

JEROME FOUNDATION FY 2007 Grants Awarded in Visual Arts

Aperture Foundation

APERTURE FOUNDATION, New York City, received a two-year grant of \$30,000 in support of a pilot program titled **First Books**. Aperture operates an active program of publications, exhibitions and education initiatives. It has one of the most comprehensive publication libraries in the history of photography with nearly 450 titles, of which more than 200 are currently in print. The **First Books** initiative publishes major volumes dedicated to the work of accomplished but previously unpublished emerging photographers. The extensive work of its editorial advisory committee and curatorial staff facilitates the organization's introduction to emerging photographers. Jerome support will assist with the release of three volumes of works by emerging photographers.

Art in General

ART IN GENERAL, New York City, received a two-year commitment of \$38,000 in support of the Commission Project, exhibitions, residencies and artists' services. Each year, Art in General supports an average of 100 artists exhibiting in group and solo exhibitions, residencies, site-specific installations and sound installations. Jerome dollars are directed toward the engagement of emerging artists in several programs. The newest is the Commission Project, which responds to changes in contemporary artistic practice by welcoming artists' use of nontraditional processes or unconventional art materials, work that requires extensive field research, and work that is dependent on the creation of social networks or the investigation of new technologies. The conceptual ground for the first year of the Commission Project is the premise of trade, broken down into three aspects related to artistic processes and interpretations: investment, value and subjectivity.

The Bronx Museum of the Arts

THE BRONX MUSEUM OF THE ARTS, New York City, received \$15,000 in support of Artist in the Marketplace, which accelerates the careers of individual artists and encourages artists to use their knowledge to assist their peers both during and after the program. Semester-long seminars are held weekly to assist emerging artists, competitively selected from open submissions, in learning practical skills such as creating and negotiating contracts, developing a project budget, creating a marketing plan for an exhibition, writing grant applications, understanding pricing, communicating with collectors and dealers, and understanding tax forms. Each program year culminates in an exhibition featuring works by the 36 participating artists.

Duluth Art Institute

The DULUTH ART INSTITUTE, Duluth, Minnesota, received \$13,500 to support the participation of emerging artists in the 2006-07 Exhibition Program. The mission of the Institute is to enrich daily life with dynamic, innovative arts programming. The Institute sustains regional artists with exhibition opportunities and professional development services. The purpose of the exhibition program is to present work of the highest quality in a dynamic manner that challenges and educates audiences. The 2006-07 exhibition season includes the annual Members Show and the Arrowhead Biennial, both of which provide important opportunities for regional artists. The Institute mounts solo shows as well as group exhibitions.

Exit Art

EXIT ART, New York City, received a two-year grant of \$38,000 in support of the participation of emerging artists in the Exhibition Program. The mission of Exit Art is to create and present exhibitions and programs that explore the diversity of cultures and voices that continually shape contemporary art and ideas in America. It is committed to bringing to public attention the work of under-recognized and emerging artists and experimenting with the convergence of film, video, performance art, music, design and visual art in its programming. Its curatorial model affirms a longstanding commitment to creating access for emerging artists. Nearly every show begins with a call for artists to propose new or newly contextualized work in response to a theme or cultural condition. Large-scale interdisciplinary exhibitions engage critical contemporary issues in an active dialogue with audiences.

FiveMyles

FIVEMILES, Brooklyn, New York, received \$8,000 in support of exhibitions featuring works by emerging artists. Both an exhibition and performance space, FiveMiles shows work in all media, commissions experimental work, identifies underrepresented artists of color and brings art effectively into its community. Exhibitions featuring new installations, site-specific work and new videos received Jerome support.

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FORECAST Public Artworks

FORECAST PUBLIC ARTWORKS, St. Paul, Minnesota, received a two-year grant of \$65,000 in support of Public Art Affairs. FORECAST operates as educator, facilitator and programming agent, connecting the needs of communities with the talents, ideas and energies of artists. It serves as a resource, adding value to communities where public art is located, and giving people access to high quality, compelling and thought-provoking art. One of its major ongoing activities is Public Art Affairs, which has been supported by the Jerome Foundation since 1989. Public Art Affairs offers subsidies to emerging Minnesota artists who want to explore the public realm through research and development and production grants, resulting in the development and creation of new work. Since inception, this program has supported 148 emerging artist-initiated projects.

Franconia Sculpture Park

FRANCONIA SCULPTURE PARK, Shafer, Minnesota, received \$35,000 in support of the Emerging Artists Program. Franconia, operating on a multi-acre site, provides opportunities to artists and audiences through a diverse program of creation, education and experimentation. It gives emerging artists the experience of working and exhibiting in a rural setting and realizing large-scale outdoor sculptural works that are ordinarily beyond reach. Franconia offers six residency fellowships to emerging artists to live on site, create and install new work. Resident artists become part of a community and learn from each other. Artists are selected via an open call and panel review, with the majority being residents of Minnesota and New York City. Artists are strongly encouraged to experiment in the creation of new work.

Franklin Art Works

FRANKLIN ART WORKS, Minneapolis, Minnesota, received \$20,000 in support of the participation of emerging artists in the Exhibition Program. The mission of Franklin Art Works is to present cutting edge contemporary work by artists through a mix of exhibitions, performing arts, film and arts education. It annually presents 15 one-person exhibitions in three galleries, the Main Gallery, the Project Space and the Video Gallery. Since 1999, it has presented 61 large-scale one-person exhibitions featuring works predominantly by emerging artists from New York City and Minnesota.

Highpoint Center for Printmaking

The HIGHPOINT CENTER FOR PRINTMAKING, Minneapolis, Minnesota, received \$16,000 in support of the 2006 Emerging Printmakers' Residency Program. The Center is a professional, community-oriented nonprofit printmaking facility that offers access, education and exhibition programs. The Emerging Printmakers' Residency Program begins with an open call for applications and a competitive independent panel review. Three emerging artists receive eight months of subsidized residency time with unlimited access to facilities, equipment and materials. Artists receive the technical support of a printshop coordinator and participate in a culminating exhibition. They meet regularly as a group and receive critiques from guest artists.

Jamaica Center for Arts & Learning

The JAMAICA CENTER FOR ARTS & LEARNING, Jamaica, New York, received a two-year grant of \$30,000 in support of the participation of emerging artists in the Visual Arts Program. The Jamaica Center is dedicated to supporting the creation of work by emerging and established artists, especially those who are working from cultural traditions and artistic disciplines under-represented in the larger artistic community. The Center presents four major gallery exhibitions each year, a year-long Workspace artist-in-residence program, lectures, panel discussions, career development workshops and large-scale special exhibitions.

The Lower East Side Printshop, Inc.

A two-year grant of \$30,000 was awarded to the LOWER EAST SIDE PRINTSHOP, which promotes excellence in printmaking by offering opportunities for a broad and diverse range of participants to create, learn about and collect prints. It's open 24 hours a day, in a new and well-equipped facility, for artists to work independently or with a master printer. Foundation support is directed to two programs. In the Keyholder Residency Program, competitively selected emerging artists receive studio access, support services, tools and basic art supplies, discounts on classes, free slide documentation of their work, access to a library, inclusion in the permanent collection, a presence on the web site, and exposure opportunities through exhibitions and Open Studio days. The Special Editions Fellowship Program is a six-month residency opportunity for emerging artists to create new work in printmaking. Artists receive 12 full-day working sessions with the Master Printer, free materials, technical support and stipends.

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Lower Manhattan Cultural Council

The LOWER MANHATTAN CULTURAL COUNCIL, New York City, received \$21,000 in support of Workspace. The Council is a leading arts presenter, advocate and service provider to artists and arts groups throughout the borough of Manhattan. Workspace provides studio spaces in downtown urban environments to emerging artists. It addresses the critical need for affordable space to work, and also creates an environment for artists to learn from each other and access career-building resources. This year, in two sites, the program will allow 30 artists, competitively selected via an open call, to occupy studios for nine months. Complementary programs that strengthen the residency include stipends; opportunities to meet leading New York curators, dealers, writers and collectors; and an Open Studios Weekend held at the end of the residency. Artists are given 24-hour a day, seven-day a week access to their studios.

Minneapolis College of Art and Design

The MINNEAPOLIS COLLEGE OF ART AND DESIGN, Minneapolis, Minnesota, received a two-year commitment of \$160,000 in support of the MCAD/Jerome Foundation Fellowships for emerging visual artists. This grant supports the continuation of a fellowship program, created in 1981, which annually awards fellowships to five competitively selected emerging visual artists living in the 11-county Twin Cities metropolitan area. The program includes fellowship stipends, a culminating exhibition with catalog, access to MCAD resources and services, and individual sessions with nationally recognized critics/curators.

The Minneapolis Institute of Arts

THE MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis, Minnesota, is dedicated to national leadership in bringing art and people together to discover, enjoy and understand the world's diverse artistic heritage. This large encyclopedic fine arts museum operates through eight curatorial departments, of which the Minnesota Artists Exhibition Program is one. This distinctive artist-managed curatorial program was conceived 31 years ago by a community of artists. Its objectives are to exhibit Minnesota artists' work on a regular basis; foster the exchange of ideas among artists; stimulate interaction among artists, the museum and the public; and facilitate the creation and presentation of work in a context that is not inhibited by aesthetic fashion or commercial demand. The program is directed by a panel of seven artists elected to two-year terms by Minnesota artists who attend annual meetings. The panel and the Institute are linked by a jointly selected program coordinator and staff responsible for exhibition installation, public programs and publications. Artists are selected by the democratically elected panel. Programming includes exhibitions, artist-led tours, lectures, panel discussions and the Critics' Triologue Series. A two-year grant of \$40,000 from Jerome Foundation will support the participation of emerging artists in 12 exhibitions in the Minnesota Artists Exhibition Program.

Minnesota Center for Photography

The MINNESOTA CENTER FOR PHOTOGRAPHY, Minneapolis, Minnesota, received \$28,000 in support of the participation of emerging artists in the 2007 exhibition season and the provision of services to artists. The Center has presented over 125 exhibitions featuring works by over 1,400 artists. Its mission is to promote the creation and appreciation of the photographic arts. In its main gallery space, the Center mounts group exhibitions, often including emerging artists from New York City and Minnesota. In its Minnesota Projects Gallery, the Center mounts one-person shows featuring experimental, artist-driven work by photographers living in Minnesota. Services to artists include portfolio reviews, classes, workshops and lectures.

University of Minnesota Press

The Jerome Foundation made a grant of \$12,000 to the UNIVERSITY OF MINNESOTA PRESS, Minneapolis, Minnesota, to support the publication of *Nocturnes*, the first book of photographs by Chris Faust. The University of Minnesota Press is a nonprofit scholarly publisher that issues more than 100 new titles per year along with four scholarly journals. Faust is a Minnesota photographer whose signature panoramic prints are widely collected. However, there has never been a published book on his work. *Nocturnes* will include approximately 80 photographs from Faust's night work, mostly set in Minnesota. Settings include the Stone Arch Bridge, the Duluth ore docks, Minnesota and Mississippi River views, rail yards and county highways.

Momenta Art

MOMENTA ART, Brooklyn, New York, received \$14,000 in support of the participation of emerging artists from New York City and Minnesota in the 2006-07 exhibition season. Momenta presents six exhibitions each year, culled from a review of submissions from artists and visits to artists' studios. Exhibitions feature a wide range of media, and evidence a commitment to ethnic and racial diversity as well as to a broad range of conceptual and aesthetic concerns. Founded and operated by artists, Momenta recently relocated to a larger and more prominently located space, which is already drawing increased attention to exhibitions featuring works by emerging artists.

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Northern Clay Center

The NORTHERN CLAY CENTER, Minneapolis, Minnesota, received a two-year grant of \$53,000 in support of the Jerome Ceramic Artists Project and Residency Grants Program. The Center's mission is the advancement of the ceramic arts. Programs include classes, workshops, exhibitions, studio space and grants for artists, and a sales gallery. The Ceramic Artists Project and Residency Grants Program annually solicits applications from emerging artists, reviews them with the assistance of an independent selection panel and nominators, and awards project and residency grants. The grants may be used to experiment with new techniques and materials, work or study with a mentor, seek a critique from a respected figure, purchase equipment to facilitate investigation, subsidize working time in the studio, purchase supplies, contract for technical support, collaborate with other artists, and pursue exhibition opportunities.

Obsidian Arts

OBSIDIAN ARTS, Minneapolis, Minnesota, received \$10,000 in support of its Exhibition Program. Obsidian Arts aims to increase the awareness and appreciation of black visual art and artists. Jerome support will be directed toward five exhibitions including a photographic survey of hands in tension-filled moments; a show of works exploring the emotional, creative and intellectual differences among people of various social, ethnic and cultural backgrounds; and works by Cuban and Afro-Cuban artists as contemporary and historical sources for black cultural identity.

P.S. 1 Contemporary Art Center

P.S. 1 CONTEMPORARY ART CENTER, Long Island City, New York, promotes and exhibits contemporary art in an environment of constant learning and experimentation. Its programs foster uninhibited artistic exploration and stimulate discourse on the complex and dynamic art of our time. Jerome Foundation support of \$10,000 was awarded for the Special Projects program, essentially a place for emerging artists to work for extended periods of time on projects that develop and flourish within particular spaces. A Special Project may be an installation, a film or video project, or a presentation of paintings or drawings. Anything is possible, and the results usually defy categorization.

The Rochester Art Center

The mission of the ROCHESTER ART CENTER, Rochester, Minnesota, is to foster an appreciation and understanding of contemporary art through the organization and presentation of exhibitions and the creation of innovative educational programs and interpretive materials that effectively engage regional audiences. Jerome support of \$10,000 was awarded for the 3rd Floor Emerging Artist Exhibition Series, dedicated to emerging Minnesota artists who are producing exciting new work that challenges and inspires viewers. Each exhibition is mounted for a period of seven weeks and is accompanied by a full color brochure with text focusing on the concepts, history, methodology and production of the artist's work. An open call for artists' proposals results in submissions reviewed by an exhibition committee and the program director.

Saint John's University

SAINT JOHN'S UNIVERSITY, Collegeville, Minnesota, received a two-year grant of \$54,000 in support of the Emerging Artist Program at the Saint John's Pottery. The Pottery utilizes Japanese techniques and incorporates indigenous materials. Since 1984, under the direction of Richard Bresnahan, the Pottery has supported a residency program for emerging artists to expand their creative abilities and to study and use indigenous materials. The competitively selected artists have 24-hour a day, seven-day a week access to the Studio with unlimited use of materials. The artists receive stipends and room and board. They often return to campus to participate in an annual kiln firing. Emerging artists who live in Minnesota and New York City are eligible.

SculptureCenter

SCULPTURECENTER, Long Island City, New York, received \$14,000 in support of the 2006-07 *In Practice* program. SculptureCenter, dedicated to experimental and innovative developments in contemporary sculpture, commissions new work and presents exhibits by emerging and established, national and international artists. Founded in 2003, the *In Practice* program provides emerging artists at pivotal points early in their careers with opportunities to make and exhibit new work and gain exposure that is vital to career advancement. The program primarily serves artists living in New York City, selected from submissions in response to an open call. *In Practice* artists receive honoraria and production stipends to support the creation and presentation of new work at the Center.

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Smack Mellon Studios

SMACK MELLON, New York City, received a two-year grant of \$28,000 in support of the participation of emerging artists in the exhibition program. Its mission is to nurture and support emerging, under-recognized mid-career and women artists in the creation and exhibition of new work. Smack Mellon provides exhibition opportunities, studio workspace, and access to equipment and technical assistance toward the realization of ambitious projects. Smack Mellon mounts five exhibitions a year, featuring a majority of emerging artists. The 2006 exhibition program began with **Site 92**, a group exhibition of 27 artists who created site-specific installations responding to Smack Mellon's new home at 92 Plymouth Street. This summer, Smack Mellon is presenting an emerging artists exhibition designed to build relationships between artists and emerging curators.

The Soap Factory

THE SOAP FACTORY, Minneapolis, Minnesota, received \$30,000 in support of the participation of emerging New York City and Minnesota artists in the 2007 Exhibition Program. This alternative space is dedicated to the production, presentation and promotion of emerging contemporary practice across the visual arts. Committed to experimentation and risk taking, The Soap Factory encourages a wider understanding of and appreciation for artists and their work. The 2007 program began with the Art Shanties project on Medicine Lake. It continues with a Circuit Bending Festival and a group exhibition curated from submissions to the annual open call. Curatorial processes are designed to insure a variety of viewpoints and aesthetics. Independent curators bring exhibition concepts and new artists to the mix. Each season, The Soap Factory serves approximately 100 emerging artists and is steadily increasing its visibility and reach.

Socrates Sculpture Park

SOCRATES SCULPTURE PARK, Long Island City, New York, received a two-year grant of \$40,000 in support of the Emerging Artist Fellowship Program. Sited on what was once an abandoned riverside landfill and illegal dumpsite, Socrates Sculpture Park provides artists with opportunities to create and exhibit large-scale sculpture and multimedia installations in an outdoor environment that encourages interaction among the artists, the art works and the public. Occupying four and a half acres on the East River waterfront overlooking the Manhattan skyline, the Park is open free of charge year-round and makes both the creative process and finished art work accessible to broad and diverse audiences. The Emerging Artist Fellowship Program provides to competitively selected artists financial support and access to materials, equipment and technical assistance as they create new public works that are sited at the Park. The program encourages young artists to experiment and take risks with their work, in order to realize innovative and ambitious projects.

The Studio Museum in Harlem

THE STUDIO MUSEUM IN HARLEM, New York City, is a collecting and exhibiting institution that is a nexus for black artists locally, nationally and internationally, and for work that is inspired and influenced by black culture. In addition to exhibitions, the Museum offers an educational program for young people, literary readings and performing arts events, and an active critical dialogues program focusing on the intersection of black art and contemporary culture. The Artists-in-Residence program supports the creation of new works by emerging artists of African descent, competitively selected from applications for year-long residencies at the Museum. Artists are given studios at the Museum, financial assistance and professional development. The artists are coupled with Critical Dialogues partners, usually curators or critics, enabling them to cultivate ongoing relationships with arts professionals in New York. The program concludes with an exhibition that introduces the work of three emerging artists to the broader public. Jerome Foundation provided a grant of \$11,000.

Textile Center of Minnesota

THE TEXTILE CENTER OF MINNESOTA, Minneapolis, Minnesota, is a national center for fiber art. Its mission is to honor textile traditions and promote excellence and innovation in fiber art. It represents and supports fiber artists working in all forms including weaving, quilting, knitting, sewing, needlework, lace making, basketry and beading. A critical part of its mission is to bring validation and visibility to the textile arts, which arise from all cultures. A Jerome grant of \$16,000 will support programs and services for emerging fiber artists in the 2006-07 program year. Primary among those activities supported are the exhibition program, seminars, workshops designed to develop skill levels, the dye lab and a Mentor Program.