

JEROME FOUNDATION FY 2007 Grants Awarded in Media Arts

Eyebeam Atelier

EYEBEAM ATELIER, New York City, received \$15,000 to support the participation of emerging New York City artists in the Artists at Eyebeam program. Eyebeam supports the creation and presentation of artworks produced with digital technologies; expands the public's appreciation of new media art through education and exhibition programs; improves artists' access to digital tools; and researches and develops new technologies that catalyze the creation of tools and artworks. Jerome Foundation support will be directed toward the participation of 12 emerging artists in Artists at Eyebeam. Eligible artists are those whose work shows innovation in form, technique and content, and employs new technologies to do so. The artists receive stipends, access to cutting-edge tools, expert technical support from the Eyebeam staff, production help from interns, curatorial or editorial advice, and public presentation.

IFP Minnesota

IFP MINNESOTA, St. Paul, Minnesota, on behalf of the MNTV Consortium, received a two-year grant of \$66,000 in support of the acquisition and broadcast of work for the program **MNTV**. IFP Minnesota, a center for media arts, supports and promotes the works of artists who create screenplays, film, video, and photography. Four nonprofit media arts organizations, Intermedia Arts, IFP Minnesota, Twin Cities Public Television and the Walker Art Center's Film/Video Department, formed a partnership in 1999 to revive the program **MNTV**, which was originally broadcast on Twin Cities Public Television between 1990 and 1997. The purpose of **MNTV** is to provide a television broadcast venue for makers of short film and video work, and to nurture an audience for this work. The program is structured in three episodes that highlight new works made within the last 18 months by Minnesota makers. The curated programs are augmented by interstitial materials that feature with the makers and profiles of individuals, activities and organizations that contribute to a vibrant filmmaking community in Minnesota.

IFP Minnesota

IFP MINNESOTA, St. Paul, Minnesota, received \$20,000 in support of programs and services that enhance the artistic and technical skills of emerging Minnesota media artists. This center for media arts supports and promotes the work of artists who create screenplays, film, video and photography in the Midwest. It offers classes, professional development opportunities, access to equipment, darkrooms and editing facilities. IFP Minnesota hosts conferences and seminars and offers artists' consultations. It provides opportunities for local film and video artists to screen their projects in independent theaters and on Twin Cities Public Television via **MNTV**.

The Museum of Modern Art

THE MUSEUM OF MODERN ART, New York City, received a two-year grant of \$14,000 to subsidize the acquisition of film and video works produced by artists supported in the Jerome Foundation's New York City and Minnesota Film and Video Programs. The Department of Film and Video has a collection of more than 22,000 film and video titles from the 1890s to the present, truly one of the world's finest museum collections. The Department offers daily current and historical film, video, performance, and multimedia programs in two theaters and a media gallery, presenting over 30 showings per week, with over 1,500 presentations each year of feature-length and short films, videos and digital works. The Department recognizes the importance of contemporary American film, video and digital artists and strives to include their works in the collection so that they may be exhibited and studied by this and future generations. Jerome Foundation support enables those artists to whom it has awarded production grants to come to the attention of the Department's curatorial staff and be considered for acquisition.

The Museum of Modern Art

As part of a multi-year commitment to conducting necessary preservation work on Jerome Hill's films, the Foundation approved a grant of \$100,000 to the MUSEUM OF MODERN ART, New York City, to continue this work. The Foundation's first grant supported intake, assessment and preservation work on Jerome Hill's autobiographical **Film Portrait**. Preservation work was initiated on Jerome Hill and Erica Anderson's 1957 Academy Award winning film **Albert Schweitzer**. Restored prints of both were shown at the Museum of Modern Art during the Jerome Hill Centennial. This second commitment will enable the Museum's Celeste Bartos Film Preservation Center to complete work on Albert Schweitzer, and undertake preservation work on Jerome Hill's short films, including the documentary **Grandma Moses**.

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New Radio and Performing Arts

NEW RADIO AND PERFORMING ARTS, Staten Island, New York, received a two-year grant of \$32,000 in support of commissions to emerging artists to create and launch new works on the TURBULENCE web site. The organization was founded in 1981 to stimulate and advance the public's awareness of innovative work in the arts by producing and promoting experimental work for radio and live performance; and encouraging and participating in the development, production and distribution of high quality audio recordings for video and other means of distribution. The TURBULENCE web site was launched in 1996 to extend the organization's mandate to net art. TURBULENCE commissions allow artists to explore the networked medium using existing technologies and developing new applications. TURBULENCE seeks artists, from a variety of disciplines, who are engaged in experimentation and pushing the boundaries of new technologies. Panels meet twice a year to review applications and choose recipients. Jerome funds will support the creation of eight net or hybrid works over the next two years.

Thirteen/WNET New York

THIRTEEN/WNET, New York City, a PBS station dedicated to providing a public forum for the many and varied voices in its community, received a two-year grant of \$50,000 in support of *Reel New York*, a film and video series for television. It features a curated selection of independent work by emerging media artists based in New York City over an eight-week prime time schedule between June and August. The series features new and experimental films and videos made by a diverse selection of New York City artists. The series has broadcast over 239 independent productions. There is a companion web site that provides interviews and taped introductions to the works by the film and video artists as well as a festival calendar, photos and list of resources for artists.