

## **JEROME FOUNDATION FY 2008 Grants Awarded in Media Arts**

### **IFP Minnesota**

IFP MINNESOTA, St. Paul, Minnesota, received \$20,000 in support of programming and services for film and video artists. IFP Minnesota, a center for media arts, supports and promotes the work of artists who create screenplays, film, video and photography. Its goal is to cultivate a healthy and viable community for these artists. Jerome Foundation subsidy assisted with classes and seminars, low cost access to equipment, technical assistance, mentoring and other forms of support for independent emerging media artists.

### **IFP Minnesota**

IFP MINNESOTA, St. Paul, Minnesota, on behalf of itself and consortium partners Walker Art Center Film/Video Program, Twin Cities Public Television and Intermedia Arts, received a two-year grant of \$66,000 in support of the television broadcast series MNTV. IFP Minnesota, a center for media art, advances a vibrant and diverse community of independent film and media artists through networking, education, funding and opportunities for showcasing their works. MNTV's mission is to provide a television broadcast venue for makers of film and video work, and to develop an audience for this work. This series nurtures creativity, advances difficult issues, allows creative risks and represents non-mainstream point of views. Aired on Twin Cities Public Television, MNTV episodes highlight new and creative short films made within the last 18 months by Minnesota filmmakers. The curated programs are augmented by interstitial materials that feature interviews with the filmmakers and profiles of individuals, activities and organizations that contribute to a vibrant filmmaking community in Minnesota.

### **New Radio and Performing Arts**

NEW RADIO AND PERFORMING ARTS, Staten Island, New York, fosters the development of new and experimental work for radio and sound arts. Its website, Turbulence.org, was launched in 1996. Turbulence commissions, exhibits and archives works that explore networked technologies. It supports experimentation with distributed real-time multilocation performance events. A Jerome Foundation two-year grant of \$36,000 subsidized emerging artists' commissions to create networked art for Turbulence. The goals are to support the creation of new works that provide meaningful experiences, provoke thought, facilitate dialogue and offer interactive and/or participatory experiences to audiences; and to encourage the dissolution of boundaries among artistic disciplines, artists and non-artists, artists and audiences, and art and science.

### **Rhizome.org**

RHIZOME.ORG, New York City, supports the creation, presentation and preservation of contemporary art that engages new technologies in significant ways. It maintains a focus on works that deal with the Internet and network technology. Jerome Foundation awarded a two-year grant of \$30,000 to support the Commission Program, launched in 2001. Rhizome awards commissioning fees for the creation of new works by emerging artists, chosen from a field of applications submitted in response to an open call. Approximately 11 commissions are awarded each year. Rhizome delivers substantial audiences for the online exhibition of the new works.

### **Thirteen / WNET New York**

THIRTEEN/WNET, New York City, a PBS station dedicated to providing a public forum for the many and varied voices in its community, received a two-year grant of \$50,000 in support of Reel New York, a film and video series for television. It features a curated selection of new and experimental films and videos made by a diverse selection of New York City artists over an eight-week prime time schedule. The series has broadcast over 250 independent productions. There is a companion web site that provides interviews and taped introductions to the works by the film and video artists as well as a festival calendar, photos and resources for artists.