2021 Jerome Hill Artists Fellowship

Informational Webinar

Jerome Hill Artist Fellow Mazz Swift. Photo by Nisha Sondhe.
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Agenda

» About Jerome Foundation
» About the Artist Fellowship Program
» Steps to Apply
» Q&A
  » Your audio is muted
  » Click Q&A to type in your questions
The Foundation

Our Mission:

To support the creation, development, and production of new works by early career artists, collectives, and ensembles in order to contribute to a dynamic and evolving culture.

The Jerome Hill Artist Fellowship Program:
A Jerome Foundation program
The Foundation

Our Values:

» Diversity
» Innovation & Risk
» Humility
How to find Step 1: Overview

Jerome Hill Artist Fellowship 2021 PROGRAM OVERVIEW

STEPS TO APPLY

⇒ Step 1: Read the 2021 Program Overview (YOU ARE HERE)
⇒ Step 2: Take the Eligibility Questionnaire
⇒ Step 3: Review the Discipline-Specific Guidelines for your artistic discipline
⇒ Step 4: Read the detailed information about the program:
  • Application
  • Review Process and Criteria
  • Purpose of Fellowship Funds
⇒ Step 5: Review the FAQs, attend a webinar or in-person information session (optional)
⇒ Step 6: Complete the online application in Submittable

Please read this overview for information on the program, eligibility, the purpose of the funds, the application, the review criteria, and further application resources and contact information for Jerome Foundation. As a starting point for applying, please read this overview and additional information in its entirety. You may also download this same information in a single PDF.

2021 Program Overview

Jerome Hill Artist Fellowships support Minnesota or New York City-based artists, early in their careers, who generate and create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms.

Fellows receive $50,000 over two consecutive years ($25,000 each year) to support self-determined activities for creation of new work, artistic development and/or professional artistic career development. Fellowship funds support grantees for taking creative risks, exploring new ideas, and pursuing professional and artistic activities.

1 Grantees may petition the Foundation to reduce the amount if there are compelling reasons. See the FAQs for more information.
Steps to Apply

1. Read the **Overview of the Fellowship Program**
2. Take the Eligibility Questionnaire
3. Review the Discipline-Specific Guidelines
4. Read detailed information on:
   - Application
   - Review Process and Criteria
   - Purpose of Fellowship Funds
   - Fellowship Process and Requirements
5. Review the FAQs, attend info session
6. Complete the online application in Submittable
Step 1: Overview

» Flexible **two-year** grants—$50,000 over the two consecutive years ($25,000 per year)

» For the creation and presentation of new work, artistic development and/or professional artistic career development

» Early career generative artists, based in MN or 5 boroughs of NYC

» Supporting **early-career artists** in six fields:
  » Dance
  » Literature
  » Media (incl. film, video and digital production and new media)
  » Music
  » Theater
  » Visual Arts
  » plus multidisciplinary/interdisciplinary/cross-disciplinary
Step 1: Overview

» Submit 1 application
   » As an individual, OR
   » As a member of an ensemble/collective/collaborative application

» Artists may receive only 1 Fellowship during their career

» Fellowships are awarded to individual artists or the individual members of collectives/collaboratives/ensembles
   » Organizations are not eligible
   » Funds can be issued to a single-member LLCs

» Fellowship activities must occur between mid 2021–mid 2023
Step 1: Overview

- **Info sessions through early April**
- **Application Deadline:**
  - May 6, 2020
  - by 4pm Central/5pm Eastern
- **Notification of Application Status:**
  - no later than Jan 31, 2021

For Fellows:
- Required Orientation Session
  - Feb 15, 2020 (NYC)
  - Feb 22, 2020 (MN)
- First $25,000 paid between May 2021—April 2022 (determined by Fellow)
How to find Step 2: Eligibility

2021 ELIGIBILITY QUESTIONNAIRE

STEPS TO APPLY
- Step 1: Read the 2021 Program Overview
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Artists who are applying as part of an ensemble/collective/collaborative should skip ahead to the next section, titled ENSEMBLE/COLLECTIVE/COLLABORATIVE ELIGIBILITY.

INDIVIDUAL ARTIST ELIGIBILITY

In order to determine your eligibility as an individual artist, please answer the following questions under each of the eligibility criteria:

1. Are residents of either Minnesota or the 5 boroughs of New York City:
   - Did (or will) you file your US federal taxes as a resident of either Minnesota or one of the five boroughs of New York City in 2019? 2020? 2021? 2022?
   - Jerome does not require citizenship, just residency and a social security number or ITIN number for tax purposes.

2. Are not enrolled as a full-time student in a degree-granting education program:
   - If you have chosen to pursue formal education in any degree-granting program, arts-related or non-arts related (e.g., BA, BFA, MA, MFA), have you completed your coursework and graduated (or terminated your enrollment, if applicable)?
   - If you have chosen to pursue a PhD, have you completed all course requirements except your dissertation?
   - There is no formal education requirement, but applicants cannot be enrolled in a degree program.
Step 2: Eligibility

Eligible artists are:

- Residents of either MN or New York City
- Generative artists who are currently creating and maintaining control over new original work
- Early in their career
- Create bold, innovative and risk-taking new work that explores and/or challenges conventional artistic forms
- Ready and have the time for a two-year fellowship
Step 2: Eligibility

What do we mean by:

» **Generative artists:** artists who conceive and create new original work

» **New original work:** artists who create and develop the work from concept to completion

» **Innovation and risk-taking:** artists from diverse backgrounds and experiences who are expanding ways of working, asking questions, and inspiring new ways of imagining
Step 2: Eligibility

» How do we define early-career artist?

✓ Typically artists in their 2\textsuperscript{nd} to 10\textsuperscript{th} year of generative practice
✓ Post-degree (if applicable-no degree requirement)
✓ A track record of creating and presenting full work
  ✓ Not yet receiving consistent development and production opportunities
  ✓ Nor receiving significant recognition, awards and acclaim
✓ Age is not a factor
Step 2: Eligibility

Applications are not accepted from

- Artists enrolled as full-time students
- Current Jerome grantees not up-to-date and compliant on reporting
- An applicant on more than one application
- Artists seeking support for the same projects for which they are already supported by Jerome funded programs
- Former Jerome Hill Artist Fellows
- Full-time tenured faculty members (or equivalent)
Step 2: Eligibility

Eligibility for ensembles/collectives/collaboratives:

- 2–5 members submit 1 application to share the Fellowship funds equally
- A majority of members must meet all of the individual Fellowship eligibility requirements
- All of the members applying must meet all of the individual Fellowship eligibility requirements
- Must have a demonstrated history of creating new work as part of an ensemble, collectively or collaboratively
How to find Step 3: Discipline-Specific Information

Steps to Apply
- Step 2: Read the 2021 Program Overview (YOU ARE HERE)
- Step 3: Take the Eligibility Questionnaire
- Step 3: Review the Discipline-Specific Guidelines for your artistic discipline
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- Step 6: Complete the online application in Submittable

Discipline-Specific Guidelines

These guidelines include more specifics about assessing early career status, work sample requirements and resumes/CVs, which vary by discipline.

Please go to the relevant link:
- Dance: https://www.dropbox.com/s/9603b095cwisw78I7DANCE%20Discipline-Specific%20Guidelines.pdf?dl=0
- Literature: https://www.dropbox.com/s/xse4s06d6q0LITERATURE%20Guideline-Specific%20Guidelines.pdf?dl=0
- Music: https://www.dropbox.com/sh/6ew7qj4lhub49ms/LITUS%20Guideline-Specific%20Guidelines.pdf?dl=0
- Theater: https://www.dropbox.com/sh/25rj6q1bhjy3kx7/ARTPERFORM-2020Discipline-Specific%20Guidelines.pdf?dl=0
- Visual Arts: https://www.dropbox.com/s/b66p27q1d8775s0x8tHs071%20Visual%20Arts%20Discipline-Specific%20Guidelines.pdf?dl=0

APPLICATION QUESTIONS

Fellowship applications are due Wednesday, May 6, 2020, at 4 pm Central/5 pm Eastern Time. Late applications will not be accepted. Incomplete applications will not be considered. Once applications are submitted, they may not be edited or updated.
Step 3: Discipline-Specific Information

» For each discipline...

» How to define early career status and eligibility details

» Work sample requirements

» What info is needed in your resume/CV

» Link to the application on Submittable and application help video
How to find Step 4: Detailed Program Information

Steps to Apply
- Step 1: Read the 2021 Program Overview (YOU ARE HERE)
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- Step 3: Review the Discipline-Specific Guidelines for your artistic discipline
- Step 4: Read the detailed information about the program:
  - Application
    - Review Program and Criteria
    - Purpose of Fellowship Funds
    - Fellowship Process and Requirements
  - Step 5: Review the FAQs, attend a webinar or in-person information session (optional)
  - Step 6: Complete the online application in Submitable

Applicants are asked to provide information in the application that demonstrates their artistic merit, including their dedication to and artistic accomplishments thus far, the potential impact of a fellowship on their careers and their artistic field, their readiness and alignment with Jerome’s values (diversity, innovation/risk and humility).

Application materials include:
- Responses to questions which you may answer in writing or via video.
- Recommended maximum word/time lengths are given for each question and artists are strongly urged to not exceed the maximum.
- Work samples (specific instructions provided in discipline-specific guidelines) accompanied by additional contextual and factual information. Work created while enrolled in a degree-granting program is not eligible.
- Resume or CV

The Foundation recognizes the time necessary to create an application. Applicants are not therefore asked to provide fellowship plans or budgets at the time of application. Jerome staff will provide guidance around developing Fellowship plans and budgets in a day-long orientation session with selected Fellows in February 2022.

Panelists consider all elements of the application and only those elements. They do not visit websites or social media channels, or consider materials beyond those submitted by the applicant, even though they may bring their personal experience to bear if they have attended/read/experienced public presentations/publications/exhibitions of work by the artist.

Except in special cases, applications are only accepted via Submitable, an online platform. Applicants without online access or with specific challenges should contact Andrea Brown (abrown@jeromefoundation.org or 651-229-5505) by April 15, 2022 regarding alternative means of applying.
Step 4: Detailed info / Application

» Hosted on Submittable:
  » https://jeromefdn.submittable.com

» Create an account or login

» Select your application, based on discipline

» Your application will auto-save, and you can pick back up when you return to Submittable

For technical help, watch the Application Walk-Through video for your discipline—found in Discipline-Specific Guidelines
Step 4: Detailed info / Application

» Artistic Merit
» Impact
» Readiness

» Answer questions in writing or through video
» Follow recommended word/time lengths
Step 4: Detailed info / Application

»Artistic Merit: Work Samples
   » Completed and publicly presented work
   » Artists also have the option to submit a work-in-progress
   » Review discipline-specific guidelines
   » Primary source of info about your work

» General rules:
   ✓ Only work you have generated—and not while in degree-program
   ✓ Strongest and most recent work
   ✓ For video/audio, use hosting services like Vimeo, YouTube, Soundcloud
   ✓ For text, upload PDFs
   ✓ For images, upload JPG or PNG
   ✓ Do not submit video promotional videos, trailers, demo reels, or interviews
   ✓ Provide a description of the work, context for the panel, and your role in the work sample
   ✓ For audio and video, provide cue times
Step 4: Detailed info / Application

» Artistic Merit: Questions

» What drives your work? And what are the questions you grapple with in your work?

» What is your artistic lineage or aesthetic style? Who are the artists, artistic communities, practices or spaces that have influenced your work?

» How is your work innovative and risk-taking? How does it expand or challenge an artistic tradition, not merely preserve it?

» Respond in writing or video
  ✓ Written: up to 250 words per question
  ✓ Upload a video, up to 2 minutes per question
Step 4: Detailed info / Application

» Impact: Questions

» What are the most important questions, opportunities or activities you want to pursue during the Fellowship period?

» Who are the specific communities/participants/audiences you seek to engage, inspire and impact through your work and what is your connection to them?

» What type of impact motivates you to create your work? Is it artistic, intellectual, communal, civic or social, or something else?

» Respond in writing or video

✓ Written: up to 250 words per question
✓ Upload a video, up to 2 minutes per question
Step 4: Detailed info / Application

» Readiness: Resume/CV

» List 1 work supported by funder or presenter
  ✘ Self-presented work or work created and presented while in a degree-granting program are not eligible

» Ensembles/Collectives/Collaboratives
  ✓ Must provide a collective and individual resumes

✓ Include dates
✓ Length of work
✓ List generative work separately
Readiness: Questions

Talk about the timing of this Fellowship and your flexibility and openness to take advantage of this opportunity. Why is this the right time for a two-year fellowship?

What are the strengths of your work? What areas need more development for you to further your creative work?

Respond in writing or video

- Written: up to 250 words per question
- Upload a video, up to 2 minutes per question
Step 4: Detailed info / Application

» Additional Questions
  » Genre
  » Anything else?
  » Demographic information
  » Confirm eligibility
Step 4: Detailed info / Review process and criteria

Application Submitted by May 6 deadline

Screened by Program Staff for Eligibility

Discipline-specific Panelists review and discuss

Panelists recommend slate of Fellows and alternates

Jerome Board approves and declines applications by end of January 2021
Step 4: Detailed info / Review process and criteria

1. Artistic Merit
2. Impact
3. Readiness

Alignment with Jerome’s core values

diversity  innovation & risk  humility
Step 4: Detailed info / Purpose of Fellowship Funds

**Creation and presentation of new work**
- Equipment and materials
- Studio/rehearsal rentals
- Travel for artistic research
- Location/venue scouting
- Rehearsal costs
- Collaborator expenses
- Income for your time
- Childcare
- Compensating cast/collaborators
- Community meetings & research
- Critical response related to presentation of work
- Touring related to release work
- Video, photo, audio documentation of work

**Artistic Development**
- Providing income during periods of potential artistic investigation not tied yet to a particular piece
- Costs to work with mentors
- Study with other artists or instructors to acquire or further refine new artistic skills, excluding study in degree-granting programs
- Travel to study other artistic traditions and/or experience the work of other artists
- Transportation, lodging, per diem and/or childcare costs related to any of the above

**Professional Development**
- Attendance at professional conferences—including related transportation, lodging, per diem and/or childcare costs
- Application and festival entry fees
- Direct study or consultant fees related to acquiring non-artistic skills (e.g., accounting, marketing, legal consultation, fundraising, etc.)
- Travel to network with agents, presenters or publishers
- Website design for promotion
Step 4: Detailed info / Purpose of Fellowship Funds

» Fellowship funds may not support:

- Any costs incurred before the grant contract is signed
- Expenses already supported by other grants or organizations
- Repayment of student loans or debt reduction
- Charitable contributions
- Cost not related to the creation of new work and/or artistic and professional development
- Costs or activities already supporting the artists through other Jerome Foundation-funded grants or programs

» Fellowship Process and Requirements
How to find Step 5: FAQs, Info Sessions

Steps to Apply

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6. Complete the online application in Submittable

Eligibility Questions

1. I live outside of New York City or Minnesota. Is there a studio/rehearsal space there and do most of my work in the city? Can I apply?
   
   No. All applicants must be a resident of the five boroughs of New York City or Minnesota, defined as having filed your federal taxes with either a New York or Minnesota address for at least one year at the time of application.

2. I moved to Queens six months ago and intend to remain in New York City. Am I eligible to apply to the Jerome Foundation?
   
   Yes. All applicants must have been a resident of Minnesota or one of the five boroughs of New York City for at least one year at the time of the application. Please note that the Jerome Foundation does not accept applications from individuals who intend to relocate out of New York City during the term of their fellowship.
How to find Step 6: Apply in Submittable
APPLICATION DEADLINE
May 6, 2020
4pm Central/5 pm Eastern
More Help & Information

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You have no question.
THANKS, EVERYONE!

Amanda Lovelee, Urban Flower Field