in the tabs. You may also [download this same information](#) in a single PDF.

## 2021 Program Overview



Jerome Hill Artist Fellow Mazz Swift. Photo by Nisha Sondhe Photography.

1. Read the **Overview of the Fellowship Program**
2. Take the Eligibility Questionnaire
3. Review the Discipline-Specific Guidelines
4. Read detailed information on:
  - Application
  - Review Process and Criteria
  - Purpose of Fellowship Funds
  - Fellowship Process and Requirements
5. Review the FAQs, attend info session
6. Complete the online application in Submittable

screenshot of Jerome website

# Step 1: Overview

- » Flexible **two-year** grants—\$50,000 over the two consecutive years (\$25,000 per year)
- » For the creation and presentation of new work, artistic development and/or professional artistic career development
- » Early career generative artists, based in MN or 5 boroughs of NYC
- » Supporting **early-career artists** in six fields:
  - » Dance
  - » Literature
  - » Media (incl. film, video and digital production and new media)
  - » Music
  - » Theater
  - » Visual Arts
  - » plus multidisciplinary/interdisciplinary/cross-disciplinary



# Step 1: Overview

- » Submit 1 application
  - » As an individual, OR
  - » As a member of an ensemble/collective/collaborative application
- » Artists may receive only 1 Fellowship during their career
- » Fellowships are awarded to individual artists or the individual members of collectives/collaboratives/ensembles
  - » Organizations are not eligible
  - » Funds can be issued to a single-member LLCs
- » Fellowship activities must occur between mid 2021–mid 2023

# Step 1: Overview



Info sessions through early April

(optional) Phone call with staff re: eligibility through April 15



**Application Deadline:**  
**May 6, 2020**  
**by 4pm Central/  
5pm Eastern**



**Notification of  
Application Status:**  
no later than Jan 31,  
2021

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## **For Fellows:**

- Required Orientation Session
  - Feb 15, 2020 (NYC)
  - Feb 22, 2020 (MN)
- First \$25,000 paid between May 2021—April 2022 (determined by Fellow)

# How to find Step 2: Eligibility

**JEROME HILL ARTIST FELLOWSHIP**

Applications Open // FEB 4, 2020  
Deadline to Apply // MAY 6, 2020  
Notification of Award // JAN 31, 2021

**Steps to Apply**

- » Step 1: Read the [2021 Program Overview](#) (YOU ARE HERE)
- » Step 2: Take the [Eligibility Questionnaire](#) **detail**
- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- » Step 4: Read the detailed information about the program:
  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- » Step 5: Review the FAQs, attend a webinar or in-person information session (optional)
- » Step 6: Complete the [online application](#) in Submittable

**overview**

OVERVIEW | **ELIGIBILITY** | APPLY/DISC. INFO | REVIEW CRITERIA | HELP | FAQ | 2019 FELLOWS

**Eligibility Requirements**

**ELIGIBLE ARTISTS ARE:**

- » Residents of either Minnesota or the 5 boroughs of New York City for one year at time of application
- » Generative artists\* who are currently creating new original work†

\* Generative artists are those who conceive and create new original work (e.g., choreographers, composers, playwrights and devisers, filmmakers, writers, visual artists, etc.). Jerome does not fund artists who solely perform or develop/produce the work of others (e.g., dancers, musicians, actors, editors, journalists, etc.). See [Eligibility Questionnaire](#) for a detailed list.

† New original work has been created and developed by the artist from concept to completion and is not a remount, revival, or interpretation of previously existing material.

**INELIGIBLE ARTISTS ARE:**

- » Enrolled as a full-time student in a degree-granting education program
- » Current Jerome grantees who are not up-to-date and compliant on reporting requirements
- » An applicant on more than one application
- » A former Jerome Hill Artist Fellow (someone who has received this Fellowship previously—this is distinct from artists who have been supported in Jerome-funded programs through nonprofit arts organizations)
- » A full-time tenured faculty member (or the equivalent)

**Artists early in their career\***

\* Early career parameters for this program are provided in the Discipline-Specific Guidelines. In general, early career artists are typically in their 2nd to 10th year of creative

**Jerome Hill Artist Fellowship**

**2021 ELIGIBILITY QUESTIONNAIRE**

**STEPS TO APPLY**

- ⇒ Step 1: Read the [2021 Program Overview](#)
- ⇒ **Step 2: Take the [Eligibility Questionnaire](#) (YOU ARE HERE)**
- ⇒ Step 3: Review the [Discipline Specific Guidelines](#) for your artistic discipline
- ⇒ Step 4: Read the detailed information about the program:
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  - [Fellowship Process and Requirements](#)
- ⇒ Step 5: Review the [FAQs](#), attend a webinar or in-person information session (optional)
- ⇒ Step 6: Complete the online application in Submittable

Jerome Hill Artist Fellowships support Minnesota or New York City-based artists, early in their careers, who generate and create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms.

Artists who are applying as part of an ensemble/collective/collaborative should skip ahead to the next section, titled **ENSEMBLE/COLLECTIVE/COLLABORATIVE ELIGIBILITY**.

**INDIVIDUAL ARTIST ELIGIBILITY**

In order to determine your eligibility as an individual artist, please answer the following questions under each of the eligibility criteria:

- Are residents of either Minnesota or the 5 boroughs of New York City:**
  - Did (or will) you file your US federal taxes as a resident of either Minnesota or one of the five boroughs of New York City in 2019? 2020? 2021? 2022?

Jerome does not require citizenship, just residency and a social security number or ITIN number for tax purposes.
- Are not enrolled as a full-time student in a degree-granting education program:**
  - If you have chosen to pursue formal education in any degree-granting program, arts- related or non-arts related (e.g., BA, BFA, MA, MFA), have you completed your coursework and graduated (or terminated your enrollment), if applicable?
  - If you have chosen to pursue a PhD, have you completed all course requirements except your dissertation?

There is no formal education requirement, but applicants cannot be enrolled in a degree program.

# Step 2: Eligibility

## »Eligible artists are:

- ✓ Residents of either MN or New York City
- ✓ Generative artists who are currently creating and maintaining control over new original work
- ✓ Early in their career
- ✓ Create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms
- ✓ Ready and have the time for a two-year fellowship



# Step 2: Eligibility

**What do we mean by:**

- » **Generative artists:** artists who conceive and create new original work
- » **New original work:** artists who create and develop the work from concept to completion
- » **Innovation and risk-taking:** artists from diverse backgrounds and experiences who are expanding ways of working, asking questions, and inspiring new ways of imagining

# Step 2: Eligibility

## » How do we define early-career artist?

- ✓ Typically artists in their 2<sup>nd</sup> to 10<sup>th</sup> year of generative practice
- ✓ Post-degree (if applicable-no degree requirement)
- ✓ A track record of creating and presenting full work
  - ✓ Not yet receiving consistent development and production opportunities
  - ✓ Nor receiving significant recognition, awards and acclaim
- ✓ Age is not a factor

# Step 2: Eligibility

## » Applications are not accepted from

- ✗ Artists enrolled as full-time students
- ✗ Current Jerome grantees not up-to-date and compliant on reporting
- ✗ An applicant on more than one application
- ✗ Artists seeking support for the same projects for which they are already supported by Jerome funded programs
- ✗ Former Jerome Hill Artist Fellows
- ✗ Full-time tenured faculty members (or equivalent)

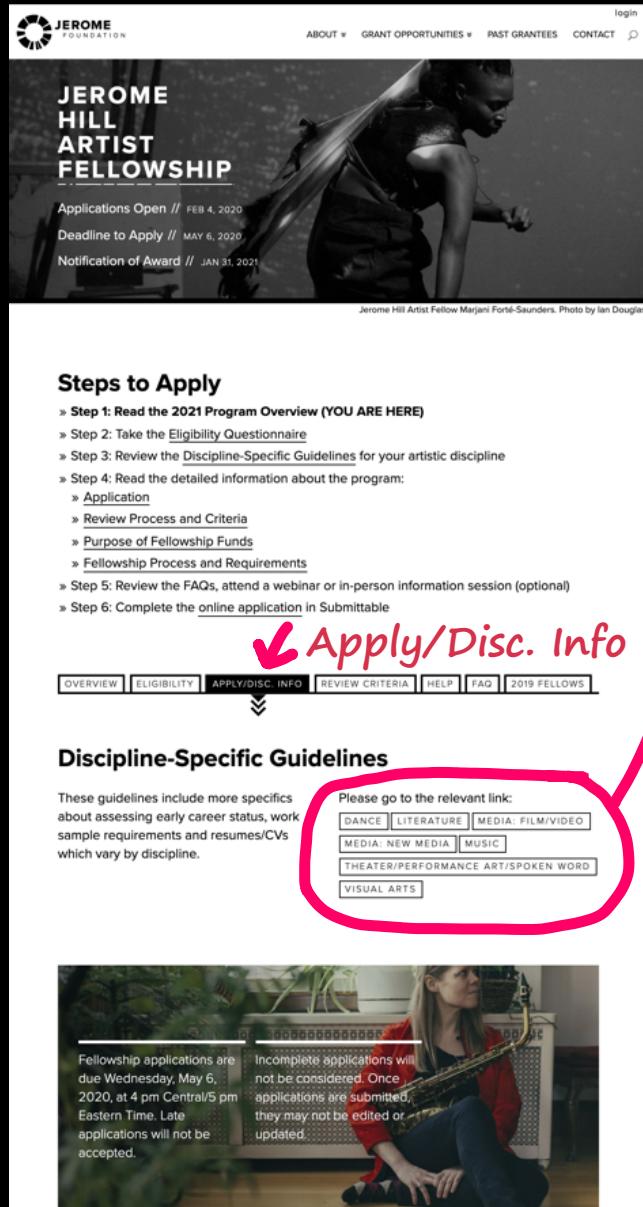
# Step 2: Eligibility

## »Eligibility for ensembles/collectives/collaboratives:

- » 2–5 members submit 1 application to share the Fellowship funds equally
- » A **majority** of members must meet all of the individual Fellowship eligibility requirements
- » **All of the members applying** must meet all of the individual Fellowship eligibility requirements
- » Must have a **demonstrated history** of creating new work as part of an ensemble, collectively or collaboratively



# How to find Step 3: Discipline-Specific Information



**JEROME HILL ARTIST FELLOWSHIP**  
Applications Open // FEB 4, 2020  
Deadline to Apply // MAY 6, 2020  
Notification of Award // JAN 31, 2021

**Steps to Apply**

- » Step 1: Read the 2021 Program Overview (YOU ARE HERE)
- » Step 2: Take the [Eligibility Questionnaire](#)
- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- » Step 4: Read the detailed information about the program:
  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- » Step 5: Review the FAQs, attend a webinar or in-person information session (optional)
- » Step 6: Complete the [online application](#) in Submittable

**Apply/Disc. Info**

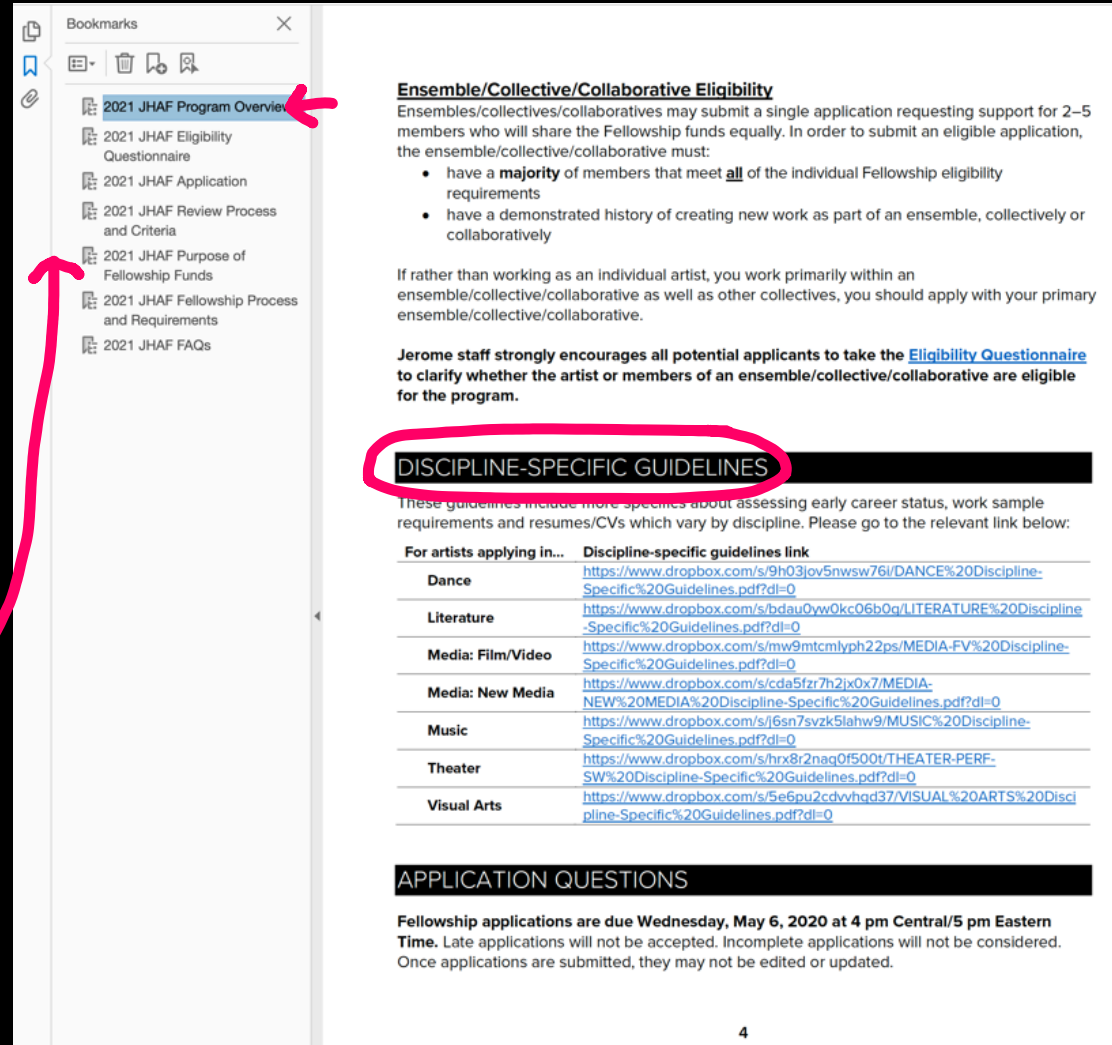
**Discipline-Specific Guidelines**

These guidelines include more specifics about assessing early career status, work sample requirements and resumes/CVs which vary by discipline.

Please go to the relevant link:

DANCE	LITERATURE	MEDIA: FILM/VIDEO
MEDIA: NEW MEDIA	MUSIC	
THEATER/PERFORMANCE ART/SPOKEN WORD		
VISUAL ARTS		

Fellowship applications are due Wednesday, May 6, 2020, at 4 pm Central/5 pm Eastern Time. Late applications will not be accepted. Incomplete applications will not be considered. Once applications are submitted, they may not be edited or updated.



**Bookmarks**

- 2021 JHAF Program Overview
- 2021 JHAF Eligibility Questionnaire
- 2021 JHAF Application
- 2021 JHAF Review Process and Criteria
- 2021 JHAF Purpose of Fellowship Funds
- 2021 JHAF Fellowship Process and Requirements
- 2021 JHAF FAQs

**Ensemble/Collective/Collaborative Eligibility**

Ensembles/collectives/collaboratives may submit a single application requesting support for 2–5 members who will share the Fellowship funds equally. In order to submit an eligible application, the ensemble/collective/collaborative must:

- have a **majority** of members that meet **all** of the individual Fellowship eligibility requirements
- have a demonstrated history of creating new work as part of an ensemble, collectively or collaboratively

If rather than working as an individual artist, you work primarily within an ensemble/collective/collaborative as well as other collectives, you should apply with your primary ensemble/collective/collaborative.

Jerome staff strongly encourages all potential applicants to take the [Eligibility Questionnaire](#) to clarify whether the artist or members of an ensemble/collective/collaborative are eligible for the program.

**DISCIPLINE-SPECIFIC GUIDELINES**

These guidelines include more specifics about assessing early career status, work sample requirements and resumes/CVs which vary by discipline. Please go to the relevant link below:

For artists applying in...	Discipline-specific guidelines link
Dance	<a href="https://www.dropbox.com/s/9h03jov5nsw76l/DANCE%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/9h03jov5nsw76l/DANCE%20Discipline-Specific%20Guidelines.pdf?dl=0</a>
Literature	<a href="https://www.dropbox.com/s/bdau0yw0kc06b0g/LITERATURE%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/bdau0yw0kc06b0g/LITERATURE%20Discipline-Specific%20Guidelines.pdf?dl=0</a>
Media: Film/Video	<a href="https://www.dropbox.com/s/mw9mtcmlyph22ps/MEDIA-FV%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/mw9mtcmlyph22ps/MEDIA-FV%20Discipline-Specific%20Guidelines.pdf?dl=0</a>
Media: New Media	<a href="https://www.dropbox.com/s/cda5fzr7h2jx0x7/MEDIA-NEW%20MEDIA%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/cda5fzr7h2jx0x7/MEDIA-NEW%20MEDIA%20Discipline-Specific%20Guidelines.pdf?dl=0</a>
Music	<a href="https://www.dropbox.com/s/f6sn7svzk5lahw9/MUSIC%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/f6sn7svzk5lahw9/MUSIC%20Discipline-Specific%20Guidelines.pdf?dl=0</a>
Theater	<a href="https://www.dropbox.com/s/hrx8r2naq0f500t/THEATER-PERF-SW%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/hrx8r2naq0f500t/THEATER-PERF-SW%20Discipline-Specific%20Guidelines.pdf?dl=0</a>
Visual Arts	<a href="https://www.dropbox.com/s/5e6pu2cdvvhq37/VISUAL%20ARTS%20Discipline-Specific%20Guidelines.pdf?dl=0">https://www.dropbox.com/s/5e6pu2cdvvhq37/VISUAL%20ARTS%20Discipline-Specific%20Guidelines.pdf?dl=0</a>

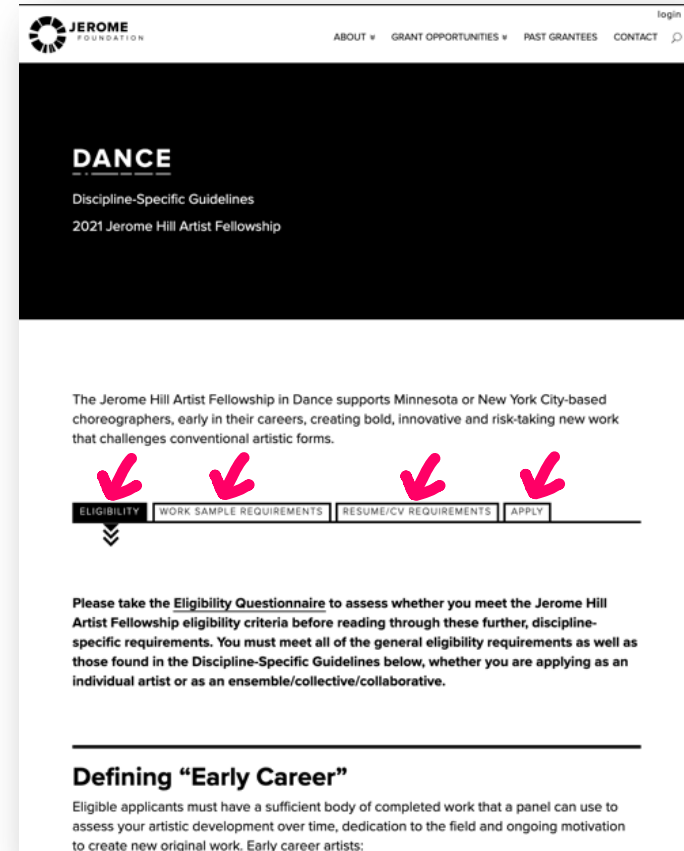
**APPLICATION QUESTIONS**

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4

# Step 3: Discipline-Specific Information

- » For each discipline...
  - » How to define early career status and eligibility details
  - » Work sample requirements
  - » What info is needed in your resume/CV
  - » Link to the application on Submittable and application help video



# How to find Step 4: Detailed Program Information

**JEROME HILL ARTIST FELLOWSHIP**

Applications Open // FEB 4, 2020  
Deadline to Apply // MAY 6, 2020  
Notification of Award // JAN 31, 2021

**Steps to Apply**

- » Step 1: Read the **2021 Program Overview (YOU ARE HERE)**
- » Step 2: Take the [Eligibility Questionnaire](#)
- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- » Step 4: Read the detailed information about the program:
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  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
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Bookmarks

- 2021 JHAF Program Overview
- 2021 JHAF Eligibility Questionnaire
- 2021 JHAF Application**
- 2021 JHAF Review Process and Criteria
- 2021 JHAF Purpose of Fellowship Funds
- 2021 JHAF Fellowship Process and Requirements
- 2021 JHAF FAQs

**JEROME** Jerome Hill Artist Fellowship

**APPLICATION**

**STEPS TO APPLY**

- ⇒ Step 1: Read the 2021 Program Overview
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- ⇒ Step 3: Review the [Discipline Specific Guidelines](#) for your artistic discipline
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  - » **Application (YOU ARE HERE)**
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  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- ⇒ Step 5: Review the [FAQs](#), attend a webinar or in-person information session (optional)
- ⇒ Step 6: Complete the online application in [Submittable](#)

Applicants are asked to provide information in the application that demonstrates their **artistic merit**, including their dedication to and artistic accomplishments thus far, the potential **impact** of a fellowship on their careers and their artistic field, their **readiness** and alignment with **Jerome's values (diversity, innovation/risk and humility)**.

Application materials include:

- Responses to questions which you may answer in writing or via video. *Recommended maximum word/time lengths are given for each question and artists are strongly urged to not exceed the maximum.*
- Work samples (specific instructions provided in discipline-specific guidelines) accompanied by additional contextual and factual information. Work created while enrolled in a degree-granting program is not eligible.
- Resume or CV

The Foundation recognizes the time necessary to create an application. Applicants are not, therefore, asked to provide fellowship plans or budgets at the time of application. Jerome staff will provide guidance around developing Fellowship plans and budgets in a day-long orientation session with selected Fellows in February 2021.

Panelists consider all elements of the application and only those elements. They do not visit websites or social media channels, or consider materials beyond those submitted by the applicant, even though they may bring their personal experience to bear if they have attended/read/experienced public presentations/publications/exhibitions of work by the artist.

Except in special cases, applications are only accepted via Submittable, an online platform. Applicants without online access or with specific challenges should contact Andrea Brown ([abrown@jeromefdn.org](mailto:abrown@jeromefdn.org) or 651-925-5615) by April 15, 2020 regarding alternative means of applying.

SUPPORTING EARLY CAREER ARTISTS IN MN & NYC

**APPLICATION**

2021 Jerome Hill Artist Fellowship

**REVIEW PROCESS AND CRITERIA**

2021 Jerome Hill Artist Fellowship

**PURPOSE OF FELLOWSHIP FUNDS**

2021 Jerome Hill Artist Fellowship

**FELLOWSHIP PROCESS AND REQUIREMENTS**

2021 Jerome Hill Artist Fellowship

Applicants are asked to provide info on **artistic merit**, including their dedication to and artistic accomplishments thus far, the potential **impact** of a fellowship on their careers and their artistic field, their **readiness** and alignment with **Jerome's values (diversity, innovation/risk and humility)**.

Application materials include:

- Responses to questions which you may answer in writing or via video. *Recommended maximum word/time lengths are given for each question and artists are strongly urged to not exceed the maximum.*
- Work samples (specific instructions provided in discipline-specific guidelines) accompanied by additional contextual and factual information. Work created while enrolled in a degree-granting program is not eligible.
- Resume or CV

**Application Prescreen Eligibility**

Jerome Foundation staff will review and assign them to the panels. Any application materials will be eliminated to:

- Are residents of either Minnesota or the time of application
- Are artists early in their career
- Are generative artists who are currently creating new original work
- Are not enrolled as a full-time student in a degree-granting program nor a full-time tenured faculty member (or equivalent thereof)

**Supported Costs**

1. Creation and presentation of new work and presented. Supported activities include:

- Providing income during periods of creator discipline-specific guidelines
- Equipment and materials necessary for creation
- Travel for purposes of artistic research, local
- Studio rental
- Space rental for rehearsals, readings, performance
- Rehearsal costs

**After being awarded the Fellowship required to:**

- Attend a one-day Fellowship Orientation session (either in Minnesota or virtually)
- Submit a project plan and budget for the two-year Fellowship period.

The Foundation does not require a Fellowship plan or budget as part of the application. However, a plan and budget must be submitted and approved by Jerome staff before Fellowship funds can be issued. Members of the Foundation are encouraged to submit a plan and budget.

## Step 4: Detailed info / Application

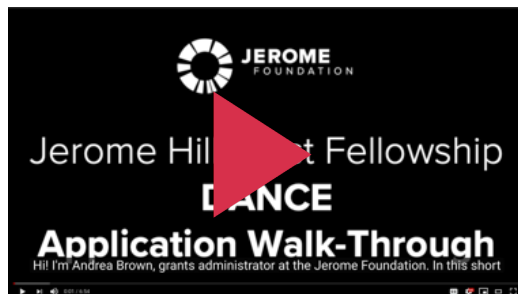
» Hosted on Submittable:

» <https://jeromefdn.submittable.com>

» Create an account or login

» Select your application, based on discipline

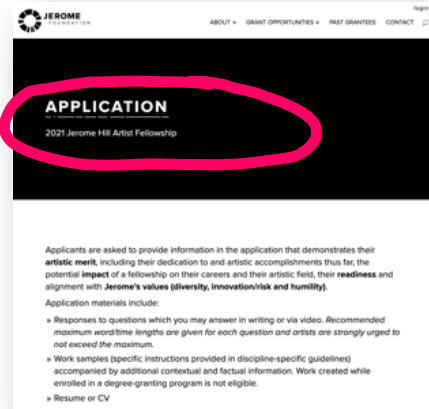
» Your application will auto-save, and you can pick back up when you return to Submittable



For technical help, watch the Application Walk-Through video for your discipline—found in Discipline-Specific Guidelines



# Step 4: Detailed info / Application



»Artistic Merit

»Impact

»Readiness

» Answer questions in writing or through video

» Follow recommended word/time lengths

**Impact Questions**

✓ 1. What are the most important questions, opportunities or activities you want to pursue during the fellowship period? LESS

Please note this is not a request for a project plan. This is not "What will you do?" but more "What do you hope to figure out?" What are your creative goals? What are you excited to learn or experience? Are you looking to expand or learn new technical skills, research/engage with new ways of practicing your work, explore new aesthetics styles or creative content? At the end of the end of the two-year fellowship, what will do you hope to have achieved? What will be different?

✓ 2. Who are the specific communities/participants/audience(s) you seek to engage/inspire/impact through your work? What is your relationship with/connection to them and what is the desired impact? LESS

How do you see your work inspire these communities? What are your strategies for fostering meaningful connections?

✓ 3. What kind of impact—artistic, intellectual, communal, civic, social, etc.—motivates your work? LESS

How does your work influence or demonstrate the potential to influence the arts field in which you are working?

## **Step 4: Detailed info / Application**

### **»Artistic Merit: Work Samples**

- » Completed and publicly presented work
- » Artists also have the option to submit a work-in-progress
- » Review discipline-specific guidelines
- » Primary source of info about your work
- » General rules:
  - ✓ Only work you have generated—and not while in degree-program
  - ✓ Strongest and most recent work
  - ✓ For video/audio, use hosting services like Vimeo, YouTube, Soundcloud
  - ✓ For text, upload PDFs
  - ✓ For images, upload JPG or PNG
  - ✓ Do not submit video promotional videos, trailers, demo reels, or interviews
  - ✓ Provide a description of the work, context for the panel, and your role in the work sample
  - ✓ For audio and video, provide cue times

## **Step 4: Detailed info / Application**

### **»Artistic Merit: Questions**

- » What drives your work? And what are the questions you grapple with in your work?
- » What is your artistic lineage or aesthetic style? Who are the artists, artistic communities, practices or spaces that have influenced your work?
- » How is your work innovative and risk-taking? How does it expand or challenge an artistic tradition, not merely preserve it?

### **» Respond in writing or video**

- ✓ Written: up to 250 words per question
- ✓ Upload a video, up to 2 minutes per question

## **Step 4: Detailed info / Application**

### **»Impact: Questions**

- » What are the most important questions, opportunities or activities you want to pursue during the Fellowship period?
- » Who are the specific communities/participants/audiences you seek to engage, inspire and impact through your work and what is your connection to them?
- » What type of impact motivates you to create your work? Is it artistic, intellectual, communal, civic or social, or something else?

### **» Respond in writing or video**

- ✓ Written: up to 250 words per question
- ✓ Upload a video, up to 2 minutes per question

## Step 4: Detailed info / Application

### »Readiness: Resume/CV

» List 1 work supported by funder or presenter

✗ Self-presented work or work created and presented while in a degree-granting program are not eligible

» Ensembles/Collectives/Collaboratives

✓ Must provide a collective and individual resumes

✓ Include dates

✓ Length of work

✓ List generative work separately

## **Step 4: Detailed info / Application**

### **»Readiness: Questions**

- » Talk about the timing of this Fellowship and your flexibility and openness to take advantage of this opportunity. Why is this the right time for a two-year fellowship?
- » What are the strengths of your work? What areas need more development for you to further your creative work?

### **» Respond in writing or video**

- ✓ Written: up to 250 words per question
- ✓ Upload a video, up to 2 minutes per question

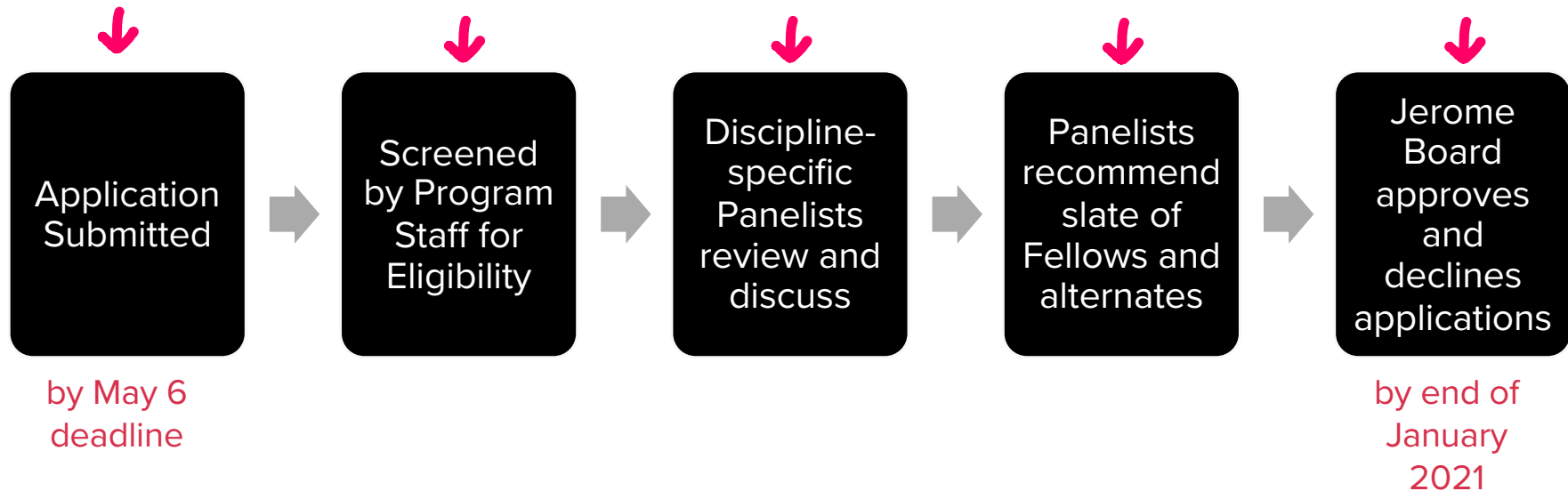


## **Step 4: Detailed info / Application**

### **»Additional Questions**

- » Genre
- » Anything else?
- » Demographic information
- » Confirm eligibility

## Step 4: Detailed info / Review process and criteria



## Step 4: Detailed info / Review process and criteria

1 Artistic Merit

2 Impact

3 Readiness

Alignment with Jerome's core **values**

diversity   innovation & risk   humility

# Step 4: Detailed info / Purpose of Fellowship Funds

## Creation and presentation of new work

- Equipment and materials
- Studio/rehearsal rentals
- Travel for artistic research
- Location/venue scouting
- Rehearsal costs
- Collaborator expenses
- Income for your time
- Childcare
- Compensating cast/collaborators
- Community meetings & research
- Critical response related to presentation of work
- Touring related to release work
- Video, photo, audio documentation of work

## Artistic Development

- Providing income during periods of potential artistic investigation not tied yet to a particular piece
- Costs to work with mentors
- Study with other artists or instructors to acquire or further refine new artistic skills, excluding study in degree-granting programs
- Travel to study other artistic traditions and/or experience the work of other artists
- Transportation, lodging, per diem and/or childcare costs related to any of the above

## Professional Development

- Attendance at professional conferences—including related transportation, lodging, per diem and/or childcare costs
- Application and festival entry fees
- Direct study or consultant fees related to acquiring non-artistic skills (e.g., accounting, marketing, legal consultation, fundraising, etc.)
- Travel to network with agents, presenters or publishers
- Website design for promotion

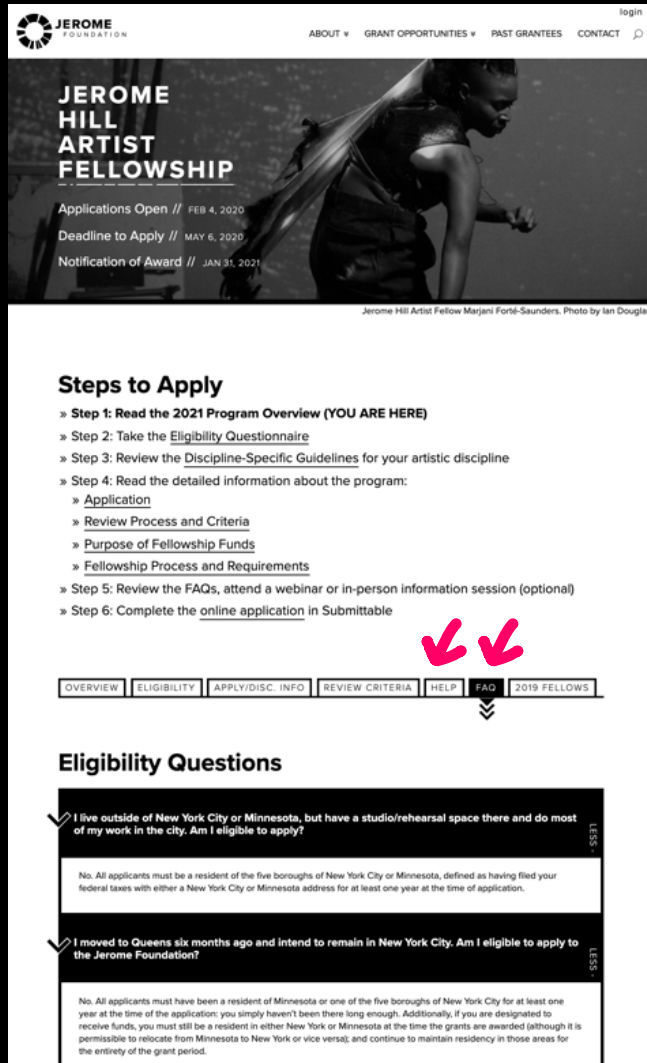
## **Step 4: Detailed info / Purpose of Fellowship Funds**

### **» Fellowship funds may not support:**

- X** Any costs incurred before the grant contract is signed
- X** Expenses already supported by other grants or organizations
- X** Repayment of student loans or debt reduction
- X** Charitable contributions
- X** Cost not related to the creation of new work and/or artistic and professional development
- X** Costs or activities already supporting the artists through other Jerome Foundation-funded grants or programs

### **» Fellowship Process and Requirements**

# How to find Step 5: FAQs, Info Sessions



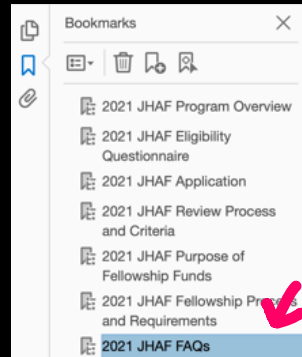
The image shows the top half of the Jerome Hill Artist Fellowship website. The header includes the logo, navigation links (ABOUT, GRANT OPPORTUNITIES, PAST GRANTEES, CONTACT), and a login link. Below the header is a hero image with the text "JEROME HILL ARTIST FELLOWSHIP" and application dates. The main content area is titled "Steps to Apply" and lists six steps. Step 5 is highlighted with two red arrows. Below the steps is a navigation bar with links: OVERVIEW, ELIGIBILITY, APPLY/DISC. INFO, REVIEW CRITERIA, HELP, FAQ, and 2019 FELLOWS. The FAQ link is highlighted with two red arrows.

**JEROME HILL ARTIST FELLOWSHIP**  
Applications Open // FEB 4, 2020  
Deadline to Apply // MAY 6, 2020  
Notification of Award // JAN 31, 2021

**Steps to Apply**

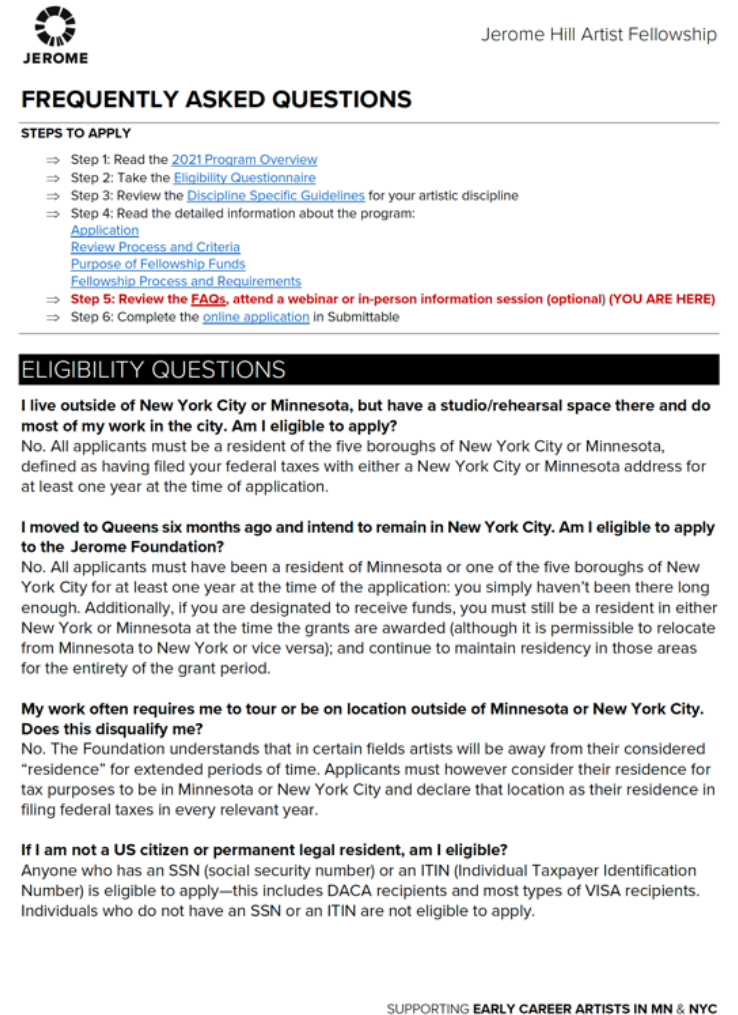
- » Step 1: Read the **2021 Program Overview (YOU ARE HERE)**
- » Step 2: Take the [Eligibility Questionnaire](#)
- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- » Step 4: Read the detailed information about the program:
  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- » Step 5: Review the FAQs, attend a webinar or in-person information session (optional)
- » Step 6: Complete the [online application](#) in Submittable

**FAQ**



A sidebar titled "Bookmarks" containing a list of links. The link "2021 JHAF FAQs" is highlighted with a red arrow.

- 2021 JHAF Program Overview
- 2021 JHAF Eligibility Questionnaire
- 2021 JHAF Application
- 2021 JHAF Review Process and Criteria
- 2021 JHAF Purpose of Fellowship Funds
- 2021 JHAF Fellowship Process and Requirements
- 2021 JHAF FAQs**



The image shows the bottom half of the Jerome Hill Artist Fellowship website. The header includes the logo and the text "Jerome Hill Artist Fellowship". The main content area is titled "FREQUENTLY ASKED QUESTIONS" and lists six steps. Step 5 is highlighted with a red arrow. Below the steps is a section titled "ELIGIBILITY QUESTIONS" with two questions and answers. The first question is "I live outside of New York City or Minnesota, but have a studio/rehearsal space there and do most of my work in the city. Am I eligible to apply?" and the second question is "I moved to Queens six months ago and intend to remain in New York City. Am I eligible to apply to the Jerome Foundation?".

**JEROME**  
Jerome Hill Artist Fellowship

**FREQUENTLY ASKED QUESTIONS**

**STEPS TO APPLY**

- ⇒ Step 1: Read the [2021 Program Overview](#)
- ⇒ Step 2: Take the [Eligibility Questionnaire](#)
- ⇒ Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- ⇒ Step 4: Read the detailed information about the program:
  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- ⇒ **Step 5: Review the FAQs, attend a webinar or in-person information session (optional) (YOU ARE HERE)**
- ⇒ Step 6: Complete the [online application](#) in Submittable

**ELIGIBILITY QUESTIONS**

**I live outside of New York City or Minnesota, but have a studio/rehearsal space there and do most of my work in the city. Am I eligible to apply?**

No. All applicants must be a resident of the five boroughs of New York City or Minnesota, defined as having filed your federal taxes with either a New York City or Minnesota address for at least one year at the time of application.

**I moved to Queens six months ago and intend to remain in New York City. Am I eligible to apply to the Jerome Foundation?**

No. All applicants must have been a resident of Minnesota or one of the five boroughs of New York City for at least one year at the time of the application: you simply haven't been there long enough. Additionally, if you are designated to receive funds, you must still be a resident in either New York or Minnesota at the time the grants are awarded (although it is permissible to relocate from Minnesota to New York or vice versa); and continue to maintain residency in those areas for the entirety of the grant period.

**My work often requires me to tour or be on location outside of Minnesota or New York City. Does this disqualify me?**

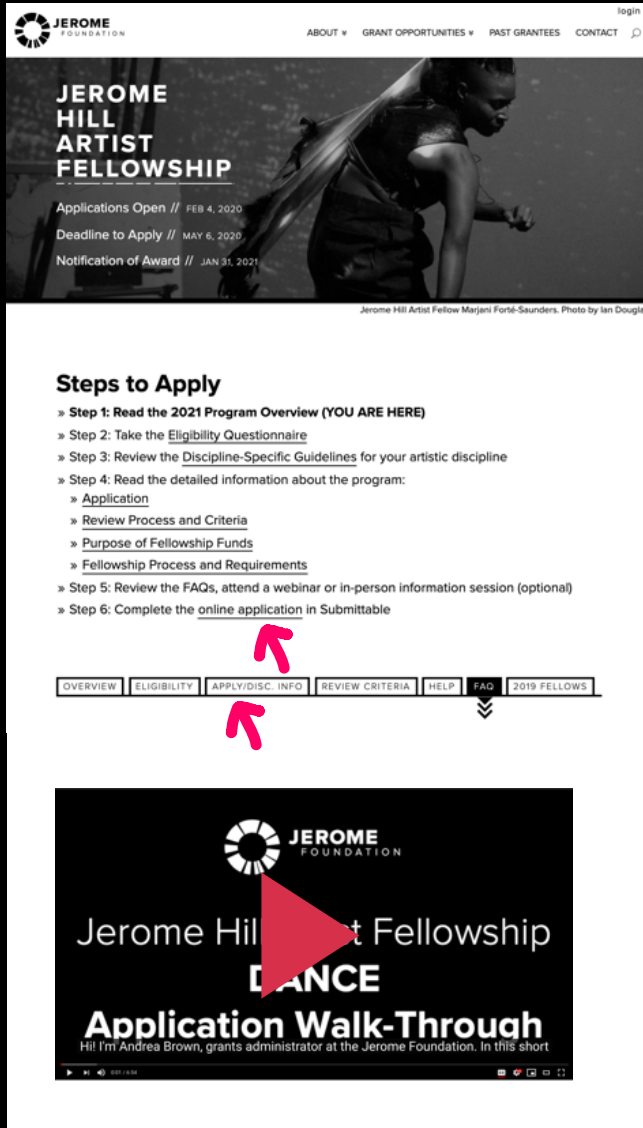
No. The Foundation understands that in certain fields artists will be away from their considered "residence" for extended periods of time. Applicants must however consider their residence for tax purposes to be in Minnesota or New York City and declare that location as their residence in filing federal taxes in every relevant year.

**If I am not a US citizen or permanent legal resident, am I eligible?**

Anyone who has an SSN (social security number) or an ITIN (Individual Taxpayer Identification Number) is eligible to apply—this includes DACA recipients and most types of VISA recipients. Individuals who do not have an SSN or an ITIN are not eligible to apply.

SUPPORTING EARLY CAREER ARTISTS IN MN & NYC

# How to find Step 6: Apply in Submittable



The screenshot shows the Jerome Hill Artist Fellowship website. At the top, the navigation bar includes 'ABOUT', 'GRANT OPPORTUNITIES', 'PAST GRANTEES', and 'CONTACT'. The main header features the 'JEROME HILL ARTIST FELLOWSHIP' logo and application dates: 'Applications Open // FEB 4, 2020', 'Deadline to Apply // MAY 6, 2020', and 'Notification of Award // JAN 31, 2021'. Below this, a section titled 'Steps to Apply' lists six steps. Step 1 is highlighted as 'YOU ARE HERE'. Step 6 is 'Complete the online application in Submittable'. A red arrow points to the 'APPLY/DISC. INFO' tab in the navigation bar. At the bottom, a video player shows a 'Jerome Hill Artist Fellowship DANCE Application Walk-Through' by Andrea Brown.

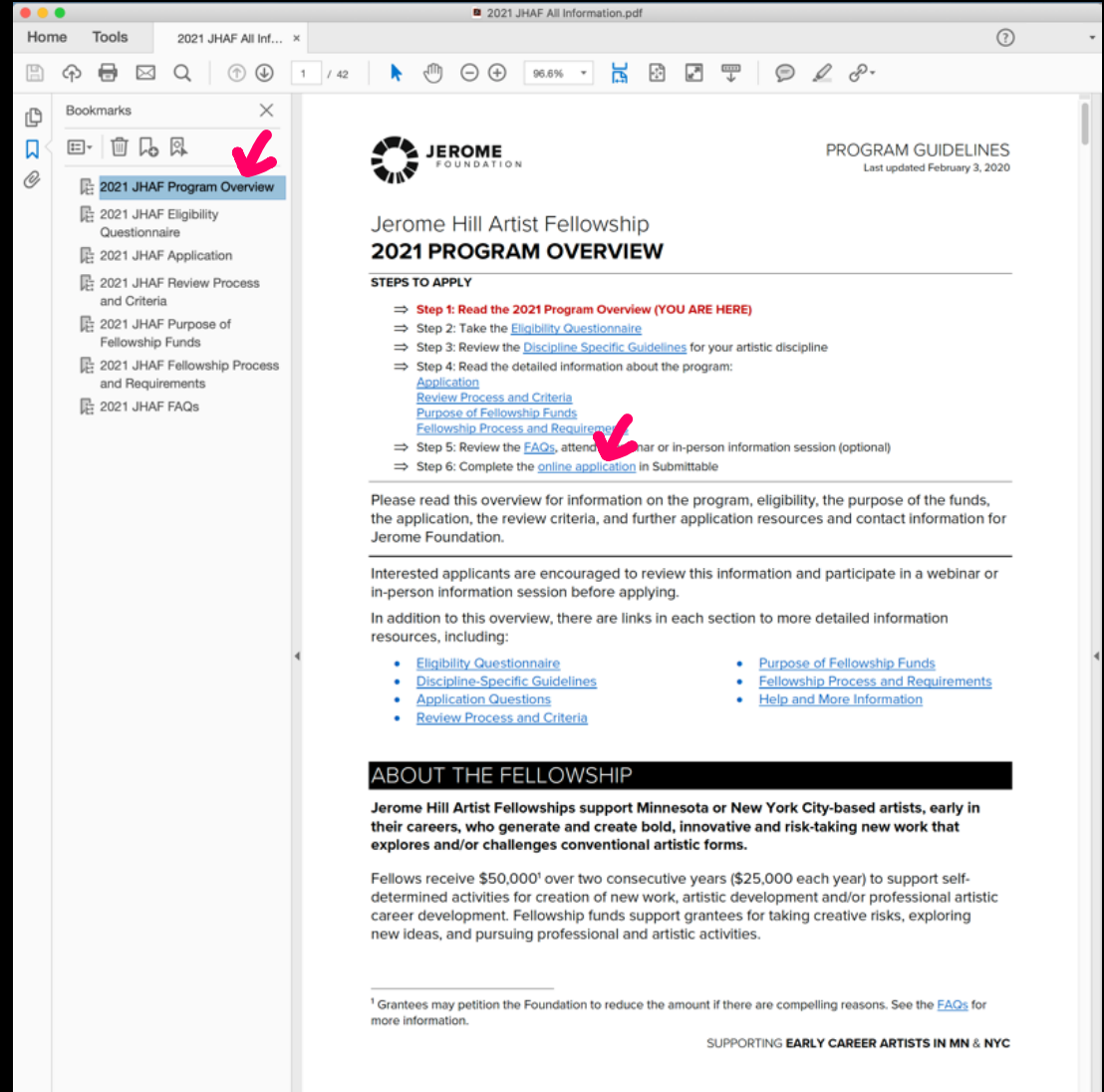
**JEROME HILL ARTIST FELLOWSHIP**  
Applications Open // FEB 4, 2020  
Deadline to Apply // MAY 6, 2020  
Notification of Award // JAN 31, 2021

**Steps to Apply**

- » Step 1: Read the **2021 Program Overview (YOU ARE HERE)**
- » Step 2: Take the [Eligibility Questionnaire](#)
- » Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
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  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- » Step 5: Review the [FAQs](#), attend a webinar or in-person information session (optional)
- » Step 6: Complete the [online application](#) in Submittable

[OVERVIEW](#) | [ELIGIBILITY](#) | [APPLY/DISC. INFO](#) | [REVIEW CRITERIA](#) | [HELP](#) | [FAQ](#) | [2019 FELLOWS](#)

**Jerome Hill Artist Fellowship DANCE Application Walk-Through**  
Hi! I'm Andrea Brown, grants administrator at the Jerome Foundation. In this short



The screenshot shows a PDF document titled '2021 JHAF Program Overview'. The left sidebar contains a 'Bookmarks' list with items like '2021 JHAF Program Overview', '2021 JHAF Eligibility Questionnaire', '2021 JHAF Application', '2021 JHAF Review Process and Criteria', '2021 JHAF Purpose of Fellowship Funds', '2021 JHAF Fellowship Process and Requirements', and '2021 JHAF FAQs'. A red arrow points to the '2021 JHAF Program Overview' bookmark. The main content area is titled 'Jerome Hill Artist Fellowship 2021 PROGRAM OVERVIEW' and includes 'PROGRAM GUIDELINES' (last updated February 3, 2020). It lists 'STEPS TO APPLY' with Step 1 highlighted as 'YOU ARE HERE'. Step 6 is 'Complete the online application in Submittable'. A red arrow points to the 'online application' link. Below the steps, there is a paragraph about the program and a list of links for more information: 'Eligibility Questionnaire', 'Discipline-Specific Guidelines', 'Application Questions', 'Review Process and Criteria', 'Purpose of Fellowship Funds', 'Fellowship Process and Requirements', and 'Help and More Information'. The bottom of the page includes a section 'ABOUT THE FELLOWSHIP' and a footer with the text 'SUPPORTING EARLY CAREER ARTISTS IN MN & NYC'.

**JEROME HILL ARTIST FELLOWSHIP**  
PROGRAM GUIDELINES  
Last updated February 3, 2020

**Jerome Hill Artist Fellowship 2021 PROGRAM OVERVIEW**

**STEPS TO APPLY**

- ⇒ Step 1: Read the **2021 Program Overview (YOU ARE HERE)**
- ⇒ Step 2: Take the [Eligibility Questionnaire](#)
- ⇒ Step 3: Review the [Discipline-Specific Guidelines](#) for your artistic discipline
- ⇒ Step 4: Read the detailed information about the program:
  - » [Application](#)
  - » [Review Process and Criteria](#)
  - » [Purpose of Fellowship Funds](#)
  - » [Fellowship Process and Requirements](#)
- ⇒ Step 5: Review the [FAQs](#), attend a webinar or in-person information session (optional)
- ⇒ Step 6: Complete the [online application](#) in Submittable

Please read this overview for information on the program, eligibility, the purpose of the funds, the application, the review criteria, and further application resources and contact information for Jerome Foundation.

Interested applicants are encouraged to review this information and participate in a webinar or in-person information session before applying.

In addition to this overview, there are links in each section to more detailed information resources, including:

- [Eligibility Questionnaire](#)
- [Discipline-Specific Guidelines](#)
- [Application Questions](#)
- [Review Process and Criteria](#)
- [Purpose of Fellowship Funds](#)
- [Fellowship Process and Requirements](#)
- [Help and More Information](#)

**ABOUT THE FELLOWSHIP**

Jerome Hill Artist Fellowships support Minnesota or New York City-based artists, early in their careers, who generate and create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms.

Fellows receive \$50,000<sup>1</sup> over two consecutive years (\$25,000 each year) to support self-determined activities for creation of new work, artistic development and/or professional artistic career development. Fellowship funds support grantees for taking creative risks, exploring new ideas, and pursuing professional and artistic activities.

<sup>1</sup> Grantees may petition the Foundation to reduce the amount if there are compelling reasons. See the [FAQs](#) for more information.

SUPPORTING EARLY CAREER ARTISTS IN MN & NYC





# APPLICATION DEADLINE

**May 6, 2020**

**4pm Central/5 pm Eastern**

Submit

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# More Help & Information



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**LANN**  
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**ANDREA**  
Brown »

Grants Administrator  
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[abrown@jeromefdn.org](mailto:abrown@jeromefdn.org)

# Q&A

Audio Settings ^



Chat



Raise Hand



Q&A

Leave Meeting

Q&A

You have no question.

Submit

Save Draft

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The image shows an urban art installation. In the background, a multi-story brick building is covered in a mural of large red circles and a yellow crosshair. A tall brick apartment building is visible behind it. In the foreground, a circular garden bed is formed by many black plastic rings filled with soil, arranged in a spiral pattern on a sandy ground. Patches of dry yellow grass are scattered around the garden bed. The text "THANKS, EVERYONE!" is overlaid in large white letters across the center of the image.

THANKS, EVERYONE!

Amanda Lovelee, *Urban Flower Field*