



Jerome Foundation Announces 84 Grants Totaling \$4,159,500 to Arts Organizations in Minnesota and New York City

SAINT PAUL, MN, JUNE 13, 2018 — In its 54th year of grantmaking, the Jerome Foundation is proud to announce the inaugural recipients of its Organization Grants program. The Organization Grants Program supports nonprofit arts organizations based in the state of Minnesota and the five boroughs of New York City across artistic disciplines that offer programs for research, development and production of new work by early career vocational artists.

Through an open call, the Foundation received 254 preliminary applications requesting \$17 million for either one or two years of support, and invited 117 full applications. Full applications were assessed by separate discipline-specific peer panels composed of leaders in the field from Minnesota and New York. This marks the first time in memory the Foundation worked with peer panels to determine its organizational grants roster.

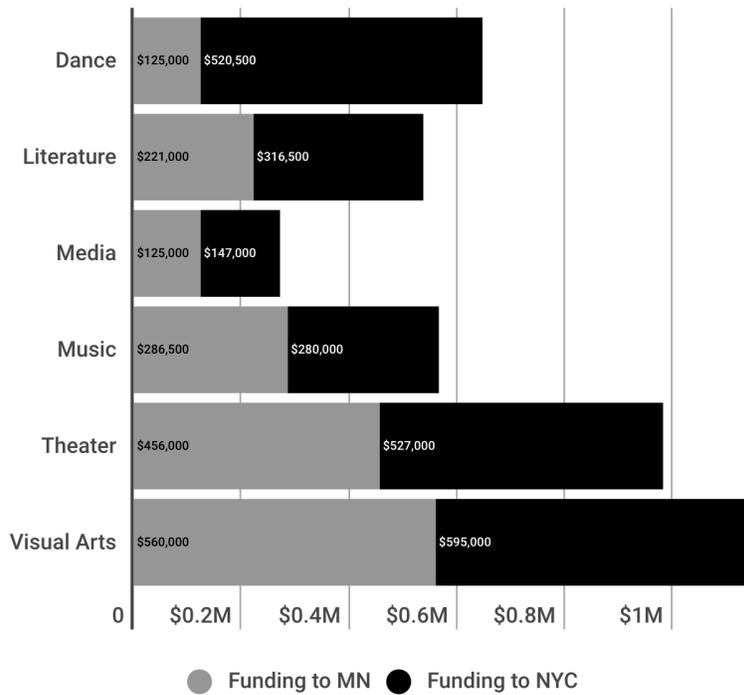
Jerome Foundation President Ben Cameron said, “This is a wonderful cohort of arts organizations offering important programs and services for early career artists. Our only regret is that the limits of our resources did not allow us to fund every program of merit.” Program Director Eleanor Savage added, “The Foundation is grateful to the artists and arts leaders that served on the selection panels for sharing their experience and strategies for supporting early career artists. The review process was excruciatingly competitive.”

Panelists made recommendations based on four criteria:

- 1 The **MERIT** of the programs/ services/activities
- 2 The quality of **PLANNING AND FEASIBILITY** of the programs/services/ activities
- 3 The potential **IMPACT** of the programs/services/activities in contributing to artistic development and career of eligible artists
- 4 The organization’s commitment to at least one of Jerome’s **CORE VALUES**: diversity, innovation/risk, and humility

Ultimately, 84 grants totaling \$4,159,500 were authorized by the Foundation’s Board of Directors to support programs serving early career artists through the Organization Grants program.

Organization Grants Program Funding by Discipline/Region



While the bulk of Jerome’s programs support artists and arts organizations for research, creation and production/exhibition/publication of new art works, the Foundation also offers a small funding program for philanthropic service organizations, national service organization convenings, or research initiatives that benefit arts grantmakers or artists, collectives or ensembles in Minnesota or New York City. The Jerome Foundation Board of Directors approved four grants totaling \$42,500 in this category.

DANCE // \$645,500 TO 14 ORGANIZATIONS

Abrons Arts Center (fiscal sponsor Henry Street Settlement), New York City, received a two-year grant of \$60,000 for the AIRspace Residency Program, supporting four early career New York City-based performing artists per year.

Brooklyn Arts Exchange (BAX), Brooklyn, New York, received a two-year grant of \$80,000 for Artist in Residence Programs providing New York City-based early career dance, theater and performance artists space, stipends, artistic mentorship, and technical and administrative support for the development of new work.

The Chocolate Factory Theater, Long Island City, New York, received a one-year grant of \$32,000 to provide commissions, salaried residencies, and production and capacity building support for two choreographers as well as creative residencies for three to four artists of color. These opportunities will be awarded to New York City-based early career artists.

Danspace Project, New York City, received a one-year grant of \$34,500 to support seven New York City or Minnesota-based early career choreographers in its emerging artist commissions and production residency program.

Gibney Dance, New York City, received a two-year grant of \$50,000 to support the Making Space Program for six early career artists to develop and premiere new evening-length work.

Harlem Stage (Aaron Davis Hall), New York City, received a one-year grant of \$25,000 to support the Fund for New Work, commissioning seven to ten New York City-based early career artists to create, develop, and present new work.

James Sewell Ballet, Minneapolis, Minnesota, received a one-year grant of \$17,000 to support the development and premiere of new work by two Minnesota or New York City-based early career choreographers.

The Kitchen, New York City, received a one-year grant of \$26,000 for the Multidisciplinary Commissions Program for four New York City-based early career artists to create and present new work in visual arts, dance, music, and theater.

Momentum: New Dance Works (fiscal sponsor St. Catherine University), Saint Paul, Minnesota, received a two-year grant of \$80,000 to support the commissioning, professional development, creative exchange, and presentation of four early career choreographers.

Movement Research, New York City, received a two-year grant of \$80,000 to support the participation of fourteen (seven per year) New York City-based emerging/early career artists in the MR Artist-in-Residence Program.

Pepatián-BAAD!, Bronx, New York, received a two-year grant of \$60,000 as partners in support of the Dance Your Future: Artist & Mentor Collaborative Residency. The program provides six Bronx-based early career artists (three per year) with seven-month-long residencies to research, develop, create and perform new work supported by mentors of their choosing, as well as engage in professional development activities.

Performance Space New York (formerly PS 122), New York City, received a one-year grant of \$50,000 to support commissions, residencies, and productions of new work by eight to ten New York City-based early career artists.

STREB Inc., Brooklyn, New York, received a one-year \$23,000 grant for the 11th round of GO! An Emerging Artist Commissioning Program, in which six New York City-based early career movement artists receive commissioning support, technical assistance and production opportunities to develop and create new work at the company's home space, the STREB LAB FOR ACTION MECHANICS (SLAM).

Zenon Dance Company, Minneapolis, Minnesota, received a one-year grant of \$28,000 to support the commissioning and performance of new dance works by three early career choreographers from Minnesota and/or New York City.

LITERATURE // \$537,500 to 12 organizations

Asian American Writers' Workshop, New York City, received a one-year grant of \$35,000 for The Margins Fellowship, a publishing/fellowship program awarding stipends, publishing opportunities, and residencies to four emerging writers of Asian American descent.

Cave Canem, Brooklyn, New York, received a one-year grant of \$25,000 to support two workshops for thirty early career New York City-based poets to create new work and study with renowned instructors.

Center for Fiction, New York City, received a one-year grant of \$42,500 in support of the NYC Emerging Writers Fellowship, for nine early career writers in year-long residencies to research, develop, and create new work.

Coffee House Press, Minneapolis, Minnesota, received a one-year grant of \$25,000 for the publication and promotion of five new books of poetry and hybrid prose by diverse early career Minnesota and New York City authors.

Community of Literary Magazines and Presses (CLMP), New York City, received a one-year grant of \$46,000 for FACE OUT, a program that empowers four early career New York City-based authors to take an active role in how their manuscripts are published and promoted, and provide them and their partnering publishers with resources and tools for successfully marketing their books to their greatest potential.

Four Way Books, New York City, received a one-year grant of \$23,000 for the New Stars Are Born program, which will publish three first or second collection poetry books by early career poets based in Minnesota or New York City.

Graywolf Press, Minneapolis, Minnesota, received a one-year grant of \$23,000 to support the editing, marketing, and full publication of books by two New York City-based writers.

Kundiman, New York City, received a two-year grant of \$60,000 for the Kundiman Asian American Writers Mentorship Lab, serving nine New York City-based early career artists for a six-month program combining mentorship, writing workshops, master classes, and a culminating reading.

The Loft Literary Center, Minneapolis, Minnesota, received a two-year grant of \$150,000 for the new Mirrors and Windows Mentorship Program, a six-month mentorship program for twelve underrepresented Minnesota early career writers of color to create and develop new books for children and young adults; and continued support for the year-long Loft Mentor Series Fellowships in support of twelve diverse Minnesota early career writers creating and developing new work in fiction, poetry, and creative nonfiction.

Milkweed Editions, Minneapolis, Minnesota, received a one-year grant of \$23,000 to support the publication of three early career writers from New York City or Minnesota.

Poetry Project, New York City, received a two-year grant of \$50,000 for Emerge-Surface-Be, providing three early career artists per year a nine-month, one-on-one mentorship program to develop a new manuscript.

Poets House, New York City, received a one-year grant of \$35,000 for the Emerging Poets Fellowship, providing ten early career poets a mentored artistic and professional development experience.

MEDIA, including FILM/VIDEO // \$272,000 to 5 organizations

Bronx Documentary Center, Bronx, New York, received a two-year grant of \$80,000 for BDC Films, providing twelve early career documentary filmmakers skills-based trainings, a stipend, access to equipment and workspace, professional development workshops, mentorship, and a public platform to share new documentary work.

Harvestworks, New York City, received a one-year grant of \$17,000 in support of creative residencies for four early career artists to research, develop, create and present new work.

Northern Lights.mn, Minneapolis, Minnesota, received a one-year grant of \$65,000 for Art(ists) On the Verge. Five Minnesota-based early career artists will participate in a year-long mentorship program to create new work at the intersection of art, technology, and digital culture, culminating in an exhibition at The Soap Factory.

Rhizome, New York City, received a two-year grant of \$50,000 for the Rhizome Commissions Program, supporting eight to ten New York City-based artists annually in the creation of original digital works.

Saint Paul Neighborhood Network (SPNN), Saint Paul, Minnesota, received a two-year grant of \$60,000 for Doc U Fellows, a seven-month fellowship for six Minnesota-based early career artists to create new documentary works.

MUSIC // \$566,500 to 8 organizations

American Composers Forum, Saint Paul, Minnesota, received a two-year grant of \$160,000 for the ACF CREATE commissioning program for five Minnesota and New York City-based early career composers and the Minnesota Emerging Composers Awards for three early career composers in the creation and presentation of new work.

The Cedar Cultural Center, Minneapolis, Minnesota, received a two-year grant of \$80,000 for The Cedar Commissions, commissioning six early career Minnesota-based artists per year to create and perform new work.

ETHEL's Foundation for the Arts, New York City, received a one-year grant of \$20,000 for ETHEL's HomeBaked Round IV for the commissioning and premiere of new work by four New York City-based early career artists.

International Contemporary Ensemble (ICE), Brooklyn, New York, received a two-year grant of \$40,000 to support six (three per year) early career New York City-based composers for year-long collaborative residencies to commission, develop, and perform innovative new works through the OpenICE program.

The Jazz Gallery, New York City, received a two-year grant of \$80,000 for the Residency Commission Program, granting six New York City-based early career artists season-long residencies to research, compose, workshop, and premiere new works.

Roulette Intermedium, Brooklyn, New York, received a two-year grant of \$140,000 for the Jerome Commissioning Program, providing commissions to four early career New York City-based composers to create and premiere new work at Roulette; and the Jerome Residency Program, providing a stipend and immersive residencies to five New York City-based early career composers to create and/or workshop new work.

VocalEssence, Minneapolis, Minnesota, received a two-year grant of \$30,000 for VocalEssence ReMix, supporting two early career choral composers for a year-long mentorship with an established composer to create two new choral works.

Zeitgeist, Saint Paul, Minnesota, received a one-year grant of \$16,500 for ZEITGEIST/COMPOSER WORKSHOP, a 5-day workshop that will give three Minnesota-based early career artists a stipend and the opportunity to develop new musical ideas in collaboration with Zeitgeist.

THEATER, PERFORMANCE & SPOKEN WORD //

\$983,000 to 22 organizations

Dixon Place, New York City, received a one-year grant of \$25,000 for the Commissioning Program for five New York City-based early career artists to create and present new work.

Ensemble Studio Theatre, New York City, received a one-year grant of \$20,000 for the EST/Youngblood program, serving thirty New York City-based playwrights under 30 years of age to develop their writing and create new work.

HERE, New York City, received a one-year grant of \$22,000 for the HERE Artist Residency Program (HARP), serving up to eleven multi-disciplinary artists (or artist teams) in their two- to three-year process to develop and premiere their full-length productions.

In the Heart of the Beast Puppet and Mask Theatre (HOBT), Minneapolis, Minnesota, received a two-year grant of \$50,000 for the Puppet Lab Program, a six-month mentorship program for four early career Minnesota-based artists or artist teams to create new puppet performance.

The Lark, New York City, received a one-year grant of \$30,000 for the New Voices Fellowship program, a one-year fellowship for two early career New York City-based playwrights of color under 30.

Ma-Yi Theater Company, New York City, received a two-year grant of \$60,000 for support to develop four plays by four early career Asian Women Playwrights.

Mabou Mines, New York City, received a one-year grant of \$30,000 for the Resident Artist Program, providing six early career New York City-based artists with residencies that include mentoring, stipends, rehearsal and performance space, and technical assistance in order to develop new work.

Mixed Blood Theatre Company, Minneapolis, Minnesota, received a one-year grant of \$8,000 for its commissioning, development, and production of new work by two Minnesota-based early career artists.

Monkeybear's Harmolodic Workshop (fiscal sponsor Springboard for the Arts), Minneapolis, Minnesota, received a two-year grant of \$30,000 for the New Puppetworks program, serving eight Native/POC artists to create and present new short contemporary puppet theater pieces.

National Black Theatre, New York City, received a two-year grant of \$60,000 to support two New York City-based early career playwrights in the I Am Soul Playwright Residency program.

Nautilus Music-Theater, Saint Paul, Minnesota, received a one-year grant of \$20,000 for the Nautilus Early Career Artists Initiative, providing Composer-Librettist Studio and Rough Cuts developmental opportunities for Minnesota and New York City-based early career operatic/music-theater artists making new work.

New Dramatists, New York City, received a two-year grant of \$85,000 to support new play development by approximately thirty early career, New York City resident playwrights through the Playwrights' Lab, and approximately fifteen early career New York City resident playwrights and composers in the Composer-Librettist Studio.

New York Theatre Workshop, New York City, received a two-year grant of \$20,000 to support the 2050 Artistic Fellows Program for six New York City-based early career playwrights and directors to develop new work while receiving mentorship and practical as well as financial resources.

Pangea World Theater, Minneapolis, Minnesota, received a two-year grant of \$50,000 for The Alternate Visions program for two women of color early career playwrights per year to develop new work.

Penumbra Theatre, Saint Paul, Minnesota, received a two-year grant of \$70,000 in support of the inaugural Ashe Lab, serving three early career artists of color through a two-year interdisciplinary residency to develop and produce new work.

Pillsbury House Theatre, Minneapolis, Minnesota, received a one-year grant of \$50,000 for the Naked Stages program, a seven-month mentored fellowship for three Minnesota-based early career performance artists to create new work; and the development and production of new work for the mainstage theatre by early career Minnesota or New York City-based playwrights, including new play readings, developmental workshops, commissioning and one full production.

Playwrights Horizons, New York City, received a two-year grant of \$45,000 to support an estimated fifteen New York City-based playwrights, composers, and lyricists each year participating in the New Works Lab, which supports writers and helps them to develop new plays and musicals.

Playwrights' Center, Minneapolis, Minnesota, received a two-year grant of \$120,000 to support two early career playwrights per year in the Jerome Fellowship Program and for the Many Voices Fellowship program for two early career writers of color.

The Public Theater, New York City, received a two-year grant of \$60,000 to support the participation of six to eight New York City-based early career artists per year in the Devised Theater Working Group.

Soho Rep, New York City, received a two-year grant of \$70,000 to support the commissioning and development of new work by eighteen New York City-based early career playwrights in the Writer/Director Lab and the Studio program.

Theater Mu, Saint Paul, Minnesota, received a one-year grant of \$27,000 to support new play development and production by two Minnesota-based early career Asian American playwrights.

Tofte Lake Center, Ely, Minnesota, received a one-year grant of \$31,000 for the Emerging Artists Program, supporting up to thirteen NYC and MN-based early career artists (seven for a two-week residency and six artists for a one-week residency) of all disciplines to develop new work through residencies.

VISUAL ARTS // \$1,155,000 to 23 organizations

Anderson Center, Red Wing, Minnesota, received a one-year grant of \$21,250 to support five residencies of early career artists from Minnesota and New York City.

Baxter Street/Camera Club of New York, New York City, received a two-year grant of \$40,000 to support four early career New York City lens-based artists to develop, create, and exhibit new work.

Bronx Museum of the Arts, Bronx, New York, received a two-year grant of \$54,000 for the Artist in the Marketplace (AIM) program, offering 36 early career artists a fifteen-week professional development seminar program, studio visits, portfolio reviews, clinics, and opportunities to meet and interact with curators and art world professionals, culminating in public presentations of new and recent work and a publication.

Forecast Public Art, Saint Paul, Minnesota, received a two-year grant of \$80,000 to support six early career Minnesota-based artists to implement a public art project or perform research and development on a public art idea.

Franconia Sculpture Park, Shafer, Minnesota, received a one-year grant of \$39,000 for the FSP/Jerome Emerging Artist Fellowship Program, providing four emerging artists or artist teams from Minnesota and New York City fellowships to create and exhibit large-scale three-dimensional artwork.

Franklin Furnace Archive, Brooklyn, New York, received a two-year grant of \$60,000 for the Franklin Furnace Fund, a program serving ten to twenty early career artists from New York City or Minnesota selected by peer panel review for year-long grants to produce new major works of performance art in New York.

Highpoint Center for Printmaking, Minneapolis, Minnesota, received a two-year grant of \$40,000 for its Jerome Emerging Printmakers Residency for three emerging artists each year to develop, create, and exhibit new work.

Jamaica Center for Arts & Learning (JCAL), Jamaica, New York, received a two-year grant of \$60,000 for the Artist Residency & Training Workshop Inc. (ARTWorks, Inc.), a ten-month residency and professional development training for early career and underrepresented visual artists.

Lanesboro Arts, Lanesboro, Minnesota, received a two-year grant of \$36,000 for the Lanesboro Artist Residency Program, providing two or three Minnesota or New York City early career artists per year with two- or four-week residencies to live, work and create in Lanesboro's rural community.

The Laundromat Project, New York City, received a two-year grant of \$70,000 for the Create Change Artist Residencies and Commissions program, serving five socially-engaged New York City-based early career artists per year and providing a unique platform for the creation of innovative, high-quality public art endeavors of any medium in neighborhoods across New York City.

Lower Manhattan Cultural Council (LMCC), New York City, received a one-year grant of \$28,000 for Workspace, a nine-month residency for fifteen to thirty early career artists to create, experiment with, and present new work.

Minneapolis College of Art and Design (MCAD), Minneapolis, Minnesota, received a two-year grant of \$170,000 for the MCAD-Jerome Foundation Fellowships for Minnesota-based early career artists (four per year) to develop and exhibit new work.

Minnesota Center for Book Arts (MCBA), Minneapolis, Minnesota, received a two-year grant of \$48,000 for the Book Arts Mentorship Program (Series VII) for three early career artists and the Book Arts Fellowship Program (Series XV) for three early career artists for a year-long residency to create and show new work.

Northern Clay Center, Minneapolis, Minnesota, received a two-year grant of \$25,000 for the Jerome Ceramic Artist Project Grant for three early career Minnesota artists per year to research, develop, and create new work.

PARTICIPANT INC, New York City, received a two-year grant of \$44,000 to support the creation of new work by eight early career New York City-based artists for solo and group exhibitions, including workshops, performances, and public programs.

Printed Matter, New York City, received a one-year grant of \$24,000 for its Emerging Artists Publication Series, providing two New York City-based early career artists with resources and mentorship opportunities to produce their own artists' books.

The Queens Museum, Queens, New York, received a two-year grant of \$140,000 for The Queens Museum-Jerome Foundation Fellowship for Emerging Artists, providing two early career artists annually an unrestricted stipend and professional development opportunities to development and exhibit new work.

Saint John's Pottery (fiscal sponsor St. John's University), Collegeville, Minnesota, received a one-year grant of \$25,750 to support two early career artists based in Minnesota or New York City with one-month residencies to develop and create new work.

Smack Mellon Studios, Brooklyn, New York, received a one-year grant of \$25,000 for the Artist Studio Program, providing studio space and career building opportunities to six early career New York City-based artists.

Socrates Sculpture Park, Long Island City, New York, received a one-year grant of \$25,000 for the Emerging Artist Fellowship program, serving fifteen New York City-based artists through summer studio residencies and a culminating fall exhibition.

Studio Museum in Harlem, New York City, received a one-year grant of \$25,000 for the Artist-in-Residence program, providing three emerging artists year-long residencies to research, develop and create new work.

Textile Center, Minneapolis, Minnesota, received a two-year grant of \$54,000 for early career Minnesota-based fiber artists to receive mentorship, support in creating new fiber art, and public exhibitions of their works.

VSA Minnesota, Minneapolis, Minnesota, received a one-year grant of \$21,000 for the Early Career Artists with Disabilities Grant Program for six Minnesota artists with disabilities to create new work.

PHILANTHROPIC SERVICE ORGANIZATIONS, NATIONAL SERVICE ORGANIZATION CONVENING & RESEARCH INITIATIVES // \$42,500 to 4 organizations

Americans for the Arts, Washington, DC, received a one-time grant of \$6,500 in support of its 2019 National Conference, to be held in the Twin Cities. The grant includes general conference support and for scholarships for early career artists based in Minnesota or the five boroughs of New York City to attend the conference.

ArtChangeUS (fiscal sponsor NEO Philanthropy), New York City, received a one-time grant of \$9,000 in support of early career artists' participation and scholarships at the REMAP Twin Cities convening in 2018.

Foundation Center, New York City, received a two-year grant of \$5,000 in support of services for grantmakers.

Grantmakers in the Arts, New York City, received a two-year grant of \$22,000 in support of programs, services, and annual membership.

CONTACT:

Ben Cameron, President
651.925.5617
bcameron@jeromefdn.org

ABOUT THE JEROME FOUNDATION:

The **Jerome Foundation**, created by artist and philanthropist Jerome Hill (1905-1972), seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by early career/emerging artists. The Foundation makes grants to not-for-profit arts organizations and artists in Minnesota and New York City. www.jeromefdn.org

###