

2010 TRAVEL AND STUDY GRANT PROGRAM SUGGESTIONS FOR APPLICANTS

This is a grant program that emphasizes individual exploration, study, and growth. In describing the purpose of your proposed trip, use a strong, personal voice that underscores your commitment to this venture.

This is NOT a production grant program.

Specific information is important, including exactly where you will travel and with whom you will meet or study.

Confirmation and/or acceptance letters from people and organizations you intend to visit are very helpful to your request; however, they are not required.

Résumés should include complete information on arts training and experience with dates and locations for listed experiences.

Close attention should be paid to work samples submitted. Submit your best work, as selection is based on quality of work, eligibility, and the strength of the travel proposal. Requirements for formatting are strictly applied. Not following them will make your application ineligible. If you are applying for a learning experience not directly connected to your work samples, it is important that you make a connection for the panel through a written statement. Submitting professional as opposed to student work samples is strongly recommended.

If you want ideas and tips on selecting and preparing work samples, you may want to consult the Professional Development segment of the Professional Resources section of the Artist Trust website www.artisttrust.org/pro_resources/prof_dev.

Be as specific as possible about expenses. If necessary, attach a separate explanation sheet and summarize on the cover sheet. If awarded a grant, you will not be allowed to reduce the duration of your trip nor to change the amounts and types of expense allocations.

The discipline category of literature is, by far, the most competitive because it draws the largest number of applicants.

The optional statement describing aesthetic philosophy and creative process is often a valuable addition to a proposal.

If attending a seminar, workshop, or conference described in a brochure or on a web site, please send a copy of the brochure or printed information from the web site.

Proposals to attend a performance, concert, or exhibition of your work are not competitive if that is the only purpose for the trip. If this purpose is one small part of a larger trip focused on study/experiential education/research, it stands a better chance of being seriously considered.

If your application is declined, you may request information on why your request was denied funding by contacting Jerome Foundation staff. However, given the large number of applicants to this program, feedback may be limited.