

JEROME FOUNDATION FY 2009 Visual Arts Grants

Aperture Foundation

Jerome Foundation Directors authorized a two-year grant of \$30,000 to APERTURE FOUNDATION, New York City, in support of **First Books**. Since its establishment in 1952, Aperture Foundation has maintained a strong presence in the rapidly evolving world of photography, with a comprehensive program of publications, exhibitions, and public programs serving a diverse audience of photography lovers across the globe. Aperture has attracted critical attention as an organization that actively promotes lesser-known photographers by publishing major monographs devoted to their work. **First Books** is an initiative that helps Aperture include in its annual roster of publications major volumes dedicated to the work of accomplished but previously unpublished emerging artists.

Art in General

ART IN GENERAL, New York City, assists artists with the production and presentation of new work. Since 1985, it has supported the work of over 5,000 artists through exhibitions, residencies, installations, public programs, readings, screenings, and catalogs. It provides a fertile environment for the creation and presentation of new work and serves as a forum to encounter new ways of thinking about contemporary art and to exchange ideas. Jerome funding of \$38,000 over two years supports the participation of emerging artists in the New Commissions Program, the exhibition program, and artists' services. The New Commissions Program provides commissioning dollars, a venue to exhibit, a publication, and the conceptual, logistical and organizational support needed to create and present ambitious new work. The Program supports challenging projects in a wide range of media and subjects, from sculptures and video installations to artists' books and maps addressing such issues as memory, feminism, tolerance, and experimentation.

Bronx Museum of the Arts

THE BRONX MUSEUM OF THE ARTS, Bronx, New York, received a two-year grant of \$36,000 in support of the Artist in the Marketplace Program (AIM). The Bronx Museum is a primary center for contemporary art and a vital cultural and educational resource for the borough and New York City. Its permanent collection emphasizes contemporary art by artists of African, Asian, and Latin American descent, as well as artists who have lived or worked in the Bronx. The Artist in the Marketplace Program provides knowledge and practical skills that ease the transition from emerging to professional artist. It provides career development opportunities, including a culminating exhibition, for 36 participants each year. AIM has developed a distinct learning methodology targeted to the post-graduate level for a broad spectrum of emerging artists residing in the New York metropolitan area. Artists, selected via competitive review of applications submitted in response to an open call, acquire or sharpen the critical business and financial skills needed to advance their work and careers and forge direct links to the people in New York City's multifaceted art world.

Duluth Art Institute

THE DULUTH ART INSTITUTE, Duluth, Minnesota, is a multi-service non-collecting visual arts center whose mission is to enrich daily life with dynamic, innovative arts programming that upholds excellence and promotes active community participation. Its purpose is fulfilled through the program tracks of exhibitions, education, and artists' services. A Jerome grant of \$13,720 was authorized to support the participation of emerging artists in the Exhibition Program, which nurtures the careers of regional emerging artists, inspires regional artists through exhibiting exemplary work from outside of the region, and showcases the work of its region's seasoned professional artists. Exhibition programming features a broad spectrum of art forms and mirrors the artistic activity of the region. Jerome support responds to the significant commitment of the Institute to emerging artists.

Exit Art

EXIT ART, New York City, received \$18,620 in support of the participation of emerging artists in the 2008-09 Exhibition Program. Exit Art, a cultural center for many disciplines, is an independent vision of contemporary culture prepared to react immediately to important issues affecting peoples' lives. It focuses on supporting artists whose quality of work reflects the transformations of culture. Jerome support is directed toward the participation of emerging artists in the Exhibition Program. Exit Art has a history of championing generations of young artists with diverse backgrounds, perspectives, and aesthetics who are presented in ways that unite them with common concerns across disciplines. Exit Art's primary curatorial model is Conceptplus, based on an open call, which removes barriers to cultural participation by creating exhibition opportunities limited only by the artistic idea itself.

FiveMyles

FIVEMYLES, Brooklyn, New York, received \$7,840 to support the participation of emerging artists in the 2008-09 Visual Arts Program. FiveMyles, founded by curator and performance artist Hanne Tierney, is an exhibition and performance space with a threefold mission: to advance public interest in innovative and experimental art work, to identify and exhibit the work of under-represented and emerging artists, and to engage the local community through participation in the arts. The Visual Arts Program encompasses four to six exhibitions each season, many of which include emerging artists. Jerome dollars support the selection and exhibition of works by emerging artists.

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Forecast Public Art

FORECAST PUBLIC ART, St. Paul, Minnesota, received \$31,800 to support the Grant Program. The mission of Forecast is to strengthen and advance the field of public art locally, nationally, and internationally, by expanding participation, supporting artists, informing audiences, and assisting communities. Emerging artists seeking support for the development and production of works of public art submit applications that are reviewed by independent panels. The first category in the Grant Program include research and development awards for artists to develop concepts and designs, research and negotiate sites, connect with community stakeholders, and create renderings and models. The second category provides larger awards to artists to create temporary or permanent public art works. The third category subsidizes the creation and installation of new works for sites along the University Avenue corridor connecting Minneapolis and St. Paul.

Franconia Sculpture Park

FRANCONIA SCULPTURE PARK, Franconia, Minnesota, received a two-year grant of \$70,000 for the Emerging Artists Program. Franconia is dedicated to providing opportunities to artists and audiences through a diverse program of creation, education, and experimentation. It gives emerging artists the experience of working and exhibiting in a rural sculpture park, northeast of the Twin Cities. Each year, it hosts up to 40 artists and interns who create and exhibit new work. The fellowship dollars, given directly to the artists, assist with the purchase of materials, provide an honorarium, and support work on-site. Artists are selected via an independent panel review of applications submitted in response to an open call.

Franklin Art Works

FRANKLIN ART WORKS, Minneapolis, Minnesota, received \$20,580 to support the participation of emerging artists in the 2008-09 exhibition season. Its mission is to present cutting-edge contemporary work by emerging artists from Minnesota and New York City. There is an annual series of 15 one-person exhibitions presented in three galleries, arts education programming, and collaborative projects. The exhibition program commissions and presents innovative, high quality work by diverse artists.

Highpoint Center for Printmaking

The HIGHPOINT CENTER FOR PRINTMAKING, Minneapolis, Minnesota, received a two-year grant of \$32,000 in support of fellowship residencies for emerging printmakers. Highpoint Center is dedicated to advancing the art of printmaking by providing educational programs, access, and collaborative publishing opportunities to engage its diverse community of users and to increase public understanding of and appreciation for the printmaking arts. Jerome dollars will be dedicated to the residencies of three emerging Minnesota printmakers, selected by a jury from a competitive field of applications. The artists receive access to a fully equipped printshop with technical support, a place where they can create work in all print media including relief woodcut, lithography, intaglio/etching, monoprinting, and screenprinting. There is a culminating exhibition as well as group meetings and critiques with three guest artists during the nine-month residencies.

Lower East Side Printshop

The LOWER EAST SIDE PRINTSHOP, New York City, received a two-year grant of \$34,000 in support of Keyholder and Special Editions Residencies for emerging artists. The Printshop supports contemporary artists by enabling them to create new work in the printmaking medium. Its facility serves as a laboratory for experimentation and exploration. Jerome support allows emerging artists to participate in two residency programs within the Printshop's Artist Workspace Program. The Keyholder Program places emerging artists in a professional, productive, and stimulating studio environment over a period of one year and enables them to grow artistically. Artists receive free 24-hour studio access and a range of exposure and career services. Jerome support is also directed to the Special Editions Residencies, which provide emerging visual artists opportunities to collaborate with master printers on new bodies of work over six-month periods.

Lower Manhattan Cultural Council

The LOWER MANHATTAN CULTURAL COUNCIL, New York City, received \$22,540 in support of artists' stipends for emerging artists from New York City and/or Minnesota in the 2008-09 Workspace Artist Residency Program. The Council is a leading arts presenter, advocate, and service provider to artists and arts groups. It fosters the city's vibrant creative sector by providing essential resources and collaborative opportunities to the downtown community. The Workspace Artist Residency Program provides emerging artists with free access to studio spaces, a shared community area, stipends, and significant career-building and professional development opportunities. The Workspace program addresses the critical need for affordable workspace; makes use of vacant and under-utilized real estate property downtown; and builds an environment for artists from various disciplines to learn from each other, create new work, and access career-building resources. Annual open calls produce applications that are reviewed by independent selection panels.

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Minneapolis College of Art and Design

A two-year grant of \$158,000 was awarded to the MINNEAPOLIS COLLEGE OF ART AND DESIGN (MCAD), Minneapolis, Minnesota, in support of the MCAD/Jerome Fellowship Program for Emerging Artists. The College is an independent, accredited educational institution offering B.S., B.F.A., and M.F.A. degree programs as well as a post-baccalaureate certificate program and educational opportunities for the general public. The College educates individuals to be professional artists and designers, effective leaders, and active citizens. Since 1981, MCAD has supported 129 artists as MCAD/Jerome Fellows. Through a highly competitive application and independent panel review process, five emerging artists are given fellowships to work over a period of 12 months. Nationally recognized critics meet with the Fellows to examine their work and discuss professional opportunities. There is a culminating exhibition, accompanied by a catalog and an artists' panel, in the College Gallery.

Minneapolis Institute of Arts

The MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis, Minnesota, received \$19,600 in support of the participation of emerging artists in the Minnesota Artists Exhibition Program (MAEP). The mission of the Institute is to enrich the community by collecting, preserving, and making accessible outstanding works of art from the world's diverse cultures. Initiated in 1975, the Minnesota Artists Exhibition Program plays a key role in the Institute's efforts to enrich the community by providing a dynamic forum for contemporary ideas and practices. An independent curatorial program operated by and for the artists of Minnesota, the MAEP exhibits Minnesota artists' works on a regular basis; fosters the exchange of ideas among artists; stimulates interaction among artists, the museum and the public; and facilitates the creation and presentation of work in a context that is not inhibited by aesthetic fashion or commercial demand. The MAEP is directed by a panel of seven artists, democratically elected by artists in the State of Minnesota, and linked to the Institute by a jointly selected Program Coordinator. Annual programming includes gallery exhibitions, artist-led tours, lectures, panel discussions, podcasts, and the Critics Trialogue Series.

Momenta Art

MOMENTA ART, Brooklyn, New York, received a two-year grant of \$30,000 in support of the participation of emerging artists in the 2007-08 and 2008-09 Exhibition Programs, presenting six exhibitions each year. Momenta promotes the work of underrepresented and emerging artists, alternating between group shows and solo exhibitions. Exhibitions represent a wide range of artistic approaches and media. The curation of exhibitions is based on review of slide submissions and studio visits by the Director and Assistant Director. Artists selected must have a consistent body of thought-provoking work. The exhibitions bring together conceptual and aesthetic concerns presented by an ethnically diverse group of artists and a wide range of artistic approaches and media.

Northern Clay Center

The NORTHERN CLAY CENTER, Minneapolis, Minnesota, received \$25,970 in support of the Jerome Ceramic Artist Project Grants Program. The Center advances the ceramic arts through classes, workshops, exhibitions, studio space, grants for artists, and a sales gallery. The Ceramic Artist Project Grants Program provides three project grants to emerging Minnesota artists each year. Project designs are determined by the applicants and may include experimentation with new techniques, work with a mentor or respected figure in the field, purchase of equipment to facilitate an artistic investigation, support for work time, collaborations and studio rental. The year culminates with a group exhibition of new work at the Center. This Program operates on an open submission process with an independent selection panel choosing recipients.

Obsidian Arts

OBSIDIAN ARTS, Minneapolis, Minnesota, received \$14,000 in support of the participation of emerging artists in its Exhibition Program. Obsidian Arts supports the development of artists, and dedicates its energies and resources to expanding the knowledge of the rich heritage of black visual arts within the black community and the broader Twin Cities area. At the core of its mission and vision are a contribution to the cultural wealth of the community, the examination of new ideas about African-American visual expression, and opportunities for artists to learn and grow. The grant will support exhibitions within the Obsidian Arts Gallery and a public art exhibition titled ***Explooding Language: Mining the Black Arts Movement to Create New Visual Text***.

Smack Mellon

SMACK MELLON, Brooklyn, New York, received a two-year grant of \$30,000 in support of the participation of emerging artists in the 2008 and 2009 Exhibition Programs. Smack Mellon's core programs include an Exhibition Program, which produces ambitious contemporary visual arts exhibitions; an Artist Studio Program, which provides artists with free studio space, technical support, and a fellowship; and an arts education program. Jerome support is directed toward the participation of emerging artists in an Exhibition Program that annually presents three group shows and two solo exhibitions. Smack Mellon's exhibitions advance public interest in the visual arts while providing opportunities for emerging and under-recognized visual artists.

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Socrates Sculpture Park

SOCRATES SCULPTURE PARK, Long Island City, New York, is an internationally recognized outdoor museum and artist residency program that serves as a vital New York City park offering a wide array of free public services. It believes that reclamation, revitalization, and creative expression are essential to the survival, humanity, and improvement of the urban environment. It provides artists with opportunities to create and exhibit large-scale sculpture and multimedia installations in an environment that encourages interaction among artists, art works and the public. Jerome Foundation made a two-year grant of \$46,000 to support the Emerging Artist Fellowship Program, which gives emerging artists a chance to experiment, realize innovative and ambitious projects and exhibit in an open, professional forum.

Studio Museum in Harlem

THE STUDIO MUSEUM IN HARLEM, New York City, received a two-year grant of \$25,000 in support of the Artists-in-Residence Program. For over 40 years, the Studio Museum's exhibitions, programs, and publications have defined historical themes and concepts, set scholarly standards, and provided support for generations of artists excluded from the larger art world. The Museum's mission is to be the nexus for black artists locally, nationally, and internationally, and for work that has been inspired and influenced by Black culture. It is a site for the dynamic exchange of ideas about art and society. The Artists-in-Residence Program offers studio space in the Museum to three emerging artists each year, with substantial stipends, funds for materials, professional mentoring, and a culminating exhibition. The residency program is designed to support the creation of new work by emerging artists of African descent. It offers artists a rare opportunity for a year-long residency in New York City with studio space, financial assistance, and professional development. They are free to work in all media and experiment with new forms.

Textile Center

The TEXTILE CENTER, Minneapolis, Minnesota, received \$20,000 to launch the Jerome Fiber Artists Project Grant Program. A national center for fiber art, the Textile Center's mission is to honor textile traditions and promote excellence and innovation in fiber art. One of the Center's goals is to strengthen and expand its services for fiber artists in order to develop their skills and foster creativity. The Jerome Fiber Artists Project Grant Program is designed to serve emerging textile artists who seek support for specific artistic projects that enable them to advance professionally. Artists may use funds to purchase equipment, devote time to studio work, study with a mentor, attend a seminar or workshop, experiment with new techniques and materials, rent a studio space, and other purposes. Recipients are selected by an independent jury. The program culminates in an exhibition of works made during the grant period.

The TEXTILE CENTER also received \$12,000 in support of programs and services for emerging fiber artists. The Center uses Jerome support strategically to provide services and programs for emerging professional artists. This encompasses exhibitions in its gallery; workshops, seminars and classes; and access to the dye lab. The workshops and seminars are designed to develop artistic, technical, and professional skills.