

## JEROME FOUNDATION FY 2008 Grants Awarded in Dance

### Ananya Dance Theatre

ANANYA DANCE THEATRE, Minneapolis, Minnesota, received \$12,000 in support of the creation and production of the new work ***Daak, Call to Action***. Ananya Dance Theatre, under the direction of Artistic Director Ananya Chatterjea, is a company of women artists of color, diverse in age, race, nationality and sexual orientation, but uniformly committed to artistic excellence and passionate articulation of their dreams, hopes and desires. Choreographer Chatterjea incorporates the sculptural forms, strong foot work and emotional articulation of the Odissi classical style, with the purity of line and breath release of yoga, the abstract theatrical potential of Indian ritual practices, and the urgent energy of street theater. ***Daak*** responds to the aggressive land rights violations in agricultural communities for the purpose of establishing global industries. The project shared stories of women affected by such violations in Third World communities.

### Kimberly Bartosik

#### The Field / Performance Zone

THE FIELD, New York City, as fiscal sponsor for choreographer KIMBERLY BARTOSIK, received \$8,000 in support of the creation, development and production of ***Ecsteriority1&2***, a dance in two parts for four performers. In this work, Bartosik explored various kinds of wars, and delved into the deaths and chaos they breed. The work premiered in the fall of 2008. Bartosik believes in the visceral possibilities of performance and the importance of critical social inquiry. Her choreography is a mixture of movement virtuosity and stripped-down, charged stillness.

### The BodyCartography Project

#### Intermedia Arts

INTERMEDIA ARTS, Minneapolis, Minnesota, as fiscal sponsor for **THE BODYCARTOGRAPHY PROJECT**, received \$10,000 in support of the creation, development and production of new works by choreographers Otto Ramstad and Olive Bieringa. The BodyCartography Project investigates the body's relationship to the physical, architectural, climatic, technological and social landscapes that people inhabit in urban/wilderness and private/public contexts. Grant dollars supported the redevelopment of ***Holiday House*** for production and touring, the research and development of ***Pacific Rim Project***, and the redevelopment of ***Condition***.

### Brian Brooks Moving Company

#### The Field / Performance Zone

THE FIELD, New York City, as fiscal sponsor for the BRIAN BROOKS MOVING COMPANY, received \$8,000 in support of the creation and production of a new work, ***The Seven Wonders of the World***, in its 2007-08 Season. This series of dances, performed by seven dancers, was presented as one cohesive performance. With the human body and its potential at the core of his inspiration, Brooks listed his seven wonders as the Mind, the Heart, the Eye, the Hand, the Skeleton, the Muscle and the Breath. Each dance placed a seemingly small part of the body under a microscope, magnifying its function and design.

### Dance New Amsterdam

DANCE NEW AMSTERDAM, New York City, received a two-year grant of \$38,000 in support of commissioning and producing new works within the program ***In the Company of Men***. Dance New Amsterdam is committed to providing a dynamic environment in support of contemporary dance education, creation and performance. It maintains a comprehensive, integrated approach that focuses on four objectives, one of which is fostering the creation and development of new works. ***In the Company of Men***, created in 1994, gives voice to the unique and distinctive energy of men creating and dancing together. Jerome grant dollars supported the development of new works by emerging male artists working in contemporary dance. They were given performance and commissioning fees, subsidized rehearsal time in Dance New Amsterdam studios, subsidized production costs, front of house and production personnel and promotional support.

### Dance Theater Workshop

DANCE THEATER WORKSHOP, New York City, received \$36,000 in support of the Bessie Schönberg/First Light Commissioning Program. Dance Theater Workshop identifies, presents and supports independent contemporary artists and companies to advance dance and live performance in New York and worldwide. Through residencies, commissions and community interaction, Dance Theater Workshop builds the context for work to be created, noted and discussed. Central to its mission is a dedication to providing independent artists with production programs and resources designed to nurture their creativity and growth over time, directly addressing the needs of performing artists at different stages in their careers. The First Light Commissioning Program seeds the creation of new works that are subsequently presented in one of DTW's several series. The commissions range in size from \$2,500 to \$5,000. Jerome Foundation has supported this commissioning program since 1980.

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Luis Lara Malvacias

### The Field / Performance Zone

THE FIELD, New York City, as fiscal sponsor for LUIS LARA MALVACIAS/FULL FAT DANCE, received a two-year grant of \$18,000 in support of the creation, development and presentation of two new works. The Field supports and sponsors the development, creation and presentation of musical, dance, theatrical, film and video works, serving more than 2,000 artists per year. Malvacias is a choreographer and multidisciplinary artist who explores the interaction among a variety of artistic disciplines. His first new work, **Reason without Meaning**, deals with the organization of perceptions that exist in their own right but are not necessarily attached to a particular meaning. He places ideas in the context of an installation/scenery, a soundscore/landscape and a form of psycho-visual-physical vocabulary. The second work, **Contemplating Impotence: present day reality is a lot more like this that I wish it were**, plays with reversals of meaning and subversion of predictability. Sensations look like disturbing realities and feelings are perceived as banal experiences.

Sarah Michelson

### The Field / Performance Zone

THE FIELD, New York City, as fiscal sponsor for choreographer SARAH MICHELSON, received a two-year grant of \$20,000 in support of the creation of a new work, **Cry**, premiered in 2008 and presented in Wales the following year. **Cry** is a musical that imitates the aesthetic of cartoon. It is Michelson's aim to sustain a collaborative laboratory for the rigorous investigation of new dance/art ideas, processes and forms. She makes works that challenge current discourses on dance.

Margo Abdo O'Dell

### Intermedia Arts

INTERMEDIA ARTS, Minneapolis, Minnesota, as fiscal sponsor for choreographer MARGO ABDO O'DELL, received \$10,000 in support of the creation and production of a new work conceived as a multimedia theatrical presentation that highlights the plight of real women who, because of war or civil strife, face challenges that test their physical, emotional, psychological and spiritual well-being. Intermedia Arts is a multidisciplinary art center whose mission is to build understanding among people through art.

James Sewell Ballet

JAMES SEWELL BALLETT, Minneapolis, Minnesota, received \$12,000 to develop new works by emerging choreographers in the Ballet Works Project. The mission of the James Sewell Ballet is to create and perform works that connect artists with audiences and to advance contemporary ballet. The annual Ballet Works Project supports the creation of new works by two emerging choreographers using company dancers and rehearsal space. The program invests in the aesthetics of individual choreographers, in the cross training of the company's dancers and in the overall health of the dance community. Some of the choreographers use the program to work on ideas without specific outcomes in mind. Some use it to create new dances that are performed by the Sewell Ballet, set on other companies or produced in other venues. In-progress public showings of the works are presented.

Karen Sherman

### The Southern Theater Foundation

THE SOUTHERN THEATER, Minneapolis, Minnesota, as fiscal sponsor for artist KAREN SHERMAN, received \$12,000 in support of the creation, development and production of **copperhead**, a new work produced in 2008. The Southern Theater cultivates artistic exploration by providing a vibrant home for performance, fostering a multiplicity of voices, and catalyzing connections among artists and audiences. Karen Sherman is a choreographer and performance artist whose work is known for its commentary, both humorous and dark, on the human emotional landscape. **copperhead** explores violence and the relationship among victim, aggressor and place.

Troika Ranch

TROIKA RANCH, New York City, is the collaborative vision of artists Dawn Stoppiello and Mark Coniglio. They create and produce live performances, interactive installations and digital films, combining traditional aspects of these forms with advanced technologies. A grant of \$10,000 was authorized to support the creation and development of the new work **Loop Diver**, conceived as a metaphor for the repetition experienced by all maturing human beings. The form of the work stems from two omnipresent features of contemporary popular music: looping and sampling. The artists explore stability, turbulence and instability in this work.

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### TU Dance

TU DANCE, St. Paul, Minnesota, received \$12,000 to support the creation and production of new works in 2007. Founded by Co-Artistic Directors Uri Sands and Toni Pierce-Sands, the mission of TU Dance is to create, produce and deliver dance performances that excite diverse audiences.

### Walker Art Center

The WALKER ART CENTER, Minneapolis, Minnesota, a catalyst for the creative expression of artists and the active engagement of audiences, examines the questions that shape and inspire individuals, cultures and communities. The Jerome Foundation approved a two-year grant of \$40,000 in support of the *Momentum* Series. Funding was used to commission, develop and present new contemporary dance works by emerging Minnesota choreographers. The new works were presented within the festival *Momentum: New Dance Works*, curated and co-presented by the Walker and The Southern Theater.

### Zenon Dance Company and School

ZENON DANCE COMPANY AND SCHOOL, Minneapolis, Minnesota, received a two-year grant of \$50,000 in support of the commissioning and performance of new dance works by emerging choreographers. The mission of the company is to sustain an artistically excellent, professional dance company by presenting the commissioned works of emerging and recognized modern and jazz choreographers to the broadest and most diverse audiences and communities possible. Nearly 70% of the company's yearly contracted time is devoted to the development of new work by emerging choreographers. Zenon chooses to work in this way because it brings excitement and risk to the aesthetic of the company. Over two years, six emerging choreographers were given opportunities to create new works for Zenon.