

JEROME FOUNDATION FY 2008 Grants Awarded in Visual Arts

Aperture Foundation

Jerome Foundation Directors authorized a two-year grant of \$30,000 to APERTURE FOUNDATION, New York City, in support of **First Books**. Since its establishment in 1952, Aperture Foundation has maintained a strong presence in the rapidly evolving world of photography, with a comprehensive program of publications, exhibitions and public programs serving a diverse audience of photography lovers across the globe. Aperture has attracted critical attention as an organization that actively promotes lesser known photographers by publishing major monographs devoted to their work. **First Books** is an initiative that helps Aperture include in its annual roster of publications major volumes dedicated to the work of accomplished but previously unpublished emerging artists.

Art in General

ART IN GENERAL, New York City, assists artists with the production and presentation of new work. Since 1985, it has supported the work of over 5,000 artists through exhibitions, residencies, installations, public programs, readings, screenings and catalogs. It provides a fertile environment for the creation and presentation of new work and serves as a forum to encounter new ways of thinking about contemporary art and the exchange of ideas. Jerome funding of \$38,000 over two years was applied to the participation of emerging artists in the New Commissions Program, the exhibition program and artists' services. The New Commissions Program provides commissioning dollars, a venue to exhibit, a publication and the conceptual, logistical and organizational support needed to create and present ambitious new work. The Program has commissioned 13 challenging projects in a wide range of media and subjects, from sculptures and video installations to artists' books and maps addressing such issues as memory, feminism, tolerance and experimentation. The Commissioning Program redefines the relationship of Art in General with emerging artists.

The Bronx Museum of the Arts

THE BRONX MUSEUM OF THE ARTS, Bronx, New York, received a two-year grant of \$36,000 in support of the Artist in the Marketplace Program (AIM). The Bronx Museum is a primary center for contemporary art and a vital cultural and educational resource for the borough and New York City. Its permanent collection emphasizes contemporary art by artists of African, Asian and Latin American descent, as well as artists who have lived or worked in the Bronx. The Artist in the Marketplace Program began in 1980 as an initiative to prompt emerging artists to evaluate, re-position and launch their careers. It provides knowledge and practical skills that ease the transition from emerging to professional artist. It provides career development opportunities, including a culminating exhibition, for 36 participants each year. AIM has developed a distinct learning methodology targeted to the post-graduate level for a broad spectrum of emerging artists residing in the New York metropolitan area. Artists, selected via competitive review of applications submitted in response to an open call, make work with strong potential but need to acquire or sharpen the critical business and financial skills needed to advance their work and careers and forge direct links to the people in New York City's multifaceted art world.

Duluth Art Institute

A grant of \$14,000 was authorized for the DULUTH ART INSTITUTE, Duluth, Minnesota, in support of the participation of emerging artists in the Exhibition Program. The mission of the Institute is to enrich daily life with dynamic, innovative arts programming. The Institute operates three program strands: exhibitions, education and artists' services. One of the primary purposes of the Exhibition Program is to nurture the careers of regional emerging artists. Individuals and groups may submit exhibition proposals and work samples to the Institute. An Artist Search Committee aids in identifying artists. Some of the exhibitions are invitational and some are thematic. The Institute has a longstanding commitment to the artists of its region and a growing commitment to identifying emerging artists in that region whose works are a vibrant part of the Exhibition Program.

Exit Art / The First World

EXIT ART, New York City, received a two-year grant of \$38,000 in support of the participation of emerging artists in the Exhibition Program. The mission of Exit Art is to create and present exhibitions and programs that explore the diversity of cultures and voices that continually shape contemporary art and ideas in America. It is committed to bringing to public attention the work of under-recognized and emerging artists and experimenting with the convergence of film, video, performance art, music, design and visual art in its programming. Its curatorial model affirms a longstanding commitment to creating access for emerging artists. Nearly every show begins with a call for artists to propose new or newly contextualized work in response to a theme or cultural condition. Large-scale interdisciplinary exhibitions engage critical contemporary issues in an active dialogue with audiences.

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Forecast Public Art

FORECAST PUBLIC ART, St. Paul, Minnesota, received a two-year grant of \$65,000 in support of Public Art Affairs. FORECAST operates as educator, facilitator and programming agent, connecting the needs of communities with the talents, ideas and energies of artists. It serves as a resource, adding value to communities where public art is located, and giving people access to high quality, compelling and thought-provoking art. One of its major ongoing activities is Public Art Affairs, which has been supported by the Jerome Foundation since 1989. Public Art Affairs offers subsidy to emerging Minnesota artists who want to explore the public realm through research and development and production grants, resulting in the development and creation of new work.

Franconia Sculpture Park

FRANCONIA SCULPTURE PARK, Franconia, Minnesota, received a two-year grant of \$70,000 for the Emerging Artists Program. Franconia is dedicated to providing opportunities to artists and audiences through a diverse program of creation, education and experimentation. It gives emerging artists the experience of working and exhibiting in a rural sculpture park, northeast of the Twin Cities. Each year, it hosts up to 40 artists and interns who create and exhibit new work. The fellowship dollars, given directly to the artists, assist with the purchase of materials, provide an honorarium and support work on-site. Artists are selected via an independent panel review of applications submitted in response to an open call.

Franklin Art Works

FRANKLIN ART WORKS, Minneapolis, Minnesota, presents cutting edge contemporary art by emerging artists from Minnesota and New York City. Through a mix of exhibitions, performing arts, film and arts education, it celebrates contemporary art in all its complexity and diversity. Jerome Foundation made a grant of \$21,000 to support the participation of emerging artists in the 2007-08 Exhibition Program. In three galleries, 14 artists were given one-person shows. Works in sculpture, video, painting, photography, wall drawings, collage, installation, sound, drawing and printmaking were exhibited.

Highpoint Center for Printmaking

The HIGHPOINT CENTER FOR PRINTMAKING, Minneapolis, Minnesota, received a two-year grant of \$32,000 in support of fellowship residencies for emerging printmakers. Highpoint Center is dedicated to advancing the art of printmaking by providing educational programs, access and collaborative publishing opportunities to engage its diverse community of users and to increase public understanding of and appreciation for the printmaking arts. Jerome dollars were dedicated to the residencies of three emerging Minnesota printmakers, annually selected by a jury from a competitive field of applications. The artists received access to a fully equipped printshop with technical support, a place where they could create work in all print media including relief woodcut, lithography, intaglio/etching, monoprinting and screenprinting. There was a culminating exhibition as well as group meetings and critiques with three guest artists during the nine-month residencies.

Jamaica Center for Arts & Learning

The JAMAICA CENTER FOR ARTS & LEARNING, Jamaica, New York, received a two-year grant of \$30,000 in support of the participation of emerging artists in the Visual Arts Program. The Jamaica Center is dedicated to supporting the creation of work by emerging and established artists, especially those who are working from cultural traditions and artistic disciplines under-represented in the larger artistic community. The Center presents four major gallery exhibitions each year, a year-long Workspace artist-in-residence program, lectures, panel discussions, career development workshops, and large-scale special exhibitions.

The Lower East Side Printshop

The LOWER EAST SIDE PRINTSHOP, New York City, received a two-year grant of \$34,000 in support of Keyholder and Special Editions Residencies for emerging artists. The Printshop supports contemporary artists by enabling them to create new work in the printmaking medium. Its facility serves as a laboratory for experimentation and exploration. Jerome support allows emerging artists to participate in two residency programs within the Printshop's Artist Workspace Program. The Keyholder Program places emerging artists in a professional, productive and stimulating studio environment over a period of one year and enables them to grow artistically. Artists receive free 24-hour studio access and a range of exposure and career services. Jerome support is also directed to the Special Editions Residencies, which provide emerging visual artists opportunities to collaborate with master printers on new bodies of work over six-month periods.

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Lower Manhattan Cultural Council

LOWER MANHATTAN CULTURAL COUNCIL, New York City, received \$23,000 to provide stipends to emerging artists selected for the 2007-08 **Workspace** Artist Residency Program. The Lower Manhattan Cultural Council is a leading arts presenter, advocate and service provider to artists and arts groups. Through progressive cultural planning, innovative artist workspace programs, funding opportunities, and free events in the visual, performance and new media arts, the Council enriches New York's creative capital. The **Workspace** Artist Residency Program, now celebrating its 10th anniversary, provides studio space for artists in vacant and under-utilized real estate property in Lower Manhattan. It currently provides 15 emerging artists working in photography, painting, new media, sculpture and installation with open-plan studios, a shared community area, stipends, opportunities to meet with renowned critics and curators, and access to resources and services to strengthen their work. This program builds an environment for artists to learn from each other, create new work and access career-building resources.

Minneapolis College of Art and Design

A two-year grant of \$158,000 was awarded to the MINNEAPOLIS COLLEGE OF ART AND DESIGN (MCAD), Minneapolis, Minnesota, in support of the MCAD/Jerome Fellowship Program for Emerging Artists. The College is an independent, accredited educational institution offering B.S., B.F.A. and M.F.A. degree programs as well as a post-baccalaureate certificate program and educational opportunities for the general public. The College educates individuals to be professional artists and designers, effective leaders and active citizens. Since 1981, MCAD has supported 130 artists as MCAD/Jerome Fellows. Through a highly competitive application and independent panel review process, five emerging artists are given fellowships to work over a period of 12 months. Nationally recognized critics meet with the Fellows to examine their work and discuss professional opportunities. There is a culminating exhibition, accompanied by a catalog and an artists' panel, in the College Gallery.

The Minneapolis Institute of Arts

THE MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis, Minnesota, is dedicated to national leadership in bringing art and people together to discover, enjoy and understand the world's diverse artistic heritage. The Minnesota Artists Exhibition Program, a distinctive artist-managed curatorial program, was conceived over 30 years ago by a community of artists. Its objectives are to exhibit Minnesota artists' work on a regular basis; foster the exchange of ideas among artists; stimulate interaction among artists, the museum and the public; and facilitate the creation and presentation of work in a context that is not inhibited by aesthetic fashion or commercial demand. The program is directed by a panel of seven artists elected to two-year terms by Minnesota artists who attend annual meetings. The panel and the Institute are linked by a jointly selected program coordinator and staff responsible for exhibition installation, public programs and publications. Artists are selected by the democratically elected panel. Programming includes exhibitions, artist-led tours, lectures, panel discussions and the Critics' Triologue Series. A two-year grant of \$40,000 from Jerome Foundation supported the participation of emerging artists in 12 exhibitions in the Minnesota Artists Exhibition Program.

Minnesota Center for Photography

Founded in 1990, the MINNESOTA CENTER FOR PHOTOGRAPHY, Minneapolis, Minnesota, is dedicated to the creation and presentation of photography in the Upper Midwest. A two-year grant of \$66,300 was authorized for a freshly conceived, comprehensive program serving emerging Minnesota photographers. The Minnesota Projects Gallery is an artist-driven space that explores new ideas and investigates new directions in an individual's work. To provide a compelling opportunity for Minnesota photographers and to encourage exploration and experimentation, the Center designed a new Minnesota Projects Gallery program that includes exhibition honoraria; subsidies of up to \$3,000 for collaborators, rental of equipment, special installation needs, materials and other creative expenses that strengthen the works exhibited; and allocations of up to \$2,000 in enrichment funds, which may be used for such purposes as publishing a catalog or brochure, commissioning an essay from a noted critic or curator, and traveling to present the work to galleries elsewhere in the country. This in-depth engagement allows the Center to support emerging artists in substantive ways. Some funding provided through the grant will support the participation of emerging artists in main gallery exhibitions and educational and technical assistance services for emerging artists.

Momenta Art

MOMENTA ART, Brooklyn, New York, received a two-year grant of \$30,000 in support of the participation of emerging artists in the 2007-08 and 2008-09 Exhibition Programs, encompassing six exhibitions each year. Momenta promotes the work of underrepresented and emerging artists, alternating between group shows and solo exhibitions. Exhibitions represent a wide range of artistic approaches and media. The curation of exhibitions is based on review of slide submissions and studio visits by the Director and Assistant Director. Artists selected must have a consistent body of thought-provoking work. The exhibitions bring together conceptual and aesthetic concerns presented by an ethnically diverse group of artists and a wide range of artistic approaches and media.

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Northern Clay Center

The NORTHERN CLAY CENTER, Minneapolis, Minnesota, received a two-year grant of \$53,000 in support of the Jerome Ceramic Artist Project Grants Program. The Center's mission is the advancement of the ceramic arts. Programs include classes, workshops, exhibitions, studio space and grants for artists, and a sales gallery. The Ceramic Artists Project and Residency Grants Program annually solicits applications from emerging artists, reviews them with the assistance of an independent selection panel and nominators, and awards three \$6,000 grants, which may be used to experiment with new techniques and materials, work or study with a mentor, seek a critique from a respected figure, purchase equipment to facilitate investigation, subsidize working time in the studio, purchase supplies, contract for technical support, collaborate with other artists, and pursue exhibition opportunities.

The Rochester Art Center

The ROCHESTER ART CENTER, Rochester, Minnesota, received \$12,000 in support of the 3rd Floor Emerging Artist Series. The mission of the Center is to foster an appreciation and understanding of contemporary art through the organization and presentation of exhibitions and the creation of innovative educational programs and interpretive materials that effectively engage regional audiences with contemporary art. An open call to Minnesota artists results in applications, reviewed by an independent panel, for exhibitions in the 3rd Floor Emerging Artists Series. The focus is on emerging Minnesota artists who are producing exciting new works that both challenge and inspire viewers. Each exhibition is on view for seven weeks and is accompanied by a brochure containing a curatorial essay as well as color images of the works. Artists deliver lectures for each show.

The Soap Factory

Directors authorized a grant of \$24,000 to THE SOAP FACTORY, Minneapolis, Minnesota, in support of the participation of emerging artists in the 2008 Exhibition Program. The Soap Factory is dedicated to the production, presentation and promotion of emerging contemporary practice across the visual arts. Committed to experimentation and risk-taking, it offers audiences an immediate experience of the arts and encourages a wider understanding of and appreciation for artists and their works. It presents large-scale group exhibitions, project and video room exhibitions, and events. Artists and independent curators submit work samples and exhibition proposals in an open review structure.

The Studio Museum in Harlem

THE STUDIO MUSEUM IN HARLEM, New York City, received a two-year grant of \$25,000 in support of the Artists-in-Residence Program. For over 40 years, the Studio Museum's exhibitions, programs and publications have defined historical themes and concepts, set scholarly standards and provided support for generations of artists excluded from the larger art world. The Museum's mission is to be the nexus for black artists locally, nationally and internationally, and for work that has been inspired and influenced by Black culture. It is a site for the dynamic exchange of ideas about art and society. The Artists-in-Residence Program offers studio space in the Museum to three emerging artists each year, with substantial stipends, funds for materials, professional mentoring and a culminating exhibition. The residency program is designed to support the creation of new work by emerging artists of African descent. It offers artists a rare opportunity for a year-long residency in New York City with studio space, financial assistance and professional development. They are free to work in all media and experiment with new forms.

Textile Center of Minnesota

The TEXTILE CENTER, Minneapolis, Minnesota, received \$16,000 in support of the participation of emerging artists in the Exhibition Program, intensive seminars and workshops, and access to the dye lab. The Textile Center honors textile traditions and promotes excellence and innovation in fiber art, which encompasses a wide range of forms including weaving, quilting, knitting, sewing, needlework, lace making, basketry and beading. Jerome support for emerging professional textile artists, given annually to the Center since 1995, is applied to three program tracks: the participation of emerging artists in the Exhibition Program, advancing the professional development of emerging artists through intensive seminars and workshops, and providing access to the well equipped and state-of-the-art dye lab.