

Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2012 or tax year beginning **MAY 1, 2012**, and ending **APR 30, 2013**

Name of foundation: **JEROME FOUNDATION, INC.**

Room/suite: **125**

City or town, state, and ZIP code: **SAINT PAUL, MN 55101**

Number and street (or P.O. box number if mail is not delivered to street address): **400 SIBLEY STREET**

A Employer identification number: **41-6035163**

B Telephone number: **651 224 9431**

C If exemption application is pending, check here

D 1. Foreign organizations, check here
2. Foreign organizations meeting the 85% test, check here and attach computation

E If private foundation status was terminated under section 507(b)(1)(A), check here

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here

G Check all that apply: Initial return Initial return of a former public charity
 Final return Amended return
 Address change Name change

H Check type of organization: Section 501(c)(3) exempt private foundation
 Section 4947(a)(1) nonexempt charitable trust Other taxable private foundation

I Fair market value of all assets at end of year (from Part II, col. (c), line 16): **\$ 87,591,859.** (Part I, column (d) must be on cash basis.)

J Accounting method: Cash Accrual
 Other (specify) _____

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	35,000.		N/A	
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	2,309,798.	2,309,798.		STATEMENT 1
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	73,458.			
	b Gross sales price for all assets on line 6a	4,053,906.			
	7 Capital gain net income (from Part IV, line 2)		73,458.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less. Cost of goods sold					
c Gross profit or (loss)					
11 Other income	500.	0.		STATEMENT 2	
12 Total. Add lines 1 through 11	2,418,756.	2,383,256.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	232,174.	23,217.		208,957.
	14 Other employee salaries and wages	318,498.	6,717.		311,781.
	15 Pension plans, employee benefits	66,550.	2,308.		63,840.
	16a Legal fees STMT 3	10,257.	0.		10,644.
	b Accounting fees STMT 4	16,585.	6,634.		9,951.
	c Other professional fees STMT 5	185,526.	178,523.		7,004.
	17 Interest				
	18 Taxes STMT 6	51,170.	1,810.		31,360.
	19 Depreciation and depletion				
	20 Occupancy	58,669.	2,933.		55,735.
	21 Travel, conferences, and meetings	75,892.	0.		73,896.
	22 Printing and publications	1,890.	0.		1,890.
	23 Other expenses STMT 7	24,299.	740.		24,283.
	24 Total operating and administrative expenses. Add lines 13 through 23	1,041,510.	222,882.		799,341.
	25 Contributions, gifts, grants paid	3,440,075.			3,164,455.
26 Total expenses and disbursements. Add lines 24 and 25	4,481,585.	222,882.		3,963,796.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	-2,062,829.				
b Net investment income (if negative, enter -0-)		2,160,374.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	225,198.	31,102.	31,102.
	2 Savings and temporary cash investments			
	3 Accounts receivable			
	Less: allowance for doubtful accounts			
	4 Pledges receivable			
	Less: allowance for doubtful accounts			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable			
	Less: allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	27,513.	21,315.	21,315.
	10a Investments - U.S. and state government obligations STMT 10	7,087,469.	4,386,447.	4,386,447.
	b Investments - corporate stock STMT 11	57,768,743.	63,334,806.	63,334,806.
	c Investments - corporate bonds STMT 12	11,376,983.	14,462,530.	14,462,530.
11 Investments - land, buildings, and equipment: basis				
Less: accumulated depreciation				
12 Investments - mortgage loans				
13 Investments - other STMT 13	1,735,712.	2,567,810.	2,567,810.	
14 Land, buildings, and equipment: basis 146,516.				
Less: accumulated depreciation STMT 14 146,516.				
15 Other assets (describe STATEMENT 15)	3,196,150.	2,787,849.	2,787,849.	
16 Total assets (to be completed by all filers)	81,417,768.	87,591,859.	87,591,859.	
Liabilities	17 Accounts payable and accrued expenses	18,293.	3,463.	
	18 Grants payable	736,909.	1,013,478.	
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe EXCISE TAX PAYABLE)	3,100.	87,360.	
23 Total liabilities (add lines 17 through 22)	758,302.	1,104,301.		
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31.			
	24 Unrestricted	77,463,316.	83,699,709.	
	25 Temporarily restricted	3,196,150.	2,787,849.	
	26 Permanently restricted			
	Foundations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 27 through 31.			
	27 Capital stock, trust principal, or current funds			
	28 Paid-in or capital surplus, or land, bldg., and equipment fund			
29 Retained earnings, accumulated income, endowment, or other funds				
30 Total net assets or fund balances	80,659,466.	86,487,558.		
31 Total liabilities and net assets/fund balances	81,417,768.	87,591,859.		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	80,659,466.
2 Enter amount from Part I, line 27a	2	-2,062,829.
3 Other increases not included in line 2 (itemize) SEE STATEMENT 8	3	7,978,782.
4 Add lines 1, 2, and 3	4	86,575,419.
5 Decreases not included in line 2 (itemize) SEE STATEMENT 9	5	87,861.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	86,487,558.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a CLASS ACTION LAWSUIT SETTLEMENT INCOME	P		
b PUBLICLY TRADED SECURITIES	P		
c SECURITIES LITIGATION SETTLEMENT	P		
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 4,261.			4,261.
b 4,048,404.		3,980,448.	67,956.
c 1,241.			1,241.
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			4,261.
b			67,956.
c			1,241.
d			
e			

2 Capital gain net income or (net capital loss)	{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2	73,458.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8		3	N/A

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2011	3,636,692.	74,541,476.	.048787
2010	3,762,213.	74,778,731.	.050311
2009	3,493,397.	67,226,379.	.051965
2008	3,401,049.	65,927,659.	.051588
2007	3,459,810.	88,594,196.	.039052

2 Total of line 1, column (d)	2	.241703
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	3	.048341
4 Enter the net value of noncharitable-use assets for 2012 from Part X, line 5	4	77,443,169.
5 Multiply line 4 by line 3	5	3,743,680.
6 Enter 1% of net investment income (1% of Part I, line 27b)	6	21,604.
7 Add lines 5 and 6	7	3,765,284.
8 Enter qualifying distributions from Part XII, line 4	8	3,963,796.

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

1a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary-see instructions)			
b Domestic foundations that meet the section 4940(e) requirements in Part V, check here <input checked="" type="checkbox"/> and enter 1% of Part I, line 27b		1	21,604.
c All other domestic foundations enter 2% of line 27b. Exempt foreign organizations enter 4% of Part I, line 12, col. (b).			
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		2	0.
3 Add lines 1 and 2		3	21,604.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only. Others enter -0-)		4	0.
5 Tax based on investment income. Subtract line 4 from line 3. If zero or less, enter -0-		5	21,604.
6 Credits/Payments:			
a 2012 estimated tax payments and 2011 overpayment credited to 2012	6a	42,918.	
b Exempt foreign organizations - tax withheld at source	6b		
c Tax paid with application for extension of time to file (Form 8868)	6c		
d Backup withholding erroneously withheld	6d		
7 Total credits and payments. Add lines 6a through 6d	7	42,918.	
8 Enter any penalty for underpayment of estimated tax. Check here <input type="checkbox"/> if Form 2220 is attached	8		
9 Tax due. If the total of lines 5 and 8 is more than line 7, enter amount owed	9		
10 Overpayment. If line 7 is more than the total of lines 5 and 8, enter the amount overpaid	10	21,314.	
11 Enter the amount of line 10 to be: Credited to 2013 estimated tax <input checked="" type="checkbox"/> 21,314. Refunded <input type="checkbox"/>	11	0.	

Part VII-A Statements Regarding Activities

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign?		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes (see instructions for definition)? <i>If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.</i>		X
c Did the foundation file Form 1120-POL for this year?		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. <input checked="" type="checkbox"/> \$ 0. (2) On foundation managers. <input checked="" type="checkbox"/> \$ 0.		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. <input checked="" type="checkbox"/> \$ 0.		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? <i>If "Yes," attach a detailed description of the activities.</i>	2	X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? <i>If "Yes," attach a conformed copy of the changes</i>	3	X
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year?	4a	X
b If "Yes," has it filed a tax return on Form 990-T for this year?	N/A	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? <i>If "Yes," attach the statement required by General Instruction T.</i>	5	X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument?	6	X
7 Did the foundation have at least \$5,000 in assets at any time during the year? <i>If "Yes," complete Part II, col. (c), and Part XV.</i>	7	X
8a Enter the states to which the foundation reports or with which it is registered (see instructions) <input checked="" type="checkbox"/> MN, OR		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? <i>If "No," attach explanation</i>	8b	X
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2012 or the taxable year beginning in 2012 (see instructions for Part XIV)? <i>If "Yes," complete Part XIV</i>	9	X
10 Did any persons become substantial contributors during the tax year? <i>If "Yes," attach a schedule listing their names and addresses</i>	10	X

Part VII-A Statements Regarding Activities (continued)

11	At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)	11		X
12	Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions)	12		X
13	Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address WWW.JEROMEFDN.ORG	13	X	
14	The books are in care of KAREN FJORDEN Telephone no. 651 224 9431 Located at 400 SIBLEY STREET, SAINT PAUL, MN ZIP+4 55101			
15	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the year	15	N/A	
16	At any time during calendar year 2012, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? See the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign country	16		X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.		Yes	No
1a	During the year did the foundation (either directly or indirectly):		
(1)	Engage in the sale or exchange, or leasing of property with a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(2)	Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(3)	Furnish goods, services, or facilities to (or accept them from) a disqualified person? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(4)	Pay compensation to, or pay or reimburse the expenses of, a disqualified person? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
(5)	Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
(6)	Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b	If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? Organizations relying on a current notice regarding disaster assistance check here <input type="checkbox"/>	1b	X
c	Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2012?	1c	X
2	Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
a	At the end of tax year 2012, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2012? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes," list the years		
b	Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.) N/A	2b	
c	If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.		
3a	Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
b	If "Yes," did it have excess business holdings in 2012 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2012.) N/A	3b	
4a	Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?	4a	X
b	Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2012?	4b	X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to:

(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No

(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No

(3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? Yes No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No

b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? **5b** X
Organizations relying on a current notice regarding disaster assistance check here

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? **N/A** Yes No
If "Yes," attach the statement required by Regulations section 53.4945-5(d).

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No **6b** X

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
If "Yes" to 6b, file Form 8870.

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No

b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? **N/A** **7b**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 16		191,336.	39,970.	868.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ROBERT BYRD - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101	PROGRAM DIRECTOR 36.00	77,800.	18,903.	0.
ELEANOR SAVAGE - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101	PROGRAM OFFICER 40.00	73,525.	17,772.	0.
KAREN FJORDEN - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101	CONTROLLER 32.00	67,168.	23,081.	0.
LINDA GILBERT - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101	DATA SPECIALIST 40.00	66,571.	8,954.	0.

Total number of other employees paid over \$50,000 **0**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
VANGUARD INSTITUTIONAL ADVISORY SERVICES PO BOX 2900, VALLEY FORGE, PA 19482-2900	INVESTMENT SERVICES	177,066.
Total number of others receiving over \$50,000 for professional services		0

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 NEW YORK CITY FILM AND VIDEO PROGRAM 2012-13: (SEE ATTACHED STATEMENT FOR DESCRIPTION)	4,330.
2 TRAVEL AND STUDY GRANT PROGRAM 2012-13: (SEE ATTACHED STATEMENT FOR DESCRIPTION)	6,580.
3 MINNESOTA FILM AND VIDEO PROGRAM 2012-13: (SEE ATTACHED STATEMENT FOR DESCRIPTION)	2,780.
4 GENERAL GRANTS PROGRAM AND SERVICE PROGRAM 2012-13: (SEE ATTACHED STATEMENT FOR DESCRIPTION)	55,380.

Part IX-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount	
1 N/A		
2		
All other program-related investments. See instructions.		
3		
Total. Add lines 1 through 3		0.

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities	1a	78,364,261.
b	Average of monthly cash balances	1b	236,931.
c	Fair market value of all other assets	1c	21,315.
d	Total (add lines 1a, b, and c)	1d	78,622,507.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	78,622,507.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	1,179,338.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	77,443,169.
6	Minimum investment return. Enter 5% of line 5	6	3,872,158.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	3,872,158.
2a	Tax on investment income for 2012 from Part VI, line 5	2a	21,604.
b	Income tax for 2012. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	21,604.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	3,850,554.
4	Recoveries of amounts treated as qualifying distributions	4	949.
5	Add lines 3 and 4	5	3,851,503.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	3,851,503.

Part XII Qualifying Distributions (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	3,963,796.
b	Program-related investments - total from Part IX-B	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3 Amounts set aside for specific charitable projects that satisfy the:			
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	3,963,796.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	21,604.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	3,942,192.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2011	(c) 2011	(d) 2012
1 Distributable amount for 2012 from Part XI, line 7				3,851,503.
2 Undistributed income, if any, as of the end of 2012:				
a Enter amount for 2011 only			396,184.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2012:				
a From 2007				
b From 2008				
c From 2009				
d From 2010				
e From 2011				
f Total of lines 3a through e	0.			
4 Qualifying distributions for 2012 from Part XII, line 4: ▶ \$ 3,963,796.				
a Applied to 2011, but not more than line 2a			396,184.	
b Applied to undistributed income of prior years (Election required - see instructions)		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2012 distributable amount				3,567,612.
e Remaining amount distributed out of corpus	0.			
5 Excess distributions carryover applied to 2012 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	0.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2011. Subtract line 4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2012. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2013				283,891.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2007 not applied on line 5 or line 7	0.			
9 Excess distributions carryover to 2013. Subtract lines 7 and 8 from line 6a	0.			
10 Analysis of line 9:				
a Excess from 2008				
b Excess from 2009				
c Excess from 2010				
d Excess from 2011				
e Excess from 2012				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

N/A

- 1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2012, enter the date of the ruling ▶
- b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year	Prior 3 years			(e) Total
	(a) 2012	(b) 2011	(c) 2010	(d) 2009	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

- a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

- b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

- a The name, address, and telephone number or e-mail of the person to whom applications should be addressed:

SEE STATEMENT 17

- b The form in which applications should be submitted and information and materials they should include:

- c Any submission deadlines:

- d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
a Paid during the year				
JEROME FOUNDATION - MISCELLANEOUS GRANTS 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	MISC. PROGRAMS & GRANTS TO COVER ADMIN. EXPENSES	57,750.
JOHN AKRE ██████████, ██████████ ██████████, ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	4,000.
NICOLE BRENDING ██████████ S ██████████ E ██████████, ██████████ ██████████ S, ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	30,000.
NATHAN FISHER ██████████ E ██████████ ██████████ S ██████████ K, ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	2,786.
SUSAN MARKS AND JOHN KURTIS DEHN ██████████ E ██████████ ██████████ S, ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	12,000.
Total SEE CONTINUATION SHEET(S) ▶ 3a				3,164,456.
b Approved for future payment				
JEROME FOUNDATION - MISCELLANEOUS GRANTS 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	MISC. PROGRAMS & GRANTS TO COVER ADMIN. EXPENSES	13,000.
JOHN AKRE ██████████, ██████████ ██████████ S, ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000.
NATHAN FISHER ██████████ E ██████████ ██████████ S ██████████ K, ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	4,213.
Total SEE CONTINUATION SHEET(S) ▶ 3b				1,013,478.

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
KEVIN OBSATZ C/O EDMOND MANNING; [REDACTED] D [REDACTED] E [REDACTED] H [REDACTED] S, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000.
MICHAEL J. PETERSON [REDACTED] [REDACTED] D [REDACTED] E [REDACTED] E [REDACTED] R [REDACTED] E, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	16,000.
KAO LEE THAO [REDACTED] [REDACTED] Y [REDACTED] E [REDACTED] [REDACTED] D, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
MAYA WASHINGTON [REDACTED] [REDACTED] L [REDACTED] E [REDACTED] [REDACTED] H, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	17,000.
BRITNI WEST [REDACTED] [REDACTED] Y [REDACTED] D [REDACTED] N [REDACTED] Y, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000.
CALEB WOOD [REDACTED] [REDACTED] N [REDACTED] E [REDACTED] D [REDACTED] R [REDACTED] R, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	8,000.
KEVIN T. ALLEN [REDACTED] [REDACTED] D [REDACTED] E [REDACTED] [REDACTED] N, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
ANDRES CABALLERO [REDACTED] [REDACTED] F [REDACTED] F [REDACTED] T [REDACTED] Y [REDACTED] E, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
CHRISTINA CHOE [REDACTED] [REDACTED] S [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] N, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000.
MAYA CIARROCCHI [REDACTED] [REDACTED] F [REDACTED] [REDACTED] D [REDACTED] Y [REDACTED] E, [REDACTED] [REDACTED]	NONE	N/A	FILM AND VIDEO PRODUCTION	6,000.
Total from continuation sheets				3,057,920.

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JEAN-MICHEL DISSARD AND GITTE PENG ██████████ F ██████████, ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	11,000.
BLAIR DOROSHWALTHER ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000.
ZACHARY HEINZERLING ██████████ ██████████ N ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000.
DEVIN HORAN ██████████ I ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000.
ADAM KELEMAN ██████████ ██████████ S ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000.
MOON MOLSON ██████████ ██████████ S ██████████ ██████████ ██████████ ██████████ ██████████ V ██████████ ██████████ K, ██████████ ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000.
RUTH PEYSER ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ V ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	11,000.
JEFF REICHERT ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
DEB SHOVAL ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ V ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000.
STEFANIE SPARKS ██████████ ██████████ ██████████ S ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████ ██████████	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
MICHELE STEPHENSON ██████████ I ██████████ T ██████████ N, ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	15,000.
CHRISTINE TURNER ██████████ N ██████████ Y, ██████████ ██████████ N, ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000.
STEPHANIE WANG BREAL ██████████ P ██████████ P, ██████████ ██████████ N, ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000.
REMY WEBER ██████████ N ██████████ P ██████████ N, ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000.
JOSHUA WEINSTEIN ██████████ N ██████████ Y, ██████████ ██████████ N, ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	13,000.
SAM ZALUTSKY ██████████ P ██████████ P ██████████ P ██████████ ██████████ N ██████████ K, ██████████ B	NONE	N/A	FILM AND VIDEO PRODUCTION	14,000.
LESLEY ARIMAH ██████████ / ██████████ LA ██████████, ██████████ ██████████ ██████████ S ██████████ K, ██████████ B	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,000.
JESSE BERCOWETZ ██████████ R ██████████ P, ██████████ ██████████ N, ██████████ B	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
REBECCA DOSCH BROWN ██████████ S ██████████ P ██████████ ██████████ S, ██████████ B	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,548.
NONA KENNEDY CARLSON ██████████ R ██████████ E ██████████ S, ██████████ B	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,597.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NICHOLAS J. CLAUSEN ██████████ A ██████████ E ██████████ ██████████, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,240.
ROY R. CLOVIS, JR. ██████████ ██████████ I ██████████ P ██████████ ██████████ ██████████ N ██████████ K, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,825.
JOHN COLBURN ██████████ ██████████ ██████████ T ██████████ ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,850.
KENNA-CAMARA COTTMAN ██████████ ██████████ ██████████ S ██████████ ██████████ E ██████████ ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
ARISLEYDA DILONE ██████████ ██████████ N ██████████ ██████████ P, ██████████ ██████████ ██████████ ██████████ N ██████████ K, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,491.
NATHAN FISHER ██████████ ██████████ ██████████ E ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ E ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,800.
SARAH FOX ██████████ ██████████ ██████████ ██████████ T ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,625.
CULLY GALLAGHER ██████████ ██████████ ██████████ I ██████████ ██████████ E ██████████ ██████████ I ██████████ ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,500.
DEVIN HORAN ██████████ ██████████ ██████████ I ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,800.
JANELLE IGLESIAS ██████████ ██████████ ██████████ ██████████ I ██████████ ██████████ ██████████ E ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	810.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SANGAMITHRA IYER ██████████ N ██████████ Y, ██████████ ██████████ ██████████ N, ██████████ ██████████ B	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
MICHEL KOUAKOU ██████████ ██████████ I ██████████ P, ██████████ ██████████ ██████████ N ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,650.
LOIRA LIMBAL ██████████ ██████████ R ██████████ E ██████████ K, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,000.
DARNETHA LINCOLN M' BAYE ██████████ ██████████ P ██████████ I ██████████ P, ██████████ ██████████ ██████████ V ██████████ K, ██████████ ██████████ D	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,600.
PALOMA MCGREGOR ██████████ ██████████ P ██████████ I ██████████ P ██████████ V ██████████ K, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,650.
KALEENA MILLER ██████████ ██████████ ██████████ L ██████████ E ██████████ I, ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,100.
R. VINCENT MONIZ, JR. ██████████ ██████████ ██████████ I ██████████ E ██████████ H, ██████████ ██████████ ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,712.
ERIN ORR ██████████ ██████████ ██████████ N ██████████ ██████████ D, ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
MARA V. PELECIS ██████████ ██████████ ██████████ S ██████████ ██████████ E ██████████ H ██████████ ██████████ S, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
NERINA PENZHORN ██████████ ██████████ ██████████ ██████████ D ██████████ ██████████ ██████████ ██████████ ██████████ N, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MICHAEL REANO ██████████ P ██████████ E ██████████, ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,900.
BUSHRA REHMAN ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
PEYTON SCOTT RUSSELL ██████████ ██████████ D ██████████ E ██████████ H, ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,300.
PURVI SHAH ██████████ ██████████ H ██████████ E, ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,302.
MICHELE STEINWALD ██████████ ██████████ ██████████ Y ██████████ E ██████████ H ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
CORI THOMAS ██████████ ██████████ ██████████ Y ██████████ E ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,855.
NICOLE TRESKA ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,896.
LARISSA VELEZ-JACKSON ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████ ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,587.
AMERICAN COMPOSERS FORUM 332 MINNESOTA STREET, E-145 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	JFUND AND MINNESOTA EMERGING COMPOSER AWARDS	100,000.
APERTURE FOUNDATION 547 WEST 27TH STREET, 4TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING PHOTOGRAPHERS	10,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
ART IN GENERAL 79 WALKER STREET NEW YORK, NY 10013	NONE	PUBLIC CHARITY	NEW COMMISSIONS PROGRAM	38,000.
BRONX MUSEUM OF THE ARTS (THE) 1040 GRAND CONCOURSE BRONX, NY 10456	NONE	PUBLIC CHARITY	ARTIST IN THE MARKETPLACE PROGRAM	18,000.
BROOKLYN ARTS EXCHANGE 421 FIFTH AVENUE BROOKLYN, NY 11215	NONE	PUBLIC CHARITY	ARTIST IN RESIDENCE PROGRAM	10,000.
CAMERA CLUB (THE) 336 WEST 37TH STREET, SUITE 206 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	DARKROOM RESIDENCY PROGRAM	14,000.
CAVE CANEM 20 JAY STREET, SUITE 310-A BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	WRITING WORKSHOPS FOR EMERGING POETS	18,000.
CENTER FOR FICTION 17 EAST 47TH STREET NEW YORK, NY 10017	NONE	PUBLIC CHARITY	EMERGING WRITERS' FELLOWSHIP PROGRAM	38,500.
CHEZ BUSHWICK/JONAH BOKAER 304 BOERUM STREET, #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF NEW WORK	9,000.
COFFEE HOUSE PRESS 79 THIRTEENTH AVENUE NE, SUITE 110 MINNEAPOLIS, MN 55413	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	26,000.
CULTURAL DATA PROJECT 400 MARKET STREET, SUITE 600 PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	CULTURAL DATA PROJECT IN NEW YORK AND MINNESOTA	20,000.
DANSPLACE PROJECT 131 EAST 10TH STREET NEW YORK, NY 10003	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	32,500.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
DEBATE SOCIETY (THE) P. O. BOX 283; GREENPOINT STATION BROOKLYN, NY 11222	NONE	PUBLIC CHARITY	CREATION, DEVELOPMENT, AND PRODUCTION OF BLOOD PLAY	10,000.
DIXON PLACE/OPEN CHANNELS 161A CHRYSTIE STREET, GROUND FLOOR NEW YORK, NY 10002	NONE	PUBLIC CHARITY	MONDO CANE! COMMISSIONING PROGRAM AND ARTIST-IN-RESIDENCE PROGRAM	40,000.
ENSEMBLE STUDIO THEATRE 549 WEST 52ND STREET NEW YORK, NY 10019	NONE	PUBLIC CHARITY	YOUNGBLOOD PROGRAM	17,000.
ETHEL'S FOUNDATION FOR THE ARTS 331 WEST 57TH STREET, #494 NEW YORK, NY 10019	NONE	PUBLIC CHARITY	HOMEBAKED COMMISSIONING PROGRAM	16,000.
EYEBEAM ART + TECHNOLOGY CENTER 540 WEST 21ST STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	ARTISTS @ EYEBEAM RESIDENCY PROGRAM	15,000.
EYEBEAM ART + TECHNOLOGY CENTER 540 WEST 21ST STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	10,000.
FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR LUCIANA ACHUGAR 41 WITHERS STREET, #6 BROOKLYN, NY 11211	NONE	PUBLIC CHARITY	NEW WORK BY LUCIANA ACHUGAR	10,000.
FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR KIMBERLY BARTOSIK 1613 10TH AVENUE, APT. 2 BROOKLYN, NY 11215	NONE	PUBLIC CHARITY	NEW WORK BY KIMBERLY BARTOSIK	10,000.
FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR AARON LANDSMAN 110 LENOX ROAD, #6H BROOKLYN, NY 11226	NONE	PUBLIC CHARITY	NEW WORK BY AARON LANDSMAN	10,000.
FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR FAYE DRISCOLL DANCE 71 4TH AVENUE BROOKLYN, NY 11217	NONE	PUBLIC CHARITY	NEW WORK BY FAYE DRISCOLL DANCE GROUP	12,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FORECAST PUBLIC ART 2300 MYRTLE AVENUE, SUITE 160 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	ARTIST SERVICES GRANT PROGRAM	68,000.
FOUNDATION CENTER 79 FIFTH AVENUE NEW YORK, NY 10003	NONE	PUBLIC CHARITY	GENERAL SUPPORT	4,000.
FOUNDRY THEATRE (THE) 140-142 SECOND AVENUE, SUITE 405 NEW YORK, NY 10003	NONE	PUBLIC CHARITY	CREATION, DEVELOPMENT, AND PRODUCTION OF NEW WORKS BY EMERGING ARTISTS	24,000.
FOUR WAY BOOKS P.O. BOX 535; VILLAGE STATION NEW YORK, NY 10014	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING WRITERS	15,000.
FRACTURED ATLAS (FISCAL AGENT) FOR REID FARRINGTON 248 WEST 35TH STREET, 10TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	NEW WORK BY REID FARRINGTON	12,000.
FRANCONIA SCULPTURE PARK 29836 ST. CROIX TRAIL FRANCONIA, MN 55074	NONE	PUBLIC CHARITY	JEROME FELLOWSHIPS FOR EMERGING ARTISTS	35,000.
FRANKLIN FURNACE 80 ARTS - THE JAMES E. DAVIS ARTS BUILDING; 80 HANSON PLACE, #301 BROOKLYN, NY 11217	NONE	PUBLIC CHARITY	FRANKLIN FURNACE FUND	40,000.
GIVENS FOUNDATION FOR AFRICAN AMERICAN LITERATURE (THE) 2822 LYNDAL AVE SOUTH MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	GIVENS BLACK WRITERS COLLABORATIVE RETREAT PROGRAM	22,000.
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199	NONE	PUBLIC CHARITY	PLANNING FOR A NATIONAL BENCHMARK STUDY ON FUNDING FOR INDIVIDUAL ARTISTS	2,500.
HARLEM STAGE/AARON DAVIS HALL 150 CONVENT AVENUE NEW YORK, NY 10031	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS IN THE FUND FOR NEW WORK	25,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HARVESTWORKS 596 BROADWAY, SUITE 602 NEW YORK, NY 10012	NONE	PUBLIC CHARITY	CREATIVE RESIDENCIES PROGRAM	17,000.
HEART OF THE BEAST PUPPET AND MASK THEATRE 1500 EAST LAKE STREET MINNEAPOLIS, MN 55407	NONE	PUBLIC CHARITY	PUPPETLAB PROGRAM	18,000.
HENRY STREET SETTLEMENT / ABRONS ART CENTER 265 HENRY STREET NEW YORK, NY 10002	NONE	PUBLIC CHARITY	EMERGING ARTIST COMMISSIONING PROGRAM	18,000.
HERE ARTS CENTER 145 SIXTH AVENUE NEW YORK, NY 10013	NONE	PUBLIC CHARITY	HERE ARTIST RESIDENCY PROGRAM	20,000.
INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST, SUITE 100 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	TRAINING & PROF. DEVELOPMENT, SCHOLARSHIPS, EQUIP. & FACILITY RENTAL, AND MEMBERSHIPS	20,000.
INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST, SUITE 100 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	MNTV	33,000.
INTERNATIONAL CONTEMPORARY ENSEMBLE 4306 THIRD AVENUE, FOURTH FLOOR BROOKLYN, NY 11232	NONE	PUBLIC CHARITY	CREATION, DEVELOPMENT, AND PERFORMANCE OF NEW WORKS IN ICELAB	12,000.
ISSUE PROJECT ROOM 22 BOERUM PLACE BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	16,000.
JAZZ GALLERY (THE) 290 HUDSON STREET NEW YORK, NY 10013	NONE	PUBLIC CHARITY	COMMISSIONING AND RESIDENCY PROGRAM	25,000.
JEROME FOUNDATION - JEROME HILL PAPERS AND COLLECTION 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	JEROME HILL PAPERS COLLECTION	154,460.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
JEROME FOUNDATION - MISCELLANEOUS PROGRAMS 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	50TH ANNIVERSARY, CENTENNIAL, NEW INITIATIVES AND SPECIAL NEEDS	1,863.
KITCHEN, THE 512 WEST 19TH STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS	20,000.
KITCHEN, THE 512 WEST 19TH STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	10,000.
LARK PLAY DEVELOPMENT CENTER 311 WEST 43RD STREET, SUITE 406 NEW YORK, NY 10036	NONE	PUBLIC CHARITY	DEVELOPMENTAL PROGRAMS AND FELLOWSHIP FOR EMERGING PLAYWRIGHTS	36,000.
THE LOFT LITERARY CENTER SUITE 200, OPEN BOOK, 1011 WASHINGTON AVENUE SOUTH NEW YORK, NY 10018	NONE	PUBLIC CHARITY	MENTOR SERIES	52,000.
LOWER EAST SIDE PRINTSHOP 306 WEST 37TH STREET, 6TH FLOOR NEW YORK, NY 10018	NONE	PUBLIC CHARITY	KEYHOLDER RESIDENCY PROGRAM	14,500.
LOWER MANHATTAN CULTURAL COUNCIL 125 MAIDEN LANE, 2ND FLOOR NEW YORK, NY 10038	NONE	PUBLIC CHARITY	WORKSPACE PROGRAM	23,000.
MABOU MINES 150 FIRST AVENUE NEW YORK, NY 10009	NONE	PUBLIC CHARITY	SUITE RESIDENT ARTIST PROGRAM	30,000.
MA-YI THEATER COMPANY 520 - 8TH AVENUE, ROOM 309 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS	15,000.
MINNEAPOLIS COLLEGE OF ART AND DESIGN 2501 STEVENS AVENUE MINNEAPOLIS, MN 55404	NONE	PUBLIC CHARITY	MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM	90,150.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MINNEAPOLIS INSTITUTE OF ARTS (THE) 2400 THIRD AVENUE SOUTH MINNEAPOLIS, MN 55404	NONE	PUBLIC CHARITY	MINNESOTA ARTISTS EXHIBITION PROGRAM	20,000.
MINNESOTA CENTER FOR BOOK ARTS AT OPEN BOOK; 1011 WASHINGTON AVENUE S., SUITE 100 MINNEAPOLIS, MN 55415	NONE	PUBLIC CHARITY	MENTORSHIP AND FELLOWSHIP PROGRAMS FOR EMERGING ARTISTS	23,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 55401	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	6,750.
MIZNA 2446 UNIVERSITY AVENUE WEST, SUITE 115 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	ARTISTS' FEES AND PUBLICATION OF THE MIZNA JOURNAL	16,000.
MOMENTA ART 56 BOGART STREET BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	EMERGING ARTISTS' EXHIBITIONS	7,500.
MOVEMENT RESEARCH 55 AVENUE C NEW YORK, NY 10009	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	25,000.
MU PERFORMING ARTS 275 EAST 4TH STREET, SUITE 496 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	NEW PERFORMANCE PROGRAM	22,500.
MU PERFORMING ARTS (FISCAL AGENT) FOR SUN MEE CHOMET 2170 PALACE AVENUE, #2 ST. PAUL, MN 55105	NONE	PUBLIC CHARITY	NEW WORK BY SUN MEE CHOMET	9,000.
NEW DRAMATISTS 424 WEST 44TH STREET NEW YORK, NY 10036	NONE	PUBLIC CHARITY	PLAYWRIGHTS LAB AND COMPOSER-LIBRETTIST STUDIO	40,000.
NEW RADIO AND PERFORMING ARTS 129 TYSEN STREET STATEN ISLAND, NY 10301	NONE	PUBLIC CHARITY	TURBULENCE EMERGING ARTISTS' COMMISSIONS	18,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
NEW YORK FOUNDATION FOR THE ARTS (FISCAL AGENT) FOR MARIA HASSABI 113 WEST 27TH STREET, 2ND FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	NEW WORK BY MARIA HASSABI	10,000.
NEW YORK FOUNDATION FOR THE ARTS 20 JAY STREET, SEVENTH FLOOR BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	DISASTER RELIEF FUND	5,000.
NEW YORK LIVE ARTS 219 WEST 19TH STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	36,000.
NEW YORK THEATRE WORKSHOP 79 EAST 4TH STREET NEW YORK, NY 10003	NONE	PUBLIC CHARITY	THE ARTISTS' WORKSHOP	20,000.
NORTHERN CLAY CENTER 2424 FRANKLIN AVENUE EAST MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	CERAMIC ARTIST PROJECT GRANTS PROGRAM	26,500.
NORTHERN LIGHTS.MN 2751 HENNEPIN AVENUE SOUTH, SUITE 231 MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	ART(ISTS) ON THE VERGE FELLOWSHIP PROGRAM	130,000.
PALISSIMO 875 WEST 181ST STREET, SUITE 5H NEW YORK, NY 10033	NONE	PUBLIC CHARITY	CREATION AND PRODUCTION OF WHISPERS AND TREMORS	12,000.
PANGEA WORLD THEATER 711 WEST LAKE STREET, #101 MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	ALTERNATE VISIONS	34,000.
PATRICKS CABARET 3010 MINNEHAHA AVENUE SOUTH MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	NEW WORK BY CHRIS SCHLICHTING	4,000.
PERFORMANCE SPACE 122 150 FIRST AVENUE NEW YORK, NY 10009	NONE	PUBLIC CHARITY	COMMISSIONS AND RESIDENCIES	25,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
PHILANTHROPY NEW YORK 79 FIFTH AVENUE, FOURTH FLOOR NEW YORK, NY 10003	NONE	PUBLIC CHARITY	GENERAL SUPPORT AND MEMBERSHIP	450.
PILLSBURY HOUSE + THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS, MN 55407	NONE	PUBLIC CHARITY	COMMISSIONING, DEVELOPMENT, AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS	10,000.
PILLSBURY HOUSE + THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS, MN 55407	NONE	PUBLIC CHARITY	NAKED STAGES PROGRAM	36,500.
PILLSBURY HOUSE + THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS, MN 55407	NONE	PUBLIC CHARITY	LATE NITE SERIES	36,500.
PLAYWRIGHTS CENTER (THE) 2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	MANY VOICES FELLOWSHIP PROGRAM	90,000.
PLAYWRIGHTS CENTER (THE) (FISCAL AGENT) FOR WORKHAUS PLAYWRIGHTS COLLECTIVE C/O THE PLAYWRIGHTS CENTER; 2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN	NONE	PUBLIC CHARITY	WORKHAUS PLAYWRIGHTS COLLECTIVE	15,000.
PLAYWRIGHTS HORIZONS 416 WEST 42ND STREET NEW YORK, NY 10036	NONE	PUBLIC CHARITY	AMERICAN VOICE PLAYWRIGHT DEVELOPMENT PROGRAM	23,000.
POETRY PROJECT ST. MARKS CHURCH; 131 EAST 10TH STREET NEW YORK, NY 10003	NONE	PUBLIC CHARITY	FELLOWSHIP PROGRAM FOR EMERGING POETS	19,320.
POETS HOUSE 10 RIVER TERRACE NEW YORK, NY 10282	NONE	PUBLIC CHARITY	EMERGING POETS II	28,000.
PRINTED MATTER 195 TENTH AVENUE NEW YORK, NY 10011	NONE	PUBLIC CHARITY	EMERGING ARTISTS' PUBLICATION SERIES	24,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PRINTED MATTER 195 TENTH AVENUE NEW YORK, NY 10011	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	10,000.
RED EYE COLLABORATION 15 WEST 14TH STREET MINNEAPOLIS, MN 55405	NONE	PUBLIC CHARITY	NEW WORKS 4 WEEKS PROGRAM	31,500.
RHIZOME.ORG C/O THE NEW MUSEUM; 235 BOWERY NEW YORK, NY 10001	NONE	PUBLIC CHARITY	EMERGING ARTISTS' COMMISSIONS	20,000.
ROCHESTER ART CENTER 40 CIVIC CENTER DRIVE SE ROCHESTER, MN 55904	NONE	PUBLIC CHARITY	3RD FLOOR EMERGING ARTIST SERIES	18,000.
JAMES SEWELL BALLET 528 HENNEPIN AVENUE, SUITE 205 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	BALLET WORKS PROJECT	15,000.
SMACK MELLON STUDIOS 92 PLYMOUTH STREET BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	ARTIST STUDIO PROGRAM	10,000.
SMACK MELLON STUDIOS 92 PLYMOUTH STREET BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	LOSSES AND DAMAGES/SUPERSTORM SANDY	20,500.
SOAP FACTORY (THE) 514 2ND STREET SE MINNEAPOLIS, MN 55414	NONE	PUBLIC CHARITY	EXHIBITION AND RESIDENCY PROGRAMS	24,000.
SOCRATES SCULPTURE PARK P. O. BOX 6259; 32-01 VERNON BOULEVARD LONG ISLAND, NY 11106	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	23,000.
SOHO REPERTORY THEATER 401 BROADWAY, SUITE 300 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS AND PERFORMANCE ENSEMBLES	15,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	ARTIST DEVELOPMENT AND RESOURCE PROGRAM	32,000.
SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR KATHY MCTAVISH 1748 WILDWOOD ROAD DULUTH, MN 55804	NONE	PUBLIC CHARITY	NEW WORK BY KATHY MCTAVISH	9,000.
SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR KAREN SHERMAN 3405 15TH AVENUE SOUTH, #1 MINNEAPOLIS, MN 55407	NONE	PUBLIC CHARITY	NEW WORK BY KAREN SHERMAN	9,000.
SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR VANESSA VOSKUIL 709 8TH AVENUE SE MINNEAPOLIS, MN 55414	NONE	PUBLIC CHARITY	NEW WORK BY VANESSA VOSKUIL	10,000.
STREB LAB FOR ACTION MECHANICS 51 NORTH 1ST STREET BROOKLYN, NY 11211	NONE	PUBLIC CHARITY	EMERGING ARTIST COMMISSIONING PROGRAM	21,000.
STUDIO MUSEUM IN HARLEM (THE) 144 WEST 125TH STREET NEW YORK, NY 10027	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	15,000.
TEACHERS & WRITERS COLLABORATIVE 520 EIGHTH AVENUE, SUITE 2020 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	FELLOWSHIP PROGRAM FOR EMERGING WRITERS	16,000.
TEAM (THE) 138 SOUTH OXFORD STREET, SUITE 1C BROOKLYN, NY 11217	NONE	PUBLIC CHARITY	DEVELOPMENT OF A NEW WORK	10,000.
TEXTILE CENTER 3000 UNIVERSITY AVENUE SE, SUITE 100 MINNEAPOLIS, MN 55414	NONE	PUBLIC CHARITY	FIBER ARTIST PROJECT GRANTS PROGRAM AND SERVICES FOR EMERGING FIBER ARTISTS	31,000.
TICKLE THE SLEEPING GIANT 140 2ND AVENUE, #404 NEW YORK, NY 10003	NONE	PUBLIC CHARITY	NEW WORK BY TRAJAL HARRELL	9,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TOFTE LAKE CENTER 2209 FERNBERG ROAD ELY, MN 55731	NONE	PUBLIC CHARITY	EMERGING ARTISTS' RESIDENCIES	25,450.
VOCALESSENCE 1900 NICOLLET AVENUE MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	ESSENTIALLY CHORAL PROGRAM	24,839.
VSA MINNESOTA 528 HENNEPIN AVENUE, SUITE 305 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	VSA MINNESOTA/JEROME FOUNDATION PROJECT GRANT FOR ARTISTS WITH DISABILITIES	19,000.
ZEITGEIST 275 EAST FOURTH STREET, SUITE 100 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	ZEITGEIST COMPOSER WORKSHOP	13,500.
ZENON DANCE COMPANY AND SCHOOL 528 HENNEPIN AVENUE, #400 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	28,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ANDREW MARTIN [REDACTED] E [REDACTED] [REDACTED] S, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	2,300.
RAMON ALBERTO NUEZ [REDACTED] K [REDACTED] B [REDACTED] R, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	100.
ANAL SHAH [REDACTED] N [REDACTED] E [REDACTED] H [REDACTED] [REDACTED] S, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	3,900.
CALEB WOOD [REDACTED] D [REDACTED] N [REDACTED] E [REDACTED] D [REDACTED] R [REDACTED] R, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	2,000.
KEITH BEARDEN [REDACTED] E [REDACTED] I [REDACTED] P, [REDACTED] B [REDACTED] E [REDACTED] D [REDACTED] S, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	500.
NORMAN COWIE [REDACTED] N [REDACTED] E [REDACTED] A [REDACTED] A, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	5,000.
SCOTT CUMMINGS [REDACTED] P [REDACTED] P, [REDACTED] B [REDACTED] V [REDACTED] S, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
J. B. HERNDON [REDACTED] P [REDACTED] P, [REDACTED] B [REDACTED] N, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	20,000.
KEITH MILLER [REDACTED] S [REDACTED] S, [REDACTED] B [REDACTED] N, [REDACTED] B	NONE	N/A	FILM AND VIDEO PRODUCTION	10,000.
EPHRAT "BOUNCE" ASHERIE [REDACTED] P [REDACTED] P, [REDACTED] B [REDACTED] V [REDACTED] S, [REDACTED] B	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,650.
Total from continuation sheets				994,265.

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NICHOLAS BOGGS ██████████ H ██████████ P ██████████ ██████████ N, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,250.
NONA KENNEDY CARLSON ██████████ R ██████████ E ██████████ ██████████ S, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,597.
CATHERINE CHUNG ██████████ ██████████, ██████████ ██████████ N ██████████ K, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,000.
DAVID FULMER ██████████ P ██████████ ██████████ P, ██████████ ██████████ N ██████████ K, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	1,500.
KATHY HUANG ██████████ N ██████████ P, ██████████ ██████████ N, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
JANELLE IGLESIAS ██████████ D ██████████ I ██████████ E ██████████ ██████████ S, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,190.
HANNAH KRAMER ██████████ S ██████████ E, ██████████ ██████████ S, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,400.
MARGARET MILES ██████████ N ██████████ E ██████████ ██████████ S, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	2,000.
ALESHIA MUELLER ██████████ ██████████ E ██████████ ██████████ ██████████ S, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,500.
MANKWE NDOSI ██████████ ██████████ A ██████████ ██████████ N ██████████ Y, ██████████	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,600.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DARIAN PARKER [REDACTED] [REDACTED]	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
COLE PERRY [REDACTED] [REDACTED]	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	3,264.
ROLLO ROMIG [REDACTED] [REDACTED]	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	5,000.
PURVI SHAH [REDACTED] [REDACTED]	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	950.
KAREN SHERMAN [REDACTED] [REDACTED]	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,540.
JEFFREY SKEMP [REDACTED] [REDACTED]	NONE	N/A	TRAVEL AND STUDY GRANT TRIP	4,740.
APERTURE FOUNDATION 547 WEST 27TH STREET, 4TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	PUBLICATION OF BOOKS BY EMERGING PHOTOGRAPHERS	10,000.
DANSPACE PROJECT 131 EAST 10TH STREET NEW YORK, NY 10003	NONE	PUBLIC CHARITY	EMERGING CHOREOGRAPHERS' COMMISSIONS	32,500.
DIXON PLACE/OPEN CHANNELS 161A CHRYSTIE STREET, GROUND FLOOR NEW YORK, NY 10002	NONE	PUBLIC CHARITY	MONDO CANE! COMMISSIONING PROGRAM AND ARTIST-IN-RESIDENCE PROGRAM	29,000.
EYEBEAM ART + TECHNOLOGY CENTER 540 WEST 21ST STREET NEW YORK, NY 10011	NONE	PUBLIC CHARITY	ARTISTS @ EYEBEAM RESIDENCY PROGRAM	15,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR AARON LANDSMAN 110 LENOX ROAD, #6H BROOKLYN, NY 11226	NONE	PUBLIC CHARITY	NEW WORK BY AARON LANDSMAN	10,000.
FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR FAYE DRISCOLL DANCE 71 4TH AVENUE BROOKLYN, NY 11217	NONE	PUBLIC CHARITY	NEW WORK BY FAYE DRISCOLL DANCE GROUP	8,000.
FRANKLIN FURNACE 80 ARTS - THE JAMES E. DAVIS ARTS BUILDING; 80 HANSON PLACE, #301 BROOKLYN, NY 11217	NONE	PUBLIC CHARITY	FRANKLIN FURNACE FUND	40,000.
GIVENS FOUNDATION FOR AFRICAN AMERICAN LITERATURE (THE) 2822 LYNDALE AVENUE SOUTH MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	GIVENS BLACK WRITERS COLLABORATIVE RETREAT PROGRAM	22,000.
HERE ARTS CENTER 145 SIXTH AVENUE NEW YORK, NY 10013	NONE	PUBLIC CHARITY	HERE ARTIST RESIDENCY PROGRAM	20,000.
INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST, SUITE 100 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	TRAINING & PROF. DEVELOPMENT, SCHOLARSHIPS, EQUIP. & FACILITY RENTAL, AND MEMBERSHIPS	20,000.
JEROME FOUNDATION - MISCELLANEOUS PROGRAMS 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	50TH ANNIVERSARY, CENTENNIAL, NEW INITIATIVES AND SPECIAL NEEDS	31,134.
THE LOFT LITERARY CENTER SUITE 200, OPEN BOOK; 1011 WASHINGTON AVENUE SOUTH MINNEAPOLIS, MN 55415	NONE	PUBLIC CHARITY	MENTOR SERIES	52,000.
LOWER EAST SIDE PRINTSHOP 306 WEST 37TH STREET, 6TH FLOOR NEW YORK, NY 10018	NONE	PUBLIC CHARITY	KEYHOLDER RESIDENCY PROGRAM	14,500.
LOWER MANHATTAN CULTURAL COUNCIL 125 MAIDEN LANE, 2ND FLOOR NEW YORK, NY 10038	NONE	PUBLIC CHARITY	WORKSPACE PROGRAM	23,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MA-YI THEATER COMPANY 520 - 8TH AVENUE, ROOM 309 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS	15,000.
MINNEAPOLIS COLLEGE OF ART AND DESIGN 2501 STEVENS AVENUE MINNEAPOLIS, MN 55404	NONE	PUBLIC CHARITY	MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM	92,150.
MINNEAPOLIS INSTITUTE OF ARTS (THE) 2400 THIRD AVENUE SOUTH MINNEAPOLIS, MN 55404	NONE	PUBLIC CHARITY	MINNESOTA ARTISTS EXHIBITION PROGRAM	20,000.
NEW DRAMATISTS 424 WEST 44TH STREET NEW YORK, NY 10036	NONE	PUBLIC CHARITY	PLAYWRIGHTS LAB AND COMPOSER-LIBRETTIST STUDIO	40,000.
NEW RADIO AND PERFORMING ARTS 129 TYSEN STREET STATEN ISLAND, NY 10301	NONE	PUBLIC CHARITY	TURBULENCE EMERGING ARTISTS' COMMISSIONS	18,000.
NORTHERN LIGHTS, MN 2751 HENNEPIN AVENUE SOUTH, SUITE 231 MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	ART(ISTS) ON THE VERGE FELLOWSHIP PROGRAM	65,000.
PANGEA WORLD THEATER 711 WEST LAKE STREET, #101 MINNEAPOLIS, MN 55408	NONE	PUBLIC CHARITY	ALTERNATE VISIONS	18,000.
PLAYWRIGHTS CENTER (THE) 2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	JEROME FELLOWSHIP PROGRAM	72,000.
PLAYWRIGHTS HORIZONS 416 WEST 42ND STREET NEW YORK, NY 10036	NONE	PUBLIC CHARITY	AMERICAN VOICE PLAYWRIGHT DEVELOPMENT PROGRAM	23,000.
ROULETTE INTERMEDIUM 228 WEST BROADWAY, FLOOR 2 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	EMERGING COMPOSERS' COMMISSIONS AND RESIDENCIES	60,000.
Total from continuation sheets				

Part XV Supplementary Information				
3 Grants and Contributions Approved for Future Payment (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
JAMES SEWELL BALLET 528 HENNEPIN AVENUE, SUITE 205 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	BALLET WORKS PROJECT	16,000.
SOCRATES SCULPTURE PARK P. O. BOX 6259; 32-01 VERNON BOULEVARD LONG ISLAND, NY 11106	NONE	PUBLIC CHARITY	EMERGING ARTIST FELLOWSHIP PROGRAM	23,000.
SOHO REPERTORY THEATER 401 BROADWAY, SUITE 300 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	DEVELOPMENT AND PRODUCTION OF NEW WORKS BY EMERGING PLAYWRIGHTS AND PERFORMANCE ENSEMBLES	15,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	ARTIST DEVELOPMENT AND RESOURCE PROGRAM	32,000.
SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR VANESSA VOSKUIL 709 8TH AVENUE SE MINNEAPOLIS, MN 55414	NONE	PUBLIC CHARITY	NEW WORK BY VANESSA VOSKUIL	10,000.
STUDIO MUSEUM IN HARLEM (THE) 144 WEST 125TH STREET NEW YORK, NY 10027	NONE	PUBLIC CHARITY	ARTIST-IN-RESIDENCE PROGRAM	15,000.
VSA MINNESOTA 528 HENNEPIN AVENUE, SUITE 305 MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	VSA MINNESOTA/JEROME FOUNDATION PROJECT GRANT FOR ARTISTS WITH DISABILITIES	19,000.
Total from continuation sheets				

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

OMB No. 1545-0047

2012

Name of the organization

Employer identification number

JEROME FOUNDATION, INC.

41-6035163

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)() (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use *exclusively* for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use *exclusively* for religious, charitable, etc., purposes, but these contributions did not total to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990, 990-EZ, or 990-PF. Schedule B (Form 990, 990-EZ, or 990-PF) (2012)

Name of organization

Employer identification number

JEROME FOUNDATION, INC.

41-6035163

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	GENERAL MILLS FOUNDATION ONE GENERAL MILLS BOULEVARD MINNEAPOLIS, MN 55426	\$ 25,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
2	HRK FOUNDATION 1200 LANDMARK TOWER, 345 ST. PETER ST. ST PAUL, MN 55102	\$ 10,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

Name of organization

Employer identification number

JEROME FOUNDATION, INC.

41-6035163

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____

Name of organization JEROME FOUNDATION, INC.	Employer identification number 41-6035163
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Part III Exclusively religious, charitable, etc., individual contributions to section 501(c)(7), (8), or (10) organizations that total more than \$1,000 for the year. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this information once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
<hr/> <hr/> <hr/>		<hr/> <hr/> <hr/>	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
<hr/> <hr/> <hr/>		<hr/> <hr/> <hr/>	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
<hr/> <hr/> <hr/>		<hr/> <hr/> <hr/>	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
<hr/> <hr/> <hr/>		<hr/> <hr/> <hr/>	

FORM 990-PF DIVIDENDS AND INTEREST FROM SECURITIES STATEMENT 1

SOURCE	GROSS AMOUNT	CAPITAL GAINS DIVIDENDS	COLUMN (A) AMOUNT
DIVIDEND AND INTEREST INCOME	2,309,798.	0.	2,309,798.
TOTAL TO FM 990-PF, PART I, LN 4	2,309,798.	0.	2,309,798.

FORM 990-PF OTHER INCOME STATEMENT 2

DESCRIPTION	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME
OTHER INCOME	500.	0.	
TOTAL TO FORM 990-PF, PART I, LINE 11	500.	0.	

FORM 990-PF LEGAL FEES STATEMENT 3

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
LEGAL FEES	10,257.	0.		10,644.
TO FM 990-PF, PG 1, LN 16A	10,257.	0.		10,644.

FORM 990-PF ACCOUNTING FEES STATEMENT 4

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
AUDIT FEES	16,585.	6,634.		9,951.
TO FORM 990-PF, PG 1, LN 16B	16,585.	6,634.		9,951.

FORM 990-PF OTHER PROFESSIONAL FEES STATEMENT 5

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
OTHER PROFESSIONAL FEES	185,526.	178,523.		7,004.
TO FORM 990-PF, PG 1, LN 16C	185,526.	178,523.		7,004.

FORM 990-PF TAXES STATEMENT 6

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
PAYROLL TAXES	33,170.	1,810.		31,360.
FEDERAL EXCISE TAX	18,000.	0.		0.
TO FORM 990-PF, PG 1, LN 18	51,170.	1,810.		31,360.

FORM 990-PF OTHER EXPENSES STATEMENT 7

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
POSTAGE	959.	0.		1,077.
INSURANCE	7,129.	0.		7,129.
TELEPHONE	4,041.	202.		3,839.
OFFICE OPERATIONS	10,765.	538.		10,833.
EDUCATION PROGRAM	1,405.	0.		1,405.
TO FORM 990-PF, PG 1, LN 23	24,299.	740.		24,283.

FORM 990-PF OTHER INCREASES IN NET ASSETS OR FUND BALANCES STATEMENT 8

DESCRIPTION	AMOUNT
CHANGE IN VALUE OF BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST	341,699.
UNREALIZED GAIN ON INVESTMENTS	7,636,852.
UNREALIZED GAIN ON ANNUITY	231.
TOTAL TO FORM 990-PF, PART III, LINE 3	7,978,782.

FORM 990-PF OTHER DECREASES IN NET ASSETS OR FUND BALANCES STATEMENT 9

DESCRIPTION	AMOUNT
CHANGE IN FEDERAL EXCISE TAX BENEFIT (PROVISION)	87,861.
TOTAL TO FORM 990-PF, PART III, LINE 5	87,861.

FORM 990-PF U.S. AND STATE/CITY GOVERNMENT OBLIGATIONS STATEMENT 10

DESCRIPTION	U.S. GOV'T	OTHER GOV'T	BOOK VALUE	FAIR MARKET VALUE
US GOVERNMENT OBLIGATIONS	X		4,386,447.	4,386,447.
TOTAL U.S. GOVERNMENT OBLIGATIONS			4,386,447.	4,386,447.
TOTAL STATE AND MUNICIPAL GOVERNMENT OBLIGATIONS				
TOTAL TO FORM 990-PF, PART II, LINE 10A			4,386,447.	4,386,447.

FORM 990-PF CORPORATE STOCK STATEMENT 11

DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
VANGUARD WINDSOR II FUND ADMIRAL	6,821,125.	6,821,125.
VANGUARD TOTAL STOCK MARKET INDEX FUND INST	23,810,387.	23,810,387.
VANGUARD REIT INDEX FUND INST	4,593,646.	4,593,646.
VANGUARD MID-CAP GROWTH FUND	2,904,937.	2,904,937.
VANGUARD INTERNATIONAL VALUE FUND	3,930,135.	3,930,135.
VANGUARD INTERNATIONAL GROWTH FUND ADMIRAL	3,838,039.	3,838,039.

VANGUARD FTSE ALL-WORLD EX-US INDEX FND INST	7,700,380.	7,700,380.
VANGUARD GROWTH INDEX FUND INST	6,791,983.	6,791,983.
VANGUARD MORGAN GROWTH FUND ADMIRAL	0.	0.
VANGUARD STRATEGIC EQUITY FUND	2,944,174.	2,944,174.
TOTAL TO FORM 990-PF, PART II, LINE 10B	63,334,806.	63,334,806.

FORM 990-PF CORPORATE BONDS STATEMENT 12

DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
VANGUARD TOTAL BOND MARKET INDEX FUND INST - NON-USGO PORTION	5,798,881.	5,798,881.
VANGUARD INTERMEDIATE-TERM INV GRADE ADMIRAL - NON-USGO PORTION	5,312,956.	5,312,956.
VANGUARD SHORT-TERM INV GRADE ADMIRAL - NON-USGO PORTION	3,350,693.	3,350,693.
VANGUARD INFLATION-PROTECTED SECURITIES FUND ADM - NON-USGO PORTION	0.	0.
TOTAL TO FORM 990-PF, PART II, LINE 10C	14,462,530.	14,462,530.

FORM 990-PF OTHER INVESTMENTS STATEMENT 13

DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
TIMBER AND TIMBERLAND	FMV	1,769,200.	1,769,200.
CASH EQUIVALENTS	FMV	48,294.	48,294.
VANGUARD ANNUITY	FMV	750,316.	750,316.
TOTAL TO FORM 990-PF, PART II, LINE 13		2,567,810.	2,567,810.

FORM 990-PF DEPRECIATION OF ASSETS NOT HELD FOR INVESTMENT STATEMENT 14

DESCRIPTION	COST OR OTHER BASIS	ACCUMULATED DEPRECIATION	BOOK VALUE
AUTOMOBILE	23,006.	23,006.	0.
EQUIPMENT	56,986.	56,986.	0.
LEASEHOLD IMPROVEMENTS	66,524.	66,524.	0.
TOTAL TO FM 990-PF, PART II, LN 14	146,516.	146,516.	0.

FORM 990-PF	OTHER ASSETS		STATEMENT 15
DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST	3,196,150.	2,787,849.	2,787,849.
TO FORM 990-PF, PART II, LINE 15	3,196,150.	2,787,849.	2,787,849.

FORM 990-PF PART VIII - LIST OF OFFICERS, DIRECTORS
TRUSTEES AND FOUNDATION MANAGERS STATEMENT 16

NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN-SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
MR. CARLYLE BROWN 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	DIRECTOR 2.00	0.	0.	0.
MS. BARBARA HUNT MCLANAHAN 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	DIRECTOR, SECRETARY 2.00	0.	0.	0.
MR. CALOGERO SALVO 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	DIRECTOR, VICE CHAIR 2.00	0.	0.	0.
MR. CHARLES ZELLE 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	DIRECTOR, CHAIR 2.00	0.	0.	0.
MS. CYNTHIA GEHRIG 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	PRESIDENT 40.00	191,336.	39,970.	868.
MR. GARY NAN TIE 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	DIRECTOR, TREASURER 2.00	0.	0.	0.
MR. PHILIP BITHER 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101	DIRECTOR 2.00	0.	0.	0.

JEROME FOUNDATION, INC.

41-6035163

MS. PATRICIA HAMPL	DIRECTOR			
400 SIBLEY STREET, SUITE 125	2.00	0.	0.	0.
ST. PAUL, MN 55101				
MS. ELIZABETH STREB	DIRECTOR			
400 SIBLEY STREET, SUITE 125	2.00	0.	0.	0.
ST. PAUL, MN 55101				
TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		<u>191,336.</u>	<u>39,970.</u>	<u>868.</u>

FORM 990-PF

GRANT APPLICATION SUBMISSION INFORMATION
PART XV, LINES 2A THROUGH 2D

STATEMENT 17

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

THE JEROME FOUNDATION
400 SIBLEY STREET, SUITE 125
SAINT PAUL, MN 55101

TELEPHONE NUMBERNAME OF GRANT PROGRAM

6512249431

GENERAL GRANT PROGRAM

FORM AND CONTENT OF APPLICATIONS

THE JEROME FOUNDATION OPERATES A GRANT MAKING PROGRAM FOCUSING ON THE ARTS. ALL GRANTS ARE MADE TO TAX EXEMPT NONPROFIT INSTITUTIONS WITH THE EXCEPTION OF THE NEW YORK CITY FILM AND VIDEO PROGRAM, THE MINNESOTA FILM AND VIDEO PROGRAM AND THE TRAVEL AND STUDY GRANT PROGRAM, IN WHICH GRANTS ARE GIVEN DIRECTLY TO INDIVIDUAL ARTISTS, PURSUANT TO AN IRS-APPROVED PROCEDURE.

ANY SUBMISSION DEADLINES

PROPOSALS ARE CONTINUOUSLY REVIEWED FOUR TIMES A YEAR BY AN EIGHT-MEMBER BOARD OF DIRECTORS.

RESTRICTIONS AND LIMITATIONS ON AWARDS

A LIST OF APPLICATION REQUIREMENTS IS AVAILABLE TO POTENTIAL APPLICANTS. APPLICATIONS SHOULD INCLUDE A DESCRIPTION OF THE PROJECT, A BUDGET, A PROPOSED METHOD FOR EVALUATION, RESUMES OF KEY PERSONNEL, A COPY OF THE APPLICANT ORGANIZATION'S IRS NONPROFIT DETERMINATION LETTER, A LIST OF THE BOARD OF DIRECTORS AND FREQUENCY OF MEETINGS, A RECENT FINANCIAL STATEMENT, AND THE PROPER ASSURANCES THAT REPORTS WILL BE SUBMITTED ON TIME.

THE FOUNDATION'S MISSION IS TO SUPPORT THE CREATION OF NEW ARTISTIC WORKS BY EMERGING ARTISTS IN DANCE, FILM AND VIDEO, MUSIC, LITERATURE, MULTIDISCIPLINARY WORK, THEATER, AND THE VISUAL ARTS IN THE STATE OF MINNESOTA AND NEW YORK CITY. COMPLETE INFORMATION ON THE FOUNDATION'S GRANT MAKING ACTIVITIES AND A PROGRAM BROCHURE ARE AVAILABLE ON THE FOUNDATION'S WEBSITE AND BY REQUEST.

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

ROBERT BYRD, PROGRAM DIRECTOR
400 SIBLEY STREET, SUITE 125
SAINT PAUL, MN 55101

TELEPHONE NUMBER

NAME OF GRANT PROGRAM

6512249431

MINNESOTA FILM AND VIDEO PROGRAM

FORM AND CONTENT OF APPLICATIONS

AN APPLICATION MUST INCLUDE A DESCRIPTION OF THE PROPOSED FILM AND VIDEO PROJECT, A BUDGET FOR THE PROJECT, THE DATE BY WHICH IT IS INTENDED TO BE COMPLETED, A RESUME AND SAMPLE WORK. AN APPLICATION FORM IS PROVIDED.

ANY SUBMISSION DEADLINES

APPLICATIONS ARE ACCEPTED IN ACCORDANCE WITH AN ANNUAL SUBMISSION DEADLINE.

RESTRICTIONS AND LIMITATIONS ON AWARDS

THE INDIVIDUAL GRANTS FOR FILM AND VIDEO PROJECTS ARE RESTRICTED TO RESIDENTS OF MINNESOTA.

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

ROBERT BYRD, PROGRAM DIRECTOR
400 SIBLEY STREET, SUITE 125
SAINT PAUL, MN 55101

TELEPHONE NUMBER

NAME OF GRANT PROGRAM

6512249431

NEW YORK CITY FILM AND VIDEO PROGRAM

FORM AND CONTENT OF APPLICATIONS

AN APPLICATION MUST INCLUDE A DESCRIPTION OF THE PROPOSED FILM AND VIDEO PROJECT, A BUDGET FOR THE PROJECT, THE DATE BY WHICH IT IS INTENDED TO BE COMPLETED, AND A RESUME. AN APPLICATION FORM IS PROVIDED. SAMPLE FILM AND VIDEO WORK IS REQUESTED LATER FOR THE PANEL REVIEW MEETING. THEY MEET THREE TIMES PER YEAR.

ANY SUBMISSION DEADLINES

APPLICATIONS ARE ACCEPTED AT ANY TIME.

RESTRICTIONS AND LIMITATIONS ON AWARDS

THE INDIVIDUAL GRANTS FOR FILM AND VIDEO PROJECTS ARE RESTRICTED TO RESIDENTS OF THE FIVE BOROUGHES OF NEW YORK CITY.

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

THE JEROME FOUNDATION
400 SIBLEY STREET, SUITE 125
SAINT PAUL, MN 55101

TELEPHONE NUMBER

NAME OF GRANT PROGRAM

6512249431

TRAVEL AND STUDY GRANT PROGRAM

FORM AND CONTENT OF APPLICATIONS

APPLICATION FORMS ARE PROVIDED BY THE FOUNDATION. THE FORM REQUIRES THE APPLICANT DESCRIBE THE PROPOSED STUDY AND TRAVEL PROJECT, INCLUDE A BUDGET, AND SPECIFY A TIMELINE. THE APPLICATION FORM MUST BE ACCOMPANIED BY A RESUME AND WORK SAMPLES.

ANY SUBMISSION DEADLINES

APPLICATIONS ARE ACCEPTED IN JANUARY/FEBRUARY OF EACH CALENDAR YEAR.

RESTRICTIONS AND LIMITATIONS ON AWARDS

INDIVIDUAL GRANTS FOR TRAVEL AND STUDY ARE RESTRICTED TO MINNESOTA AND NEW YORK CITY RESIDENT ARTISTS AND MINNESOTA NONPROFIT ARTS ADMINISTRATORS.

GENERAL EXPLANATION

STATEMENT 18

FORM/LINE IDENTIFIER AND DESCRIPTION/RETURN REFERENCE

FORM 990-PF, PART IX-A, SUMMARY OF DIRECT CHARITABLE ACTIVITIES - PROGRAM

EXPLANATION:

TRAVEL AND STUDY GRANT PROGRAM 2012-13

THE TRAVEL AND STUDY GRANT PROGRAM AWARDS GRANTS TO EMERGING CREATIVE ARTISTS AND MINNESOTA-BASED ARTS ADMINISTRATORS. THE PROGRAM IS RESTRICTED TO MINNESOTA AND NEW YORK CITY-BASED INDIVIDUALS. FUNDS SUPPORT PERIODS OF TRAVEL FOR THE PURPOSE OF STUDY, EXPLORATION, AND GROWTH. IN DANCE, CHOREOGRAPHERS WERE ELIGIBLE TO APPLY; IN FILM AND VIDEO, DIRECTORS WERE ELIGIBLE; AND IN LITERATURE, FICTION AND CREATIVE NONFICTION WRITERS, POETS AND SPOKEN WORD ARTISTS WERE ELIGIBLE TO APPLY. THE PROGRAM SUPPORTS SUCH ACTIVITIES AS RESEARCH LEADING TO THE CREATION OF NEW WORK, THE DEVELOPMENT OF COLLABORATIONS, PARTICIPATION IN SPECIFIC TRAINING PROGRAMS, TIME FOR REFLECTION AND INDIVIDUALIZED STUDY, INVESTIGATING ARTISTIC WORK OUTSIDE OF MINNESOTA OR NEW YORK CITY, AND DIALOGUE ON AESTHETIC ISSUES.

THREE-PERSON SELECTION PANELS IN EACH ELIGIBLE DISCIPLINE REVIEWED PROPOSALS AND RECOMMENDED RECIPIENTS TO THE JEROME FOUNDATION BOARD, WHICH APPROVED ALL GRANTS. SELECTION IS BASED ON THE QUALITY AND POTENTIAL OF THE APPLICANT'S WORK AND THE SIGNIFICANCE AND APPROPRIATENESS OF THE PROPOSED TRIP.

THE GENERAL MILLS FOUNDATION, THE ART AND MARTHA KAEMMER FUND OF HRK FOUNDATION AND THE JEROME FOUNDATION PROVIDED FINANCIAL SUPPORT; JEROME FOUNDATION ADMINISTERED THE PROGRAM. THIRTY-THREE GRANTS TOTALING \$134,271, RANGING IN SIZE FROM \$2,000 TO \$5,000, WERE AUTHORIZED IN THE FOUNDATION'S 2012-13 FISCAL YEAR. THREE-PERSON PANELS IN EACH ELIGIBLE ARTS DISCIPLINE REVIEWED 274 APPLICATIONS: 98 FROM MINNESOTA AND 176 FROM NEW YORK CITY. THE PANEL RECOMMENDATIONS WERE REVIEWED BY THE JEROME FOUNDATION DIRECTORS, WHO AUTHORIZED THE GRANTS. PANELISTS WERE DEBRA LEIGH, BEN PRYOR, AND JULIE VOIGT IN DANCE; SIMON-HOA PHAN, DAN BERGIN, AND JENNIFER REDFEARN IN FILM AND VIDEO; AND ED BOK LEE, KATHLEEN MASTERSON, AND BARTON SUTTER IN LITERATURE.

GRANTS WERE MADE TO:

DANCE

EPHRAT "BOUNCE" ASHERIE: NEW YORK, NEW YORK
 KENNA-CAMARA COTTMAN: MINNEAPOLIS, MINNESOTA
 MICHEL KOUAKOU: JACKSON HEIGHTS, NEW YORK
 HANNAH KRAMER: MINNEAPOLIS, MINNESOTA
 PALOMA MCGREGOR: NEW YORK, NEW YORK
 KALEENA MILLER: MINNEAPOLIS, MINNESOTA

DARIAN PARKER: NEW YORK, NEW YORK
KAREN SHERMAN: MINNEAPOLIS, MINNESOTA
MICHELE STEINWALD: MINNEAPOLIS, MINNESOTA
LARISSA VELEZ-JACKSON: BROOKLYN, NEW YORK

FILM AND VIDEO

NICHOLAS J. CLAUSEN: SAINT PAUL, MINNESOTA
ROY R. CLOVIS, JR: NEW YORK, NEW YORK
ARISLEYDA DILONE: NEW YORK, NEW YORK
CULLY GALLAGHER: MINNEAPOLIS, MINNESOTA
DEVIN HORAN: BROOKLYN, NEW YORK
KATHY HUANG: BROOKLYN, NEW YORK
ALESHIA MUELLER: MINNEAPOLIS, MINNESOTA
MARA PELECIS: MINNEAPOLIS, MINNESOTA
NERINA PENZHORN: BROOKLYN, NEW YORK

LITERATURE

LESLEY ARIMAH: ST. LOUIS PARK, MINNESOTA
NICHOLAS BOGGS: BROOKLYN, NEW YORK
REBECCA DOSCH BROWN: MINNEAPOLIS, MINNESOTA
NONA KENNEDY CARLSON: MINNEAPOLIS, MINNESOTA
CATHERINE CHUNG: NEW YORK, NEW YORK
JOHN COLBURN: MINNEAPOLIS, MINNESOTA
SARAH FOX: MINNEAPOLIS, MINNESOTA
SANGAMITHRA IYER: BROOKLYN, NEW YORK
MARGARET MILES: MINNEAPOLIS, MINNESOTA
R. VINCENT MONIZ, JR.: MINNEAPOLIS, MINNESOTA
COLE PERRY: BOVEY, MINNESOTA
BUSHRA REHMAN: NEW YORK, NEW YORK
ROLLO ROMIG: BROOKLYN, NEW YORK
NICOLE TRESKA: NEW YORK, NEW YORK

THIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS.

MINNESOTA FILM AND VIDEO PROGRAM 2012-13

THE JEROME FOUNDATION OPERATES A PRODUCTION GRANT PROGRAM FOR INDIVIDUAL FILM AND VIDEO ARTISTS WHO ARE MINNESOTA RESIDENTS. THIS PROGRAM SERVES ARTISTS WHO WORK IN THE GENRES OF EXPERIMENTAL, NARRATIVE, ANIMATION AND DOCUMENTARY PRODUCTION. IT DOES NOT SUPPORT INSTALLATION, NEW MEDIA OR INTERACTIVE WORK, WHICH ARE SUBSIDIZED IN OTHER FOUNDATION PROGRAMS. IT ALSO DOES NOT SUPPORT COMMERCIAL, INDUSTRIAL, INFORMATIONAL OR EDUCATIONAL WORK.

THIS PROGRAM AWARDS PRODUCTION GRANTS TO EMERGING ARTISTS WHOSE WORK SHOWS PROMISE OF EXCELLENCE. THE TERM EMERGING REFERS TO CAREER DEVELOPMENT AND LEVEL OF RECOGNITION, NOT STYLISTIC EVOLUTION. COLLABORATIVE PROJECTS IN WHICH CREATIVE CONTROL IS SHARED ARE ALSO ELIGIBLE.

PREFERENCE IS GIVEN TO PERSONAL WORK IN WHICH THE ARTIST EXERCISES COMPLETE CREATIVE CONTROL OVER ALL ASPECTS OF PRODUCTION. THIS MEANS THE APPLICANT MUST BE THE "DIRECTOR" OF THE WORK. THE LEVEL OF SUPPORT

OFFERED BY THE FOUNDATION GENERALLY RANGES FROM \$5,500 TO \$30,000 PER PROJECT.

THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON SEPTEMBER 10, 2012, AUTHORIZED SIX GRANTS BASED ON THE RECOMMENDATIONS OF THE MINNESOTA FILM AND VIDEO PROGRAM REVIEW PANEL. THE PANEL MET ON AUGUST 16 AND 17, 2012, TO REVIEW 68 APPLICATIONS (61 FROM INDIVIDUALS WHO HAD NOT BEEN PREVIOUSLY FUNDED BY THIS PROGRAM AND SEVEN FROM PREVIOUS RECIPIENTS). THE PANELISTS WERE FILMMAKER AND PROFESSOR OF MEDIA ARTS AND DIRECTOR OF THE MFA PROGRAM AT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN, TOM DEBIASO; DIRECTOR OF FEATURE PROGRAMMING AT THE TRIBECA FILM INSTITUTE IN NEW YORK CITY, TAMIR MUHAMMAD; AND FILMMAKER AND FILMMAKING EDUCATOR, MARY AHMANN. OF THE 68 APPLICATIONS REVIEWED, SIX GRANTS TOTALING \$91,000 WERE AUTHORIZED TO JOHN AKRE, NICOLE BRENDING, SUSAN MARKS AND JOHN KURTIS DEHN, MICHAEL J. PETERSON, MAYA WASHINGTON, AND CALEB WOOD.

THIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS.

NEW YORK CITY FILM AND VIDEO PROGRAM 2012-13

THE JEROME FOUNDATION OPERATES A GRANT PROGRAM FOR INDIVIDUAL FILM AND VIDEO ARTISTS WHO RESIDE WITHIN THE FIVE BOROUGHES OF NEW YORK CITY. THIS PROGRAM SERVES FILM AND VIDEO ARTISTS WHO WORK IN THE GENRES OF EXPERIMENTAL, NARRATIVE, ANIMATION AND DOCUMENTARY PRODUCTION. THIS PROGRAM DOES NOT SUPPORT INSTALLATION, NEW MEDIA OR INTERACTIVE WORK, WHICH ARE SUBSIDIZED IN OTHER FOUNDATION PROGRAMS. IT ALSO DOES NOT SUPPORT COMMERCIAL, INDUSTRIAL, INFORMATIONAL OR EDUCATIONAL WORK.

THIS PROGRAM AWARDS PRODUCTION GRANTS TO EMERGING ARTISTS WHO MAKE CREATIVE USE OF THEIR RESPECTIVE MEDIA. THE FOUNDATION SUPPORTS ARTISTS WHOSE WORK SHOWS PROMISE OF EXCELLENCE. THESE ARTISTS WILL MOST OFTEN BE IN THE EARLY STAGES OF THEIR CAREERS AND WILL NOT HAVE HAD THE SUPPORT NEEDED TO ACHIEVE MAJOR RECOGNITION FOR THEIR WORK. ONLY APPLICANTS WHO HAVE TOTAL CREATIVE CONTROL OF THEIR PROJECTS QUALIFY FOR SUPPORT. THIS PERSON IS USUALLY IDENTIFIED AS THE DIRECTOR.

THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON MAY 11, 2012, AUTHORIZED NINE GRANTS BASED ON THE RECOMMENDATIONS OF THE NEW YORK CITY FILM AND VIDEO PROGRAM REVIEW PANEL. THE PANEL MET ON MARCH 22 AND 23, 2012, AT ANTHOLOGY FILM ARCHIVES TO REVIEW 53 APPLICATIONS (48 FROM INDIVIDUALS WHO HAD NOT BEEN PREVIOUSLY FUNDED BY THIS PROGRAM, AND FIVE FROM PREVIOUS RECIPIENTS). THE PANEL CONSISTED OF PRODUCER LISA CORTES; MANAGING DIRECTOR OF THE TRIBECA FILM INSTITUTE, EILEEN NEWMAN; AND SIMON KILMURRY, EXECUTIVE PRODUCER AND DIRECTOR OF THE PBS SERIES POV. OF THE 53 APPLICATIONS REVIEWED, NINE GRANTS TOTALING \$130,000 WERE AUTHORIZED FOR CHRISTINA CHOE, SCOTT CUMMINGS, JEAN-MICHEL DISSARD AND GITTE PENG, STEFANIE SPARKS, CHRISTINE TURNER, SAM ZALUTSKY, DEVIN HORAN, MOON MOLSON, AND STEPHANIE WANG-BREAL.

THE JEROME FOUNDATION BOARD OF DIRECTORS, AT ITS BOARD MEETING ON

SEPTEMBER 10, 2012, AUTHORIZED TEN GRANTS BASED ON THE RECOMMENDATIONS OF THE NEW YORK CITY FILM AND VIDEO PROGRAM REVIEW PANEL. THE PANEL MET ON JULY 26 AND 27, 2012, AT ANTHOLOGY FILM ARCHIVES TO REVIEW 56 APPLICATIONS (49 FROM INDIVIDUALS WHO HAD NOT PREVIOUSLY BEEN FUNDED BY THE PROGRAM, AND SEVEN FROM PREVIOUS RECIPIENTS). THE PANEL CONSISTED OF EXECUTIVE DIRECTOR OF IMAGE PARTNERS, DAN COGAN; FILMMAKER, MOON MOLSON; AND SENIOR VICE PRESIDENT OF THE PBS SERIES POV, CYNTHIA LOPEZ. OF THE 56 APPLICATIONS REVIEWED, TEN GRANTS TOTALING \$136,000 WERE AUTHORIZED FOR KEVIN T. ALLEN, ANDRES CABALLERO, MAYA CIARROCCHI, BLAIR DOROSHWALTHER, ZACHARY HEINZERLING, J.B. HERNDON, KEITH MILLER, JEFF REICHERT, DEB SHOVAL, AND MICHELE STEPHENSON.

THIS PROGRAM OPERATES IN ACCORDANCE WITH A PRIVATE LETTER RULING FROM THE IRS.

GENERAL GRANTS PROGRAM AND SERVICE PROGRAM 2012-13

THE GENERAL GRANTS PROGRAM REPRESENTS THE FOUNDATION'S BASIC GRANT PROGRAM. THE FOUNDATION TRACKS THE PERCENTAGE OF TIME AND RESOURCES SPENT ON DIRECT CHARITABLE ACTIVITIES ASSOCIATED WITH THE GENERAL GRANTS PROGRAM. THE SERVICE PROGRAM REPRESENTS THE DONATED TIME OF FOUNDATION STAFF AND RELATED EXPENSES TO OTHER NON-PROFIT ORGANIZATIONS, INDIVIDUAL ARTISTS, GOVERNMENTAL AGENCIES, AND NON-PROFIT TASK FORCES AND COMMITTEES.